

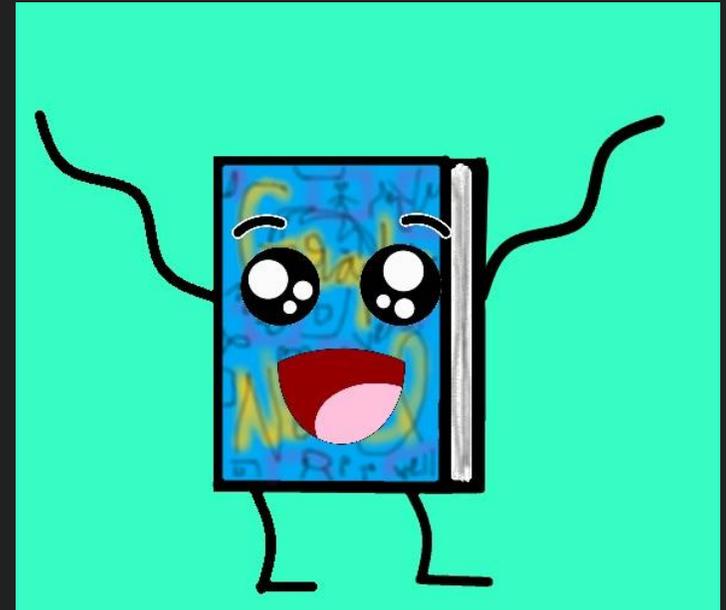
There's a Graphic Novel for Everyone (Yes, Even You!)

Shauna Darbyshire

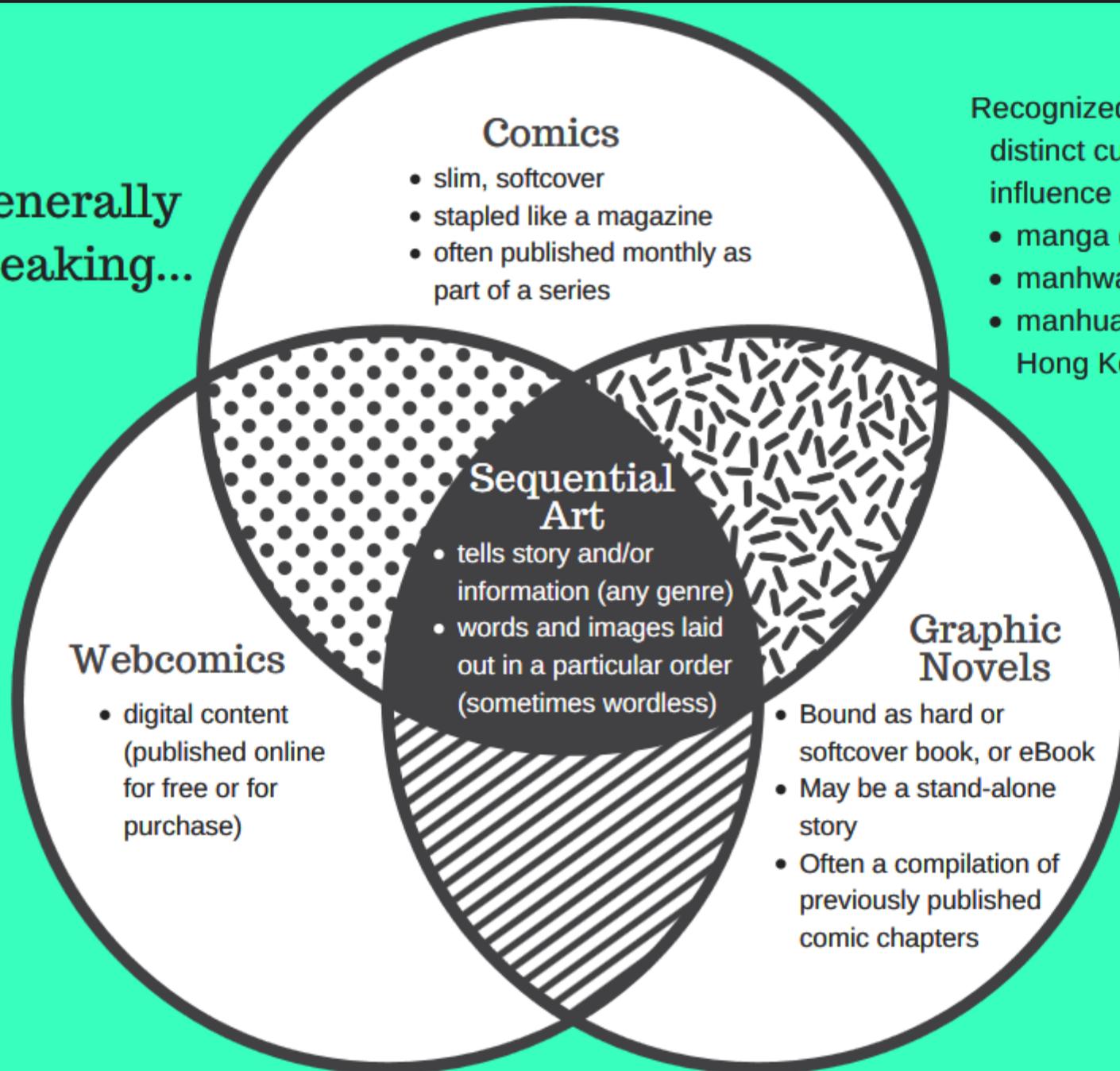
Wood Buffalo Regional Library



Graphic Novels?
Comics?!
Manga?!?



generally speaking...



Comics

- slim, softcover
- stapled like a magazine
- often published monthly as part of a series

Recognized subsets with distinct cultural artistic influence and content:

- manga (Japan)
- manhwa (South Korea)
- manhua (China, Taiwan, Hong Kong)

Sequential Art

- tells story and/or information (any genre)
- words and images laid out in a particular order (sometimes wordless)

Webcomics

- digital content (published online for free or for purchase)

Graphic Novels

- Bound as hard or softcover book, or eBook
- May be a stand-alone story
- Often a compilation of previously published comic chapters

“The freedom of webcomics was what helped me find my audience without interference from an editor that would assume my work was “unrelatable.” You know, that popular euphemism. Although I think the distinction between print comics and webcomics is pretty pointless these days; most comics aspire to exist in both spheres, and they’re delivery vectors, not genres.”

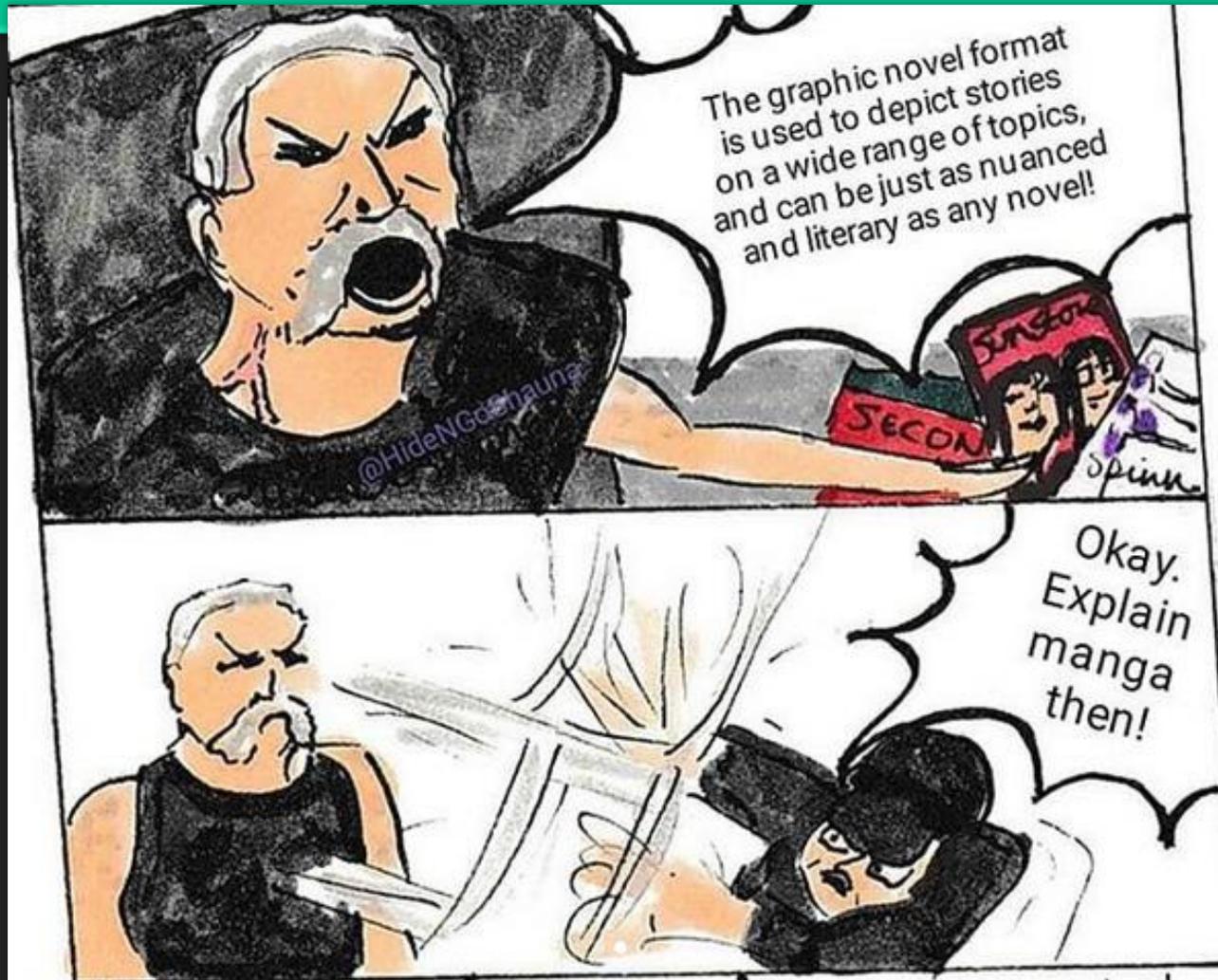
C. Spike Trotman, cartoonist, bestselling author, and founder/owner of [@ironcircuscomix](https://www.instagram.com/ironcircuscomix).



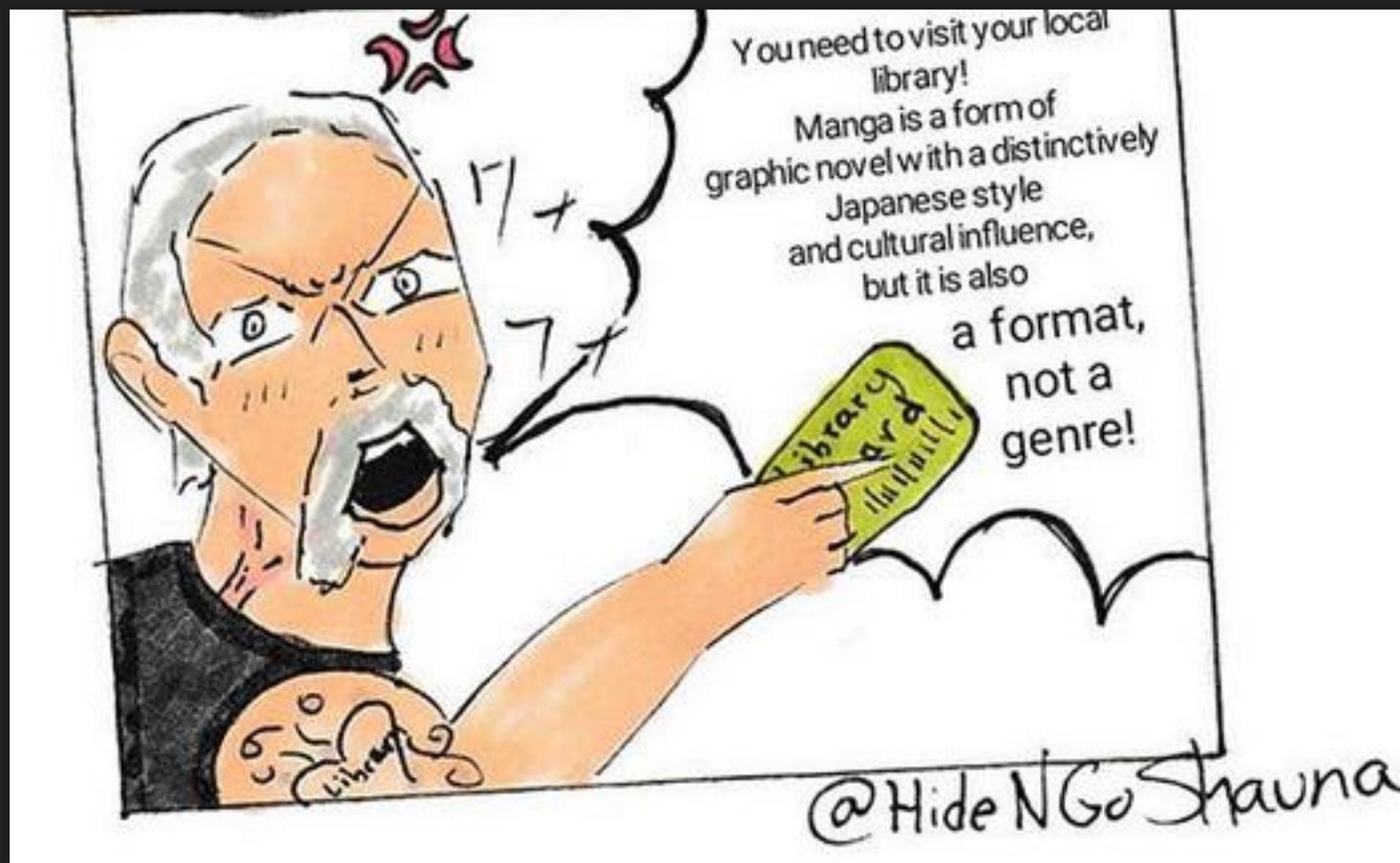
Arguing motorcycle dudes meme + graphic novels= this



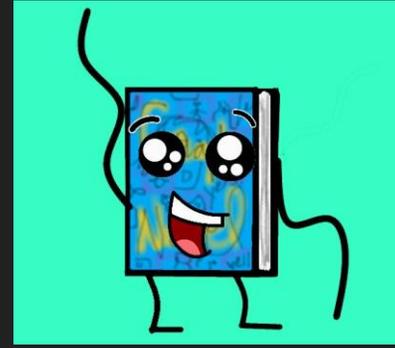
Arguing motorcycle dudes meme + graphic novels= this



Arguing motorcycle dudes meme + graphic novels= this



So, what is a
Graphic Novel?



○ FORMAT vs ~~GENRE~~

Format: general plan of organization, arrangement, or choice of material

Genre: ...characterized by a particular style, form, or content

Source: Merriam-webster.com

“Real Books”

Searches related to "graphic novels" format not genre

should graphic novels be used in classrooms

are graphic novels real books

arguments against graphic novels

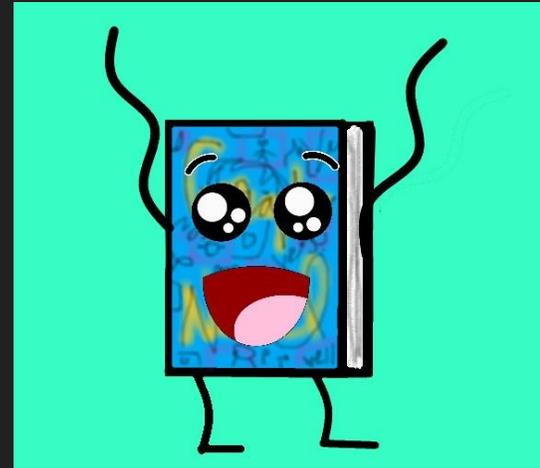
graphic novels are not literature

pros and cons of graphic novels in the classroom

disadvantages of graphic novels

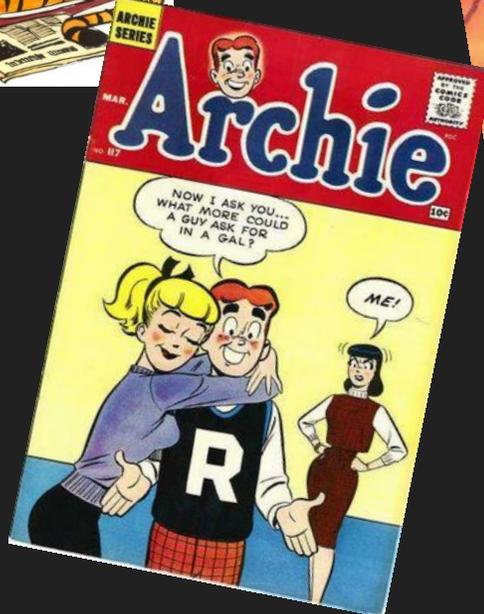


What to Expect When You're Expecting a Presentation...



- Serve some patrons
- Examine some top-notch Graphic Novel excerpts
- Explore some important Graphic Novel collections

Adventures, Fantasy, Thrills, Heroes, Sci-Fi, & Newspaper Cartoons



“It’s incredibly important to push back against the business-as-usual, self-perpetuating “common knowledge” of what supposedly sells and what doesn’t. For DECADES, comics told itself that kids don’t buy comics, women don’t buy comics, queer folks don’t buy comics, people of color don’t buy comics. So, they didn’t consider people like that potential audiences. They settled into a cycle of serving a single demographic, and alienating everyone else.”

C. Spike Trotman, cartoonist, bestselling author, and founder/owner of [@ironcircuscomix](https://www.instagram.com/ironcircuscomix).



Kickstarter



Spike was an early adopter of Kickstarter, raising over a million dollars for comics projects, producing award winning and critically acclaimed comics.



Iron Circus Comics
@ironcircuscomix

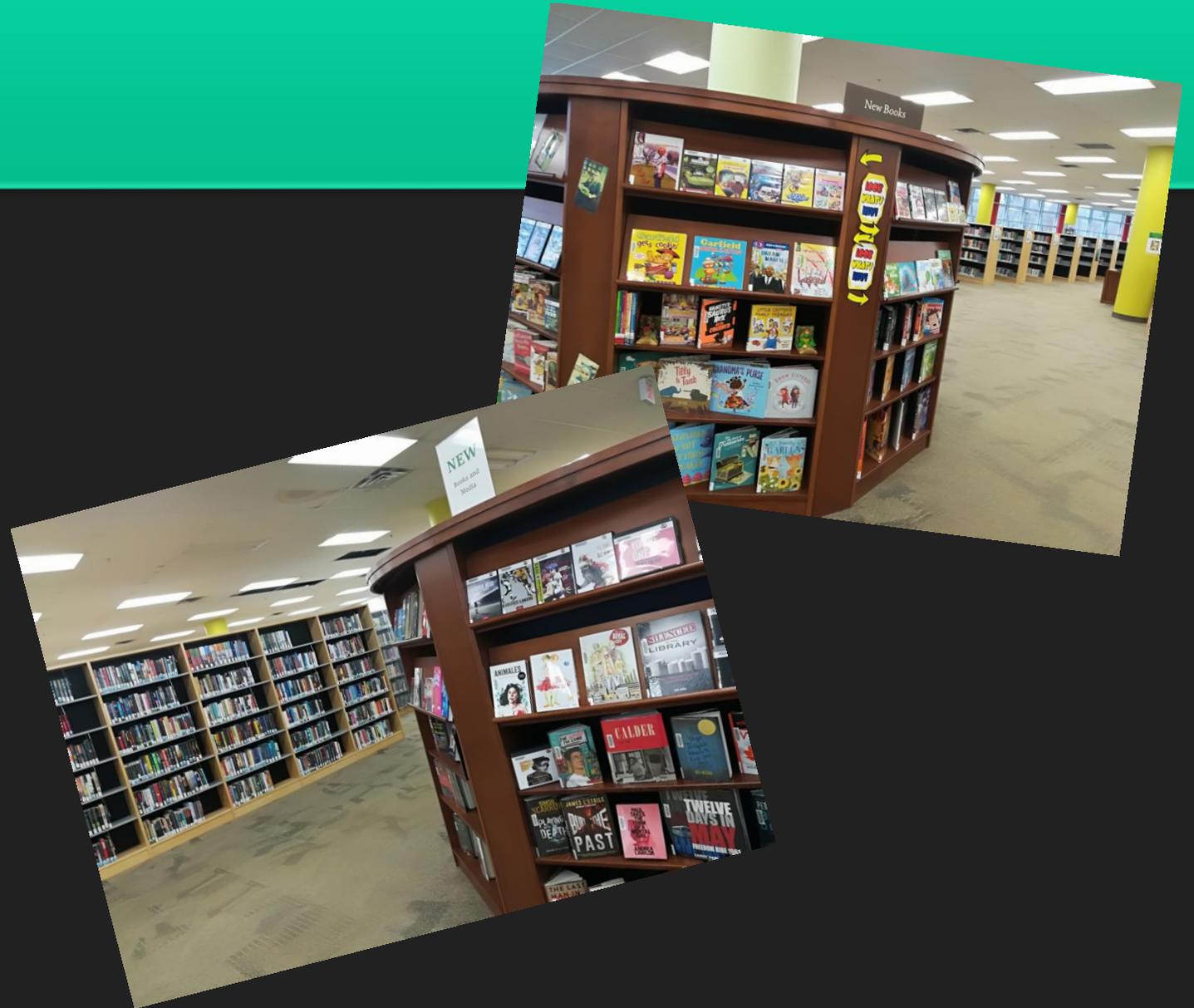


Oh, it's easy!

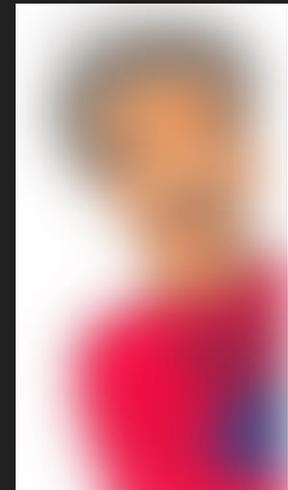
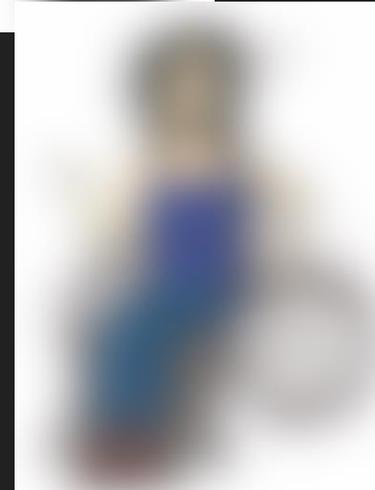
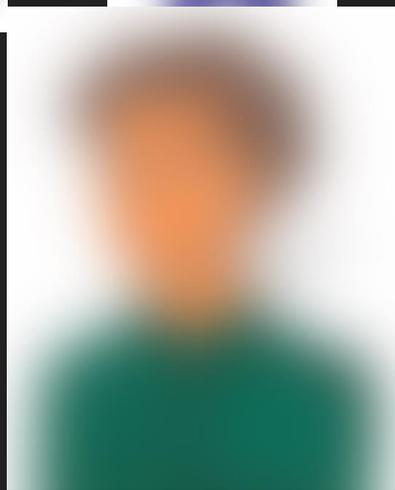
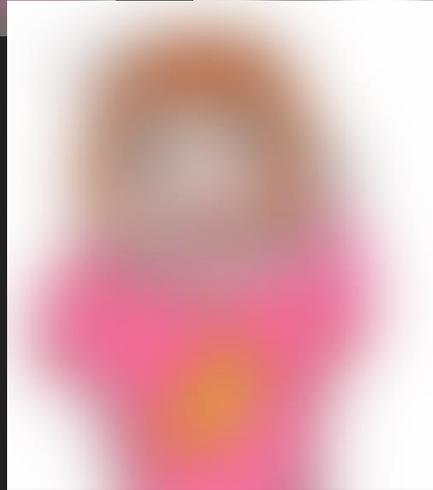
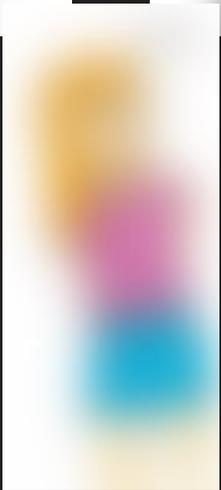
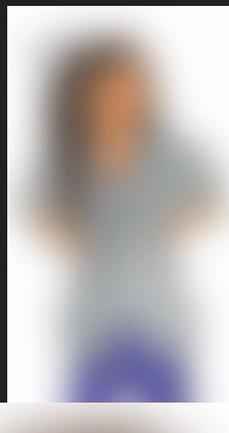
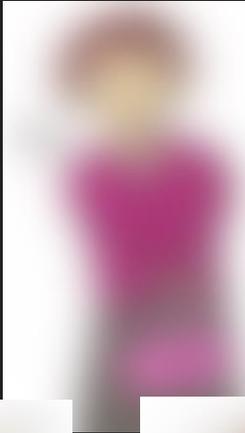
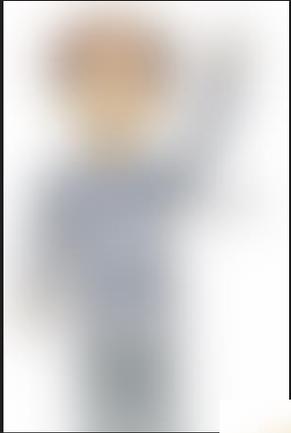
- Develop an intense interest in a medium widely considered doomed
- Be implicitly & explicitly rejected/glass-doored from the mainstream of that medium
- Build own platform utilizing tools dismissed as improper & unprofessional
- \$PROFIT\$
- NEVER LET THEM FORGET IT.

Wednesdays

○ My favorite day
at WBRL



Time to meet our patrons!

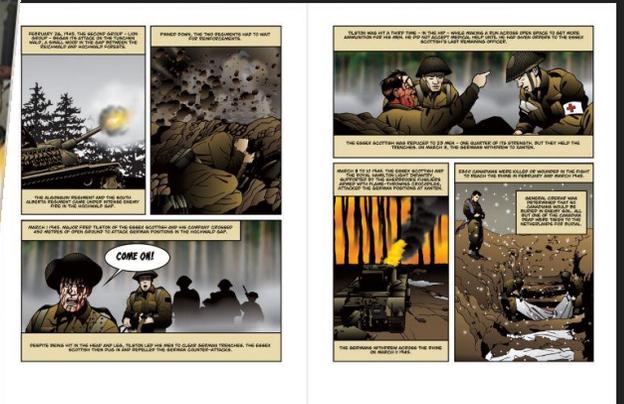
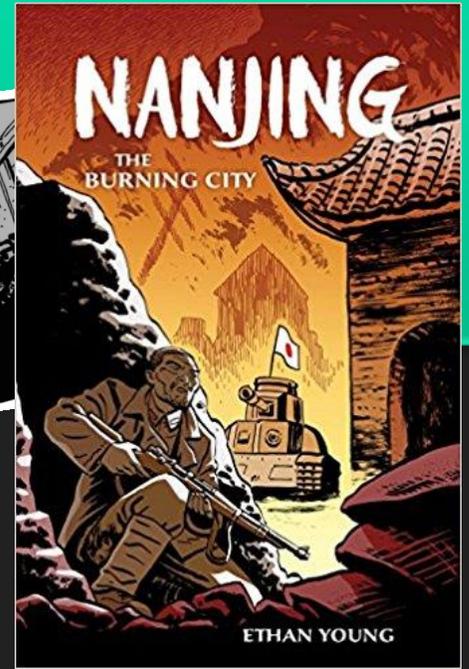
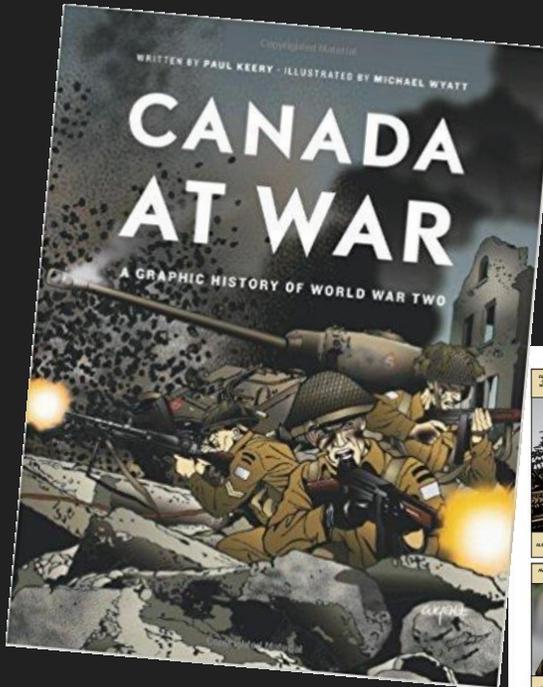
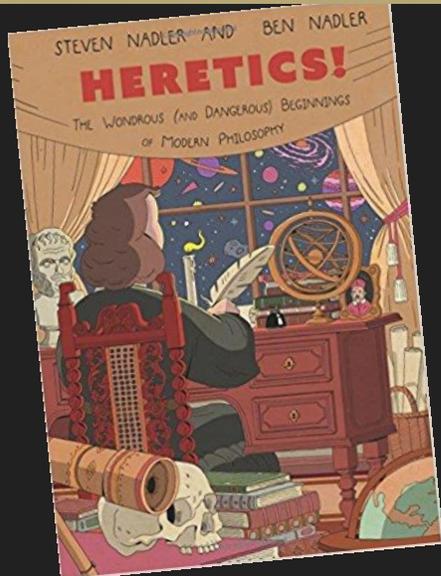
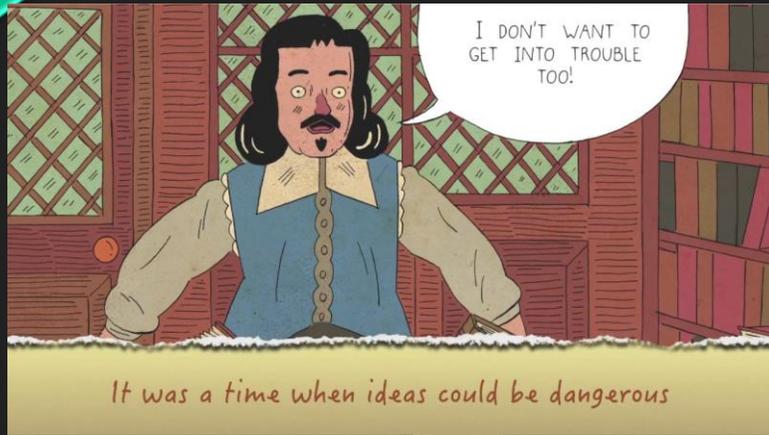


Oliver

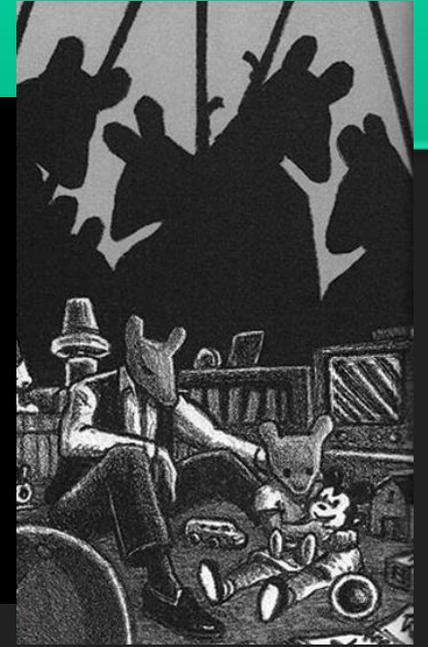


- Devoted father of three
- Stamp collector
- Loves Non-Fiction & documentaries
- Favorite topics: History, war
- Thinks he's read every book on WWII in the library

Non-Fiction



Non-Fiction

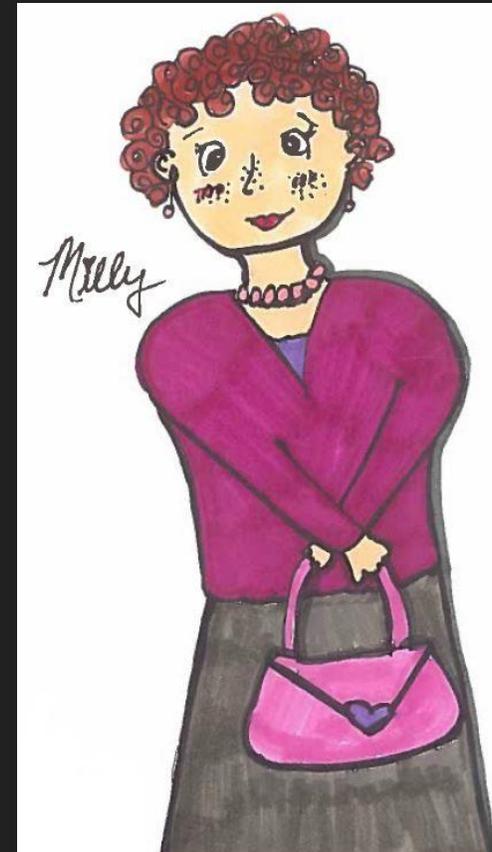


- Drawing the atrocities carried out by the Germans against the Jewish people as anthropomorphic cats killing mice (albeit in the same brutal, human ways the Nazis employed) allows students and other readers to immediately identify the allegiance of any character, as well as discuss the tragic violence with visuals so that the sheer number of victims and breadth of the tragedy could be accounted for in the absence of his father having any documents that survived the war, outside of his memories.

-Em, <http://theroadvirus.com/visualtuesday/difficult-discussions/>

Milly

- Sweet woman, makes quilts for charity
- Secretly loves being the “fly on the wall”
- Devours tragic family stories & true crime
- Loves shock-value, gory details
- Sometimes enjoys a heartwarming biography for dessert

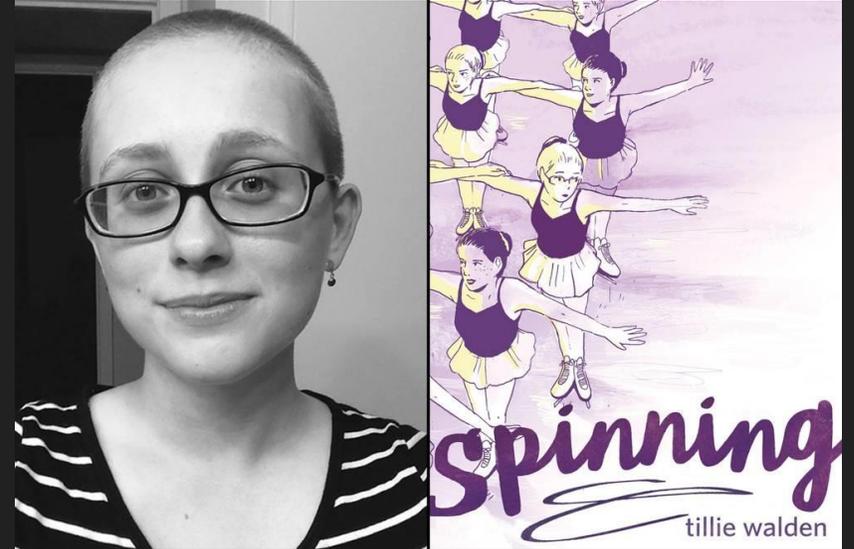


Biographies, Memoirs, True Crime



“I think comics are really interesting in how they allow a story to be told. It’s all about combining single moments. Like in a movie, we don’t get to linger on our favorite frames. But in comics, we’re allowed to.”

Tillie Walden



Source: <https://comicsverse.com/tillie-walden-interview/>

Google Doodles: International Women's Day, March 8 2018

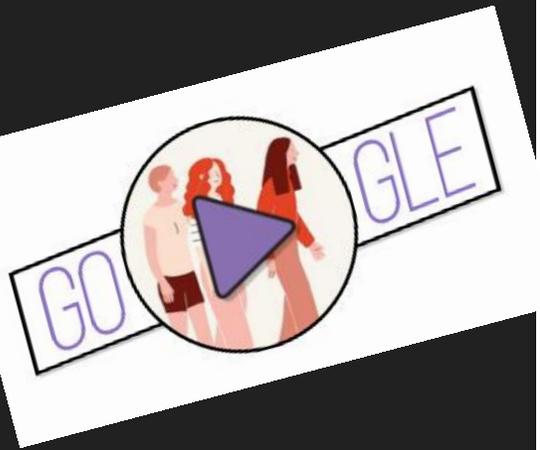
International Women's Day: Today's Google Doodle celebrates twelve female artists from around the world

Comic strips divulge personal stories of a specific moment or event that has changed their lives

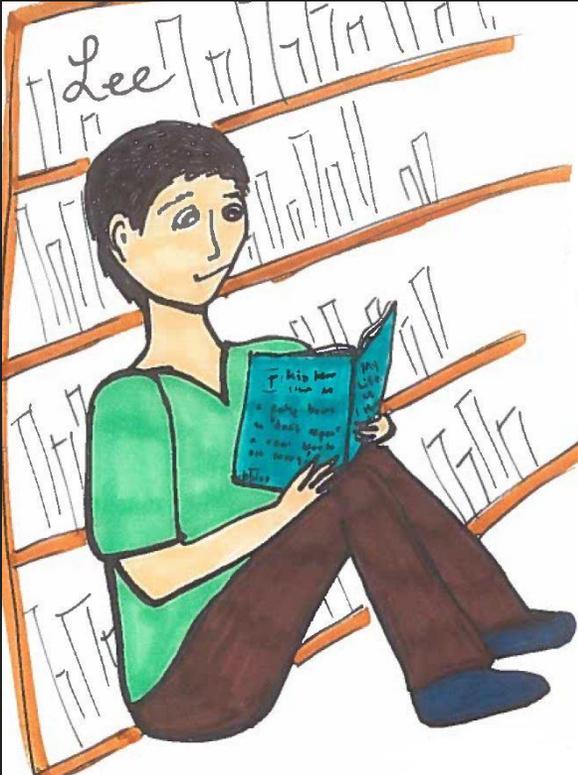
Maya Oppenheim | @mayaoppenheim | Thursday 8 March 2018 11:49 GMT | 0 comments



Share your story
#HerStoryOurStory

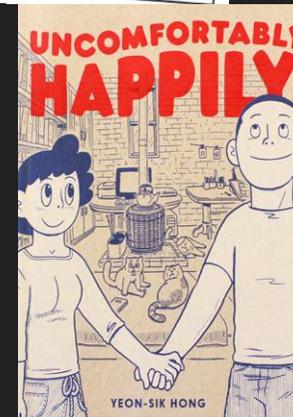
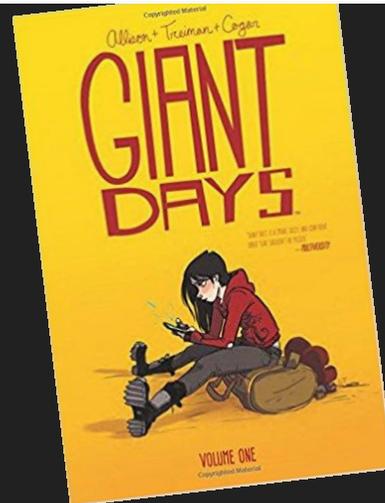
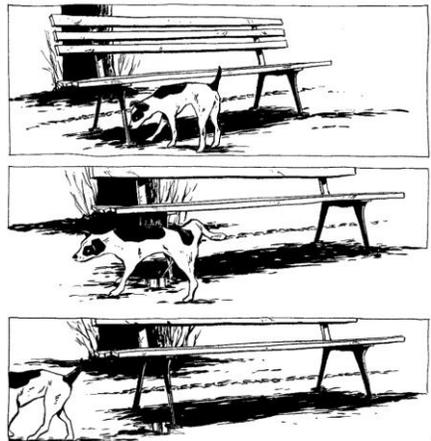
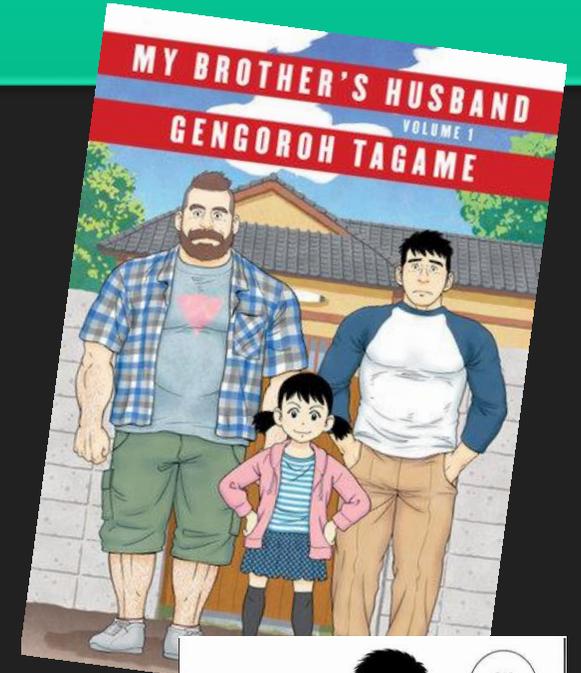
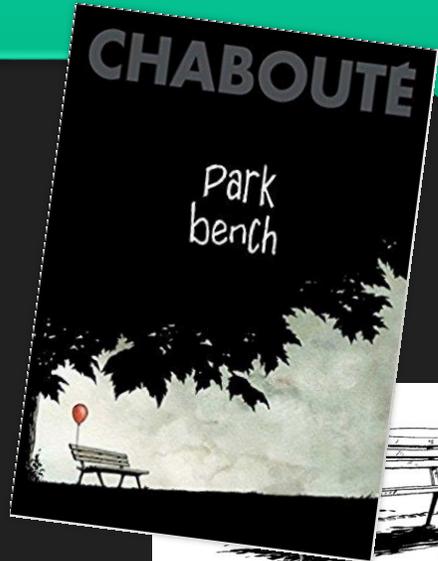


Lee



- Quiet and soft spoken young man. Likes to sit in the stacks against the books
- Has a good and generous heart
- Enjoys putting himself in others' shoes
- Not big on fantasy stories generally
- Will read anything with relatable characters and situations

Drama, Slice of Life & Literary Fiction

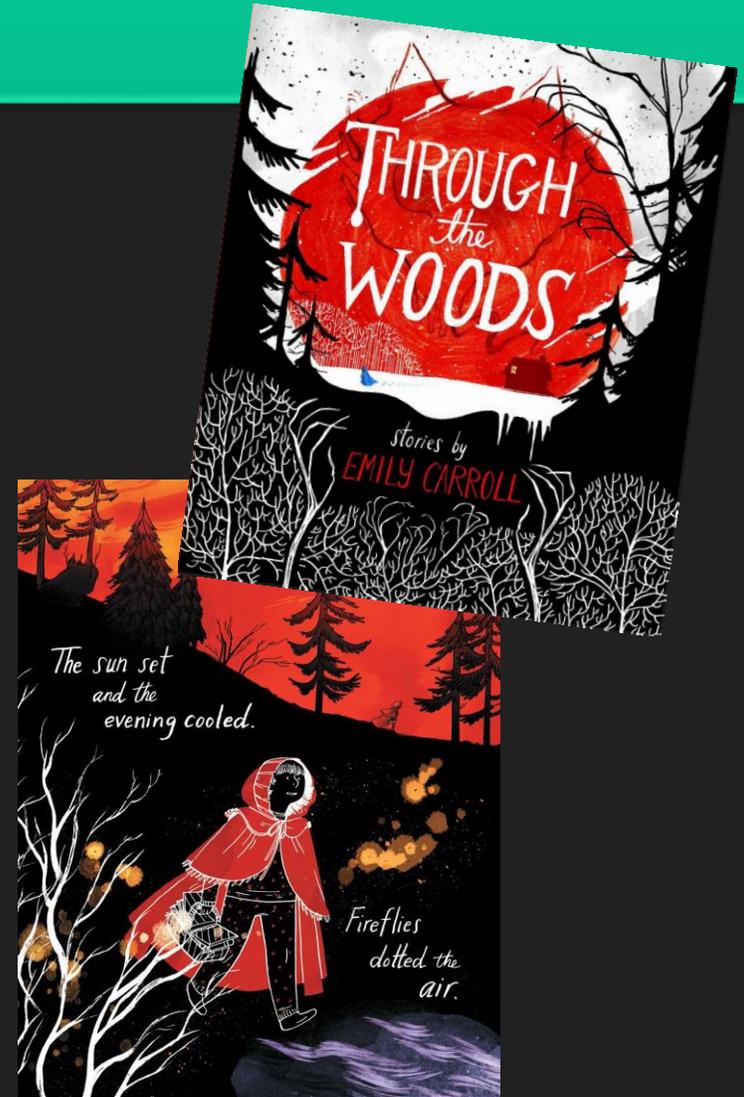
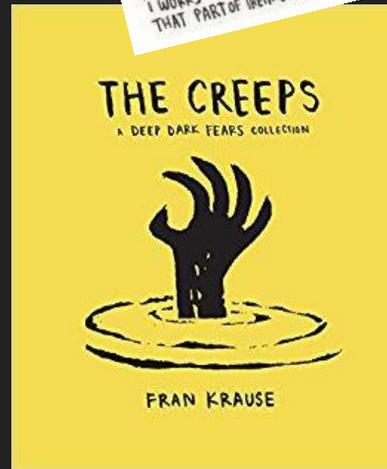
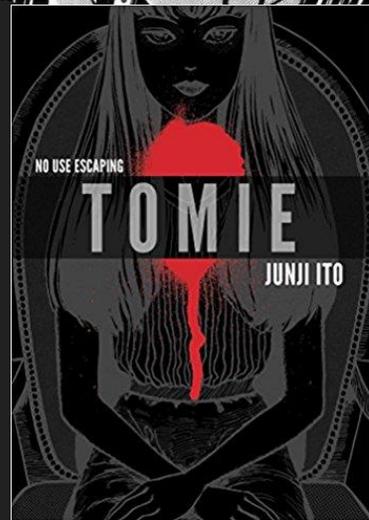


Aanya

- Nearly finished High School
- Stands up for her beliefs; is a loyal friend
- Has read most Stephen King books at least 2 times
- Also loves splatter films (“and reality TV, but keep it on the DL!”)
- Favorite day of the year is Halloween



Strange & Unusual, Perhaps Horrifying

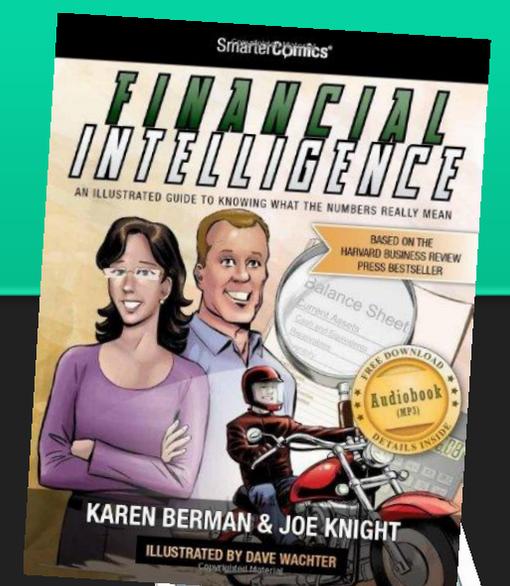
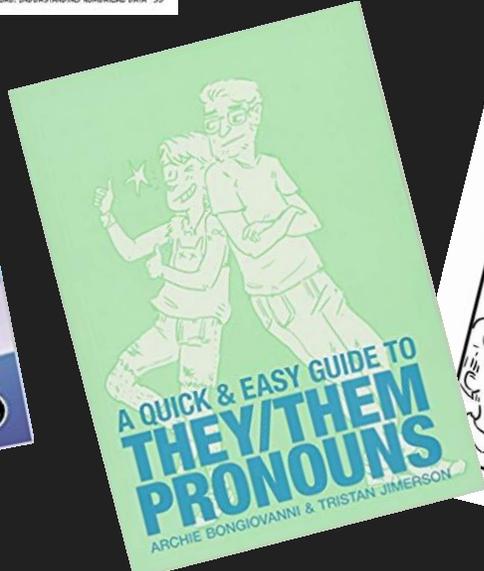
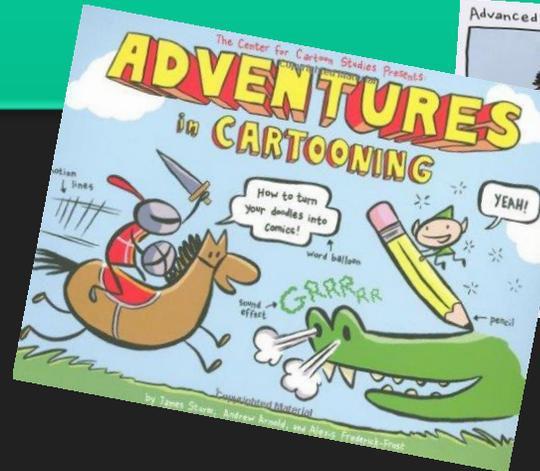
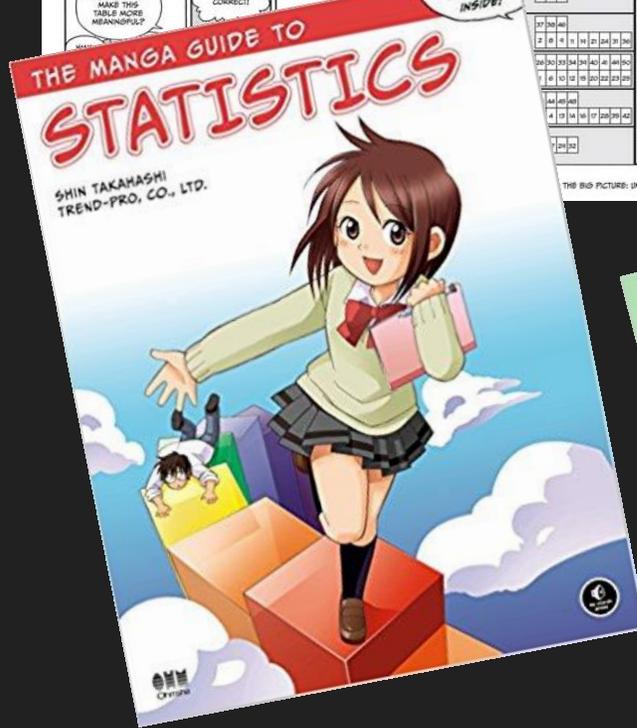
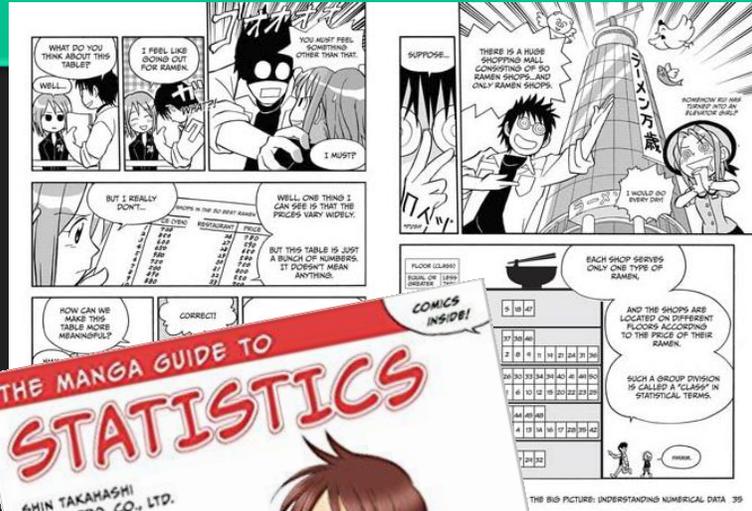


Peter

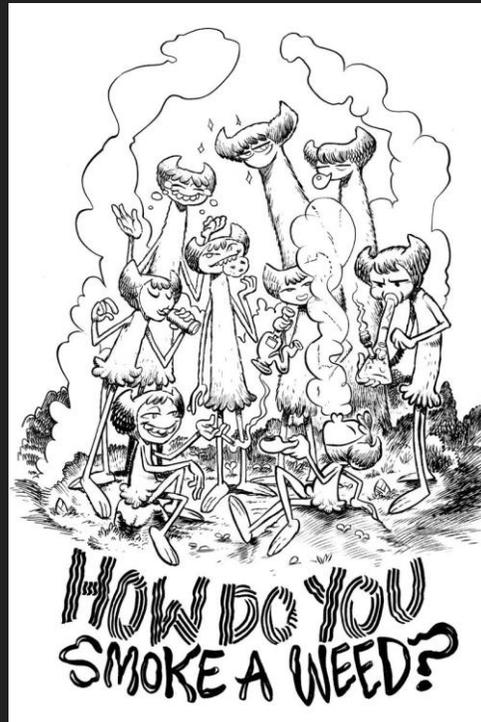
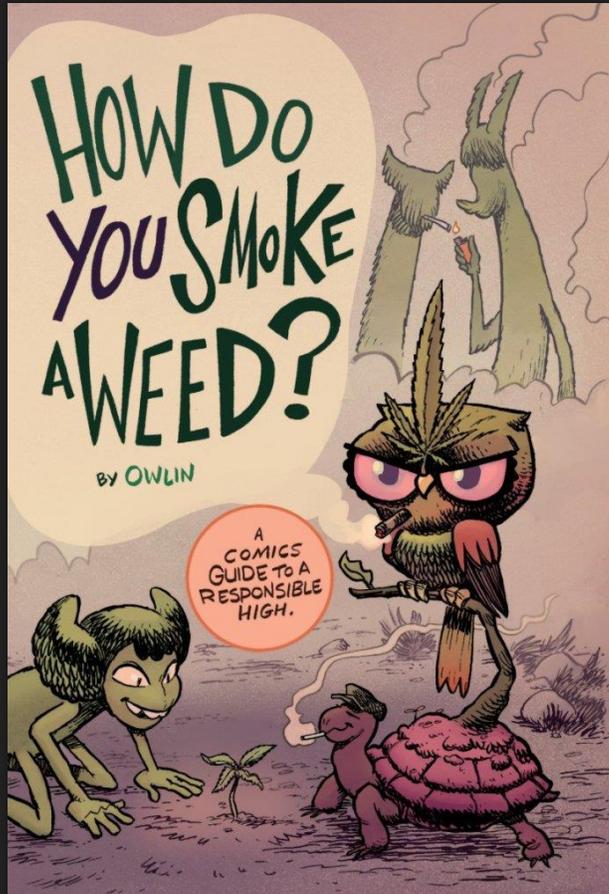


- Really kind & smart guy, just started college. Math is not his favorite subject...
- Volunteers at the SPCA on weekends
- Taking Statistics 101 as a prerequisite for his B.ED
- Thinks he has a statistically high chance of failing the class
- Overwhelmed by his massive, dry textbook

Learning Material & Informational



Learning Material & Informational



 **Iron Spike** 
@Iron_Spike  

"How Do You Smoke A Weed?" is drawn by the comics superteam of Owlin, @ButtOven and @sayunclecomics!

Learning Material & Informational

B.C. art teacher submits thesis in the form of a comic book

'I think it's a really exciting form for scholarship of all kinds,' says graduate Meghan Parker

CBC Radio - June 11



Meghan Parker is believed to be the first Canadian to publish a master's thesis in the form of a comic book. (Art Teacher in Process/Meghan Parker)

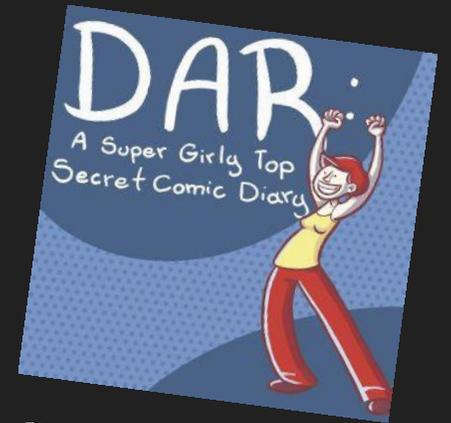
14 comments



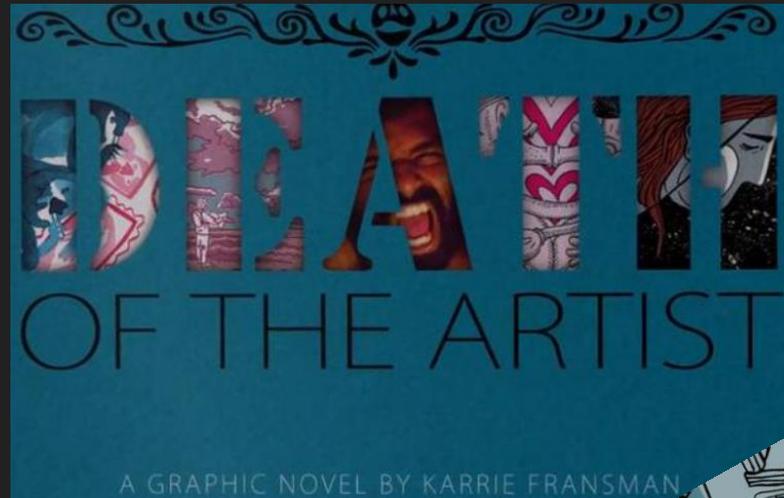
On comics as social education: “Images are a powerful form of communication. I’ve had several experiences with people telling me they are homophobic (not using that word, naturally) but after reading my comics they actually sympathized with queers for the first time or better understood the difficulties that queer people go through.”

@ErikaMoen

Erika Moen. Queer Cartoonist @HelioscopePDX



The Power of Comics



[@KarrieFransman](#)

Comic creator who has grafted two graphic novels for Penguin Random House, scribbled strips for The Guardian and created comics for The Times.



Why We Should be Taking Comics More Seriously

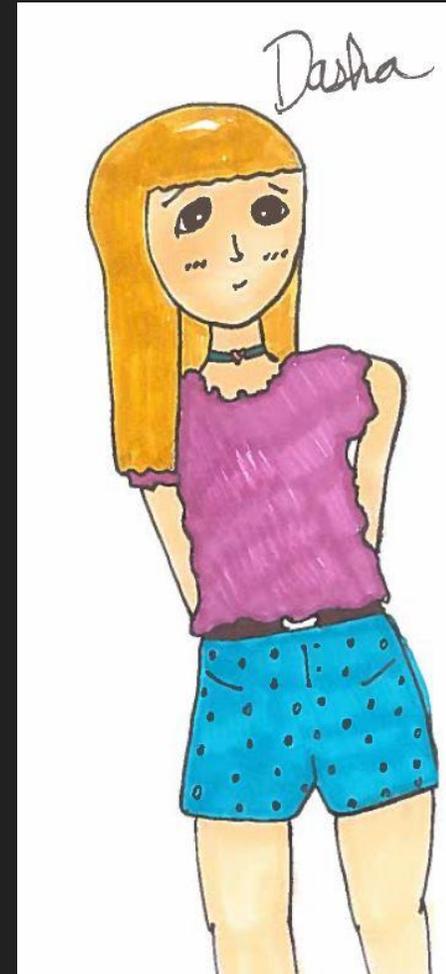
- 1. Everyone can draw comics and create worlds
- 2. Comics allow you to see other people's worlds
- 3. Comics communicate with the world



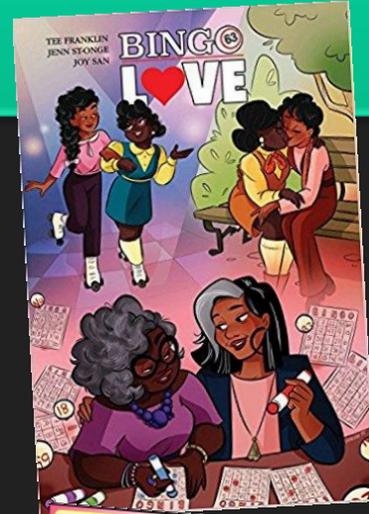
[@KarrieFransman](https://www.instagram.com/KarrieFransman)

Dasha

- Wears her heart on her sleeve
- Searching for *The One*
- Loves imagining herself as the leading lady in romance stories
- Is starting to get bored of the Harlequins she used to devour- wants something new and exciting



Romance

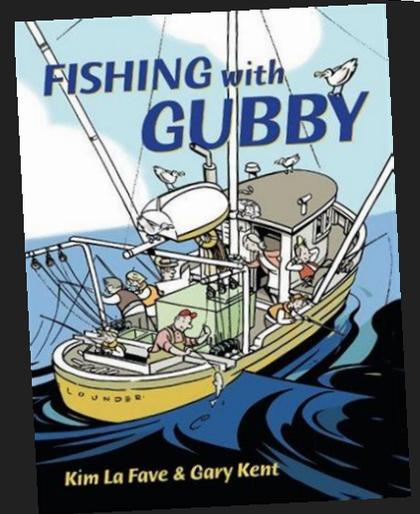
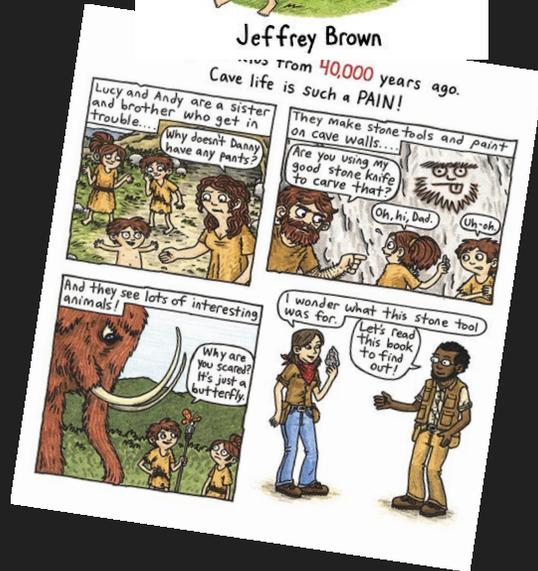
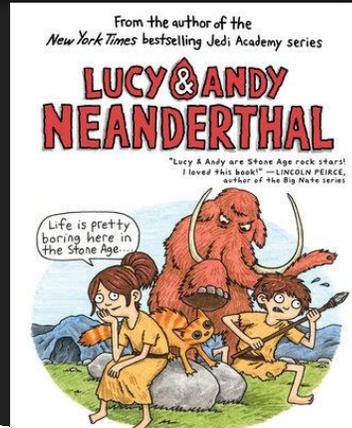
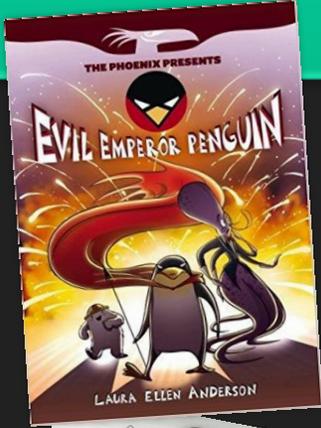


Amelia



- 6 years old
- Very skilled at weaving complex bead bracelets
- “Reading isn’t fun!”
- “Mom says I should be reading chapter books!”
- “But it’s booooring! Mom, can’t I play on the Ipads?!”

Kids, Reluctant Readers



Kids, Reluctant Readers

- *“They attract reluctant readers and bookworms. They lure teen boys, while retaining the qualities beloved by teen girls. They work for ESL students, teach visual literacy and sequencing, and, above all else, they are widely popular with an adolescent audience. If you listen to the praise heaped on the format by its followers, you may think that graphic novels will do everything, including walk your dog and make your teeth whiter.”*

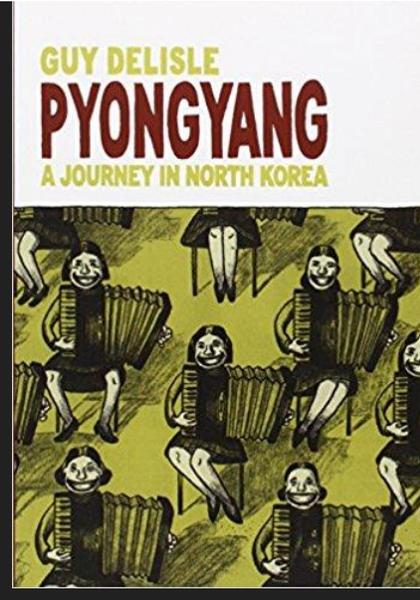
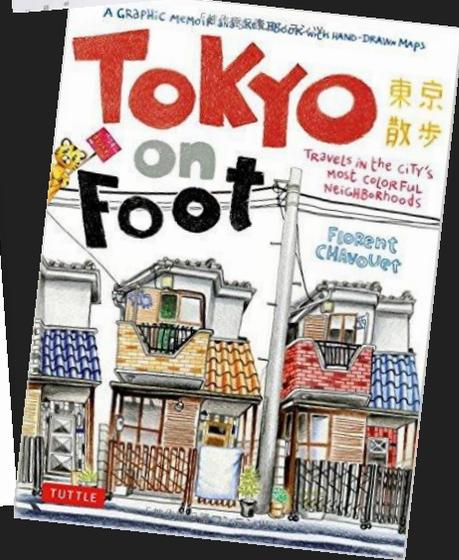
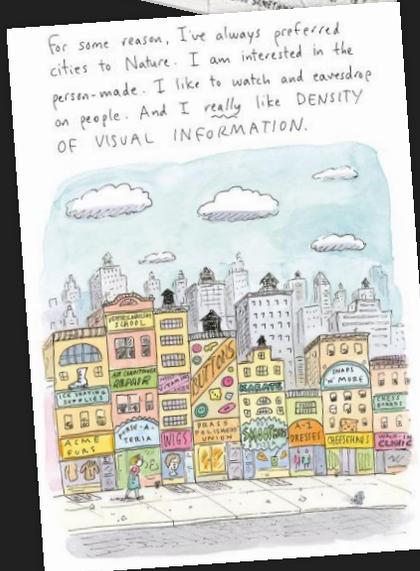
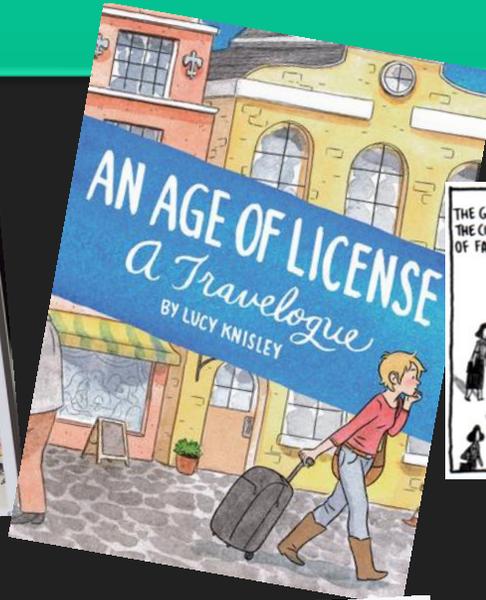
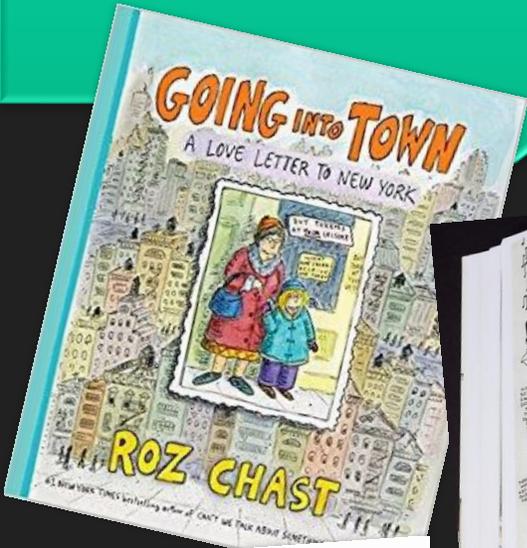
-from The Truth about Graphic Novels by Fletcher-Spear, Jenson-Benjamin and Copeland

Mohinder

- Devastatingly handsome
- Brings Tim Hortons to library staff “just because!”
- Always dreaming of where to visit next
- Puts a request on new Lonely Planet guides as soon as they appear in the catalogue
- If the Current Issue of a travel magazine is missing from the shelf, you know who is sitting in his favorite chair in the corner with it!



Travel & Learn About The World

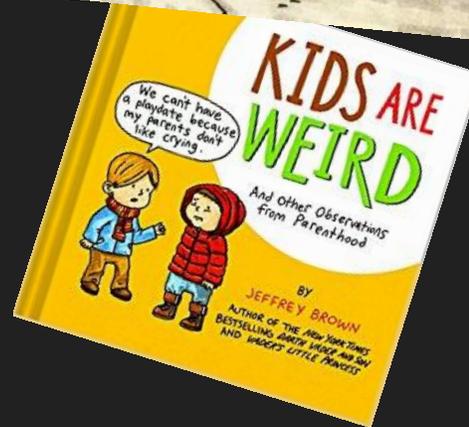
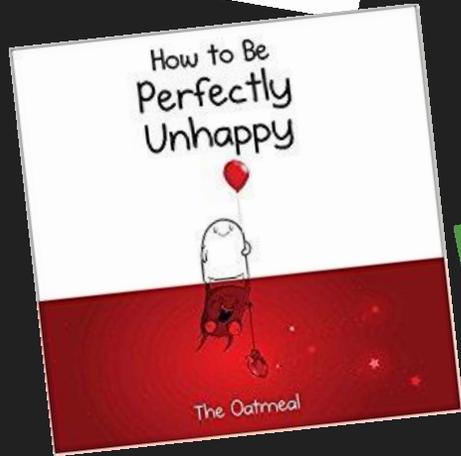
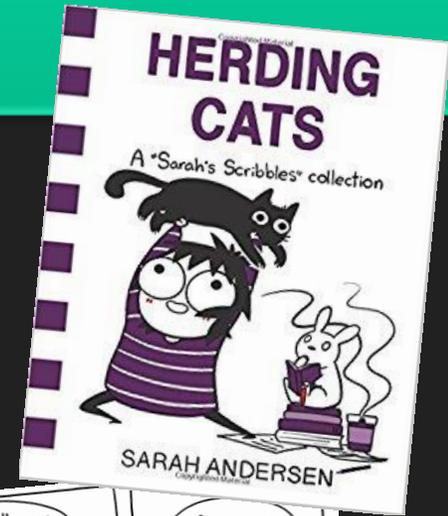
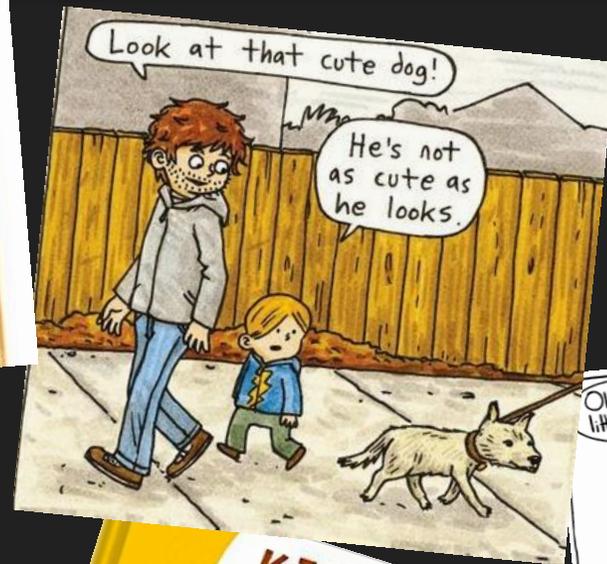
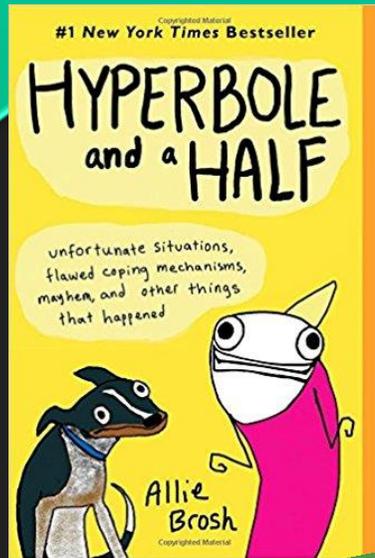


Suki



- Can light up a room with her infectious smile
- Uses the library computers a few times a week
- Obsessed with memes and “make you laugh” video compilations
- Snorts when she laughs, denies it
- Hasn’t read a book since she finished high school, but loves those little web comics that her friends tag her in on Facebook

Comedy



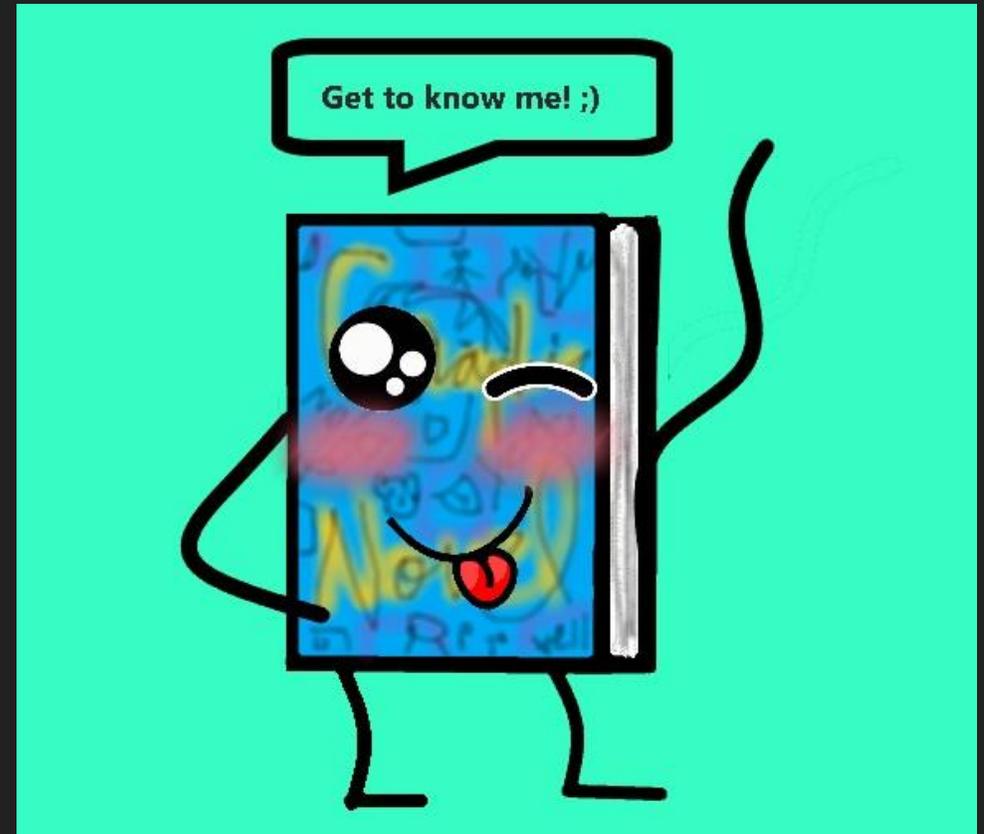
Saeed

- Proud grandfather
- Always attends library Movie Nights with his friends
- Frequents the DVD collection (loudly flips through the cases, tsk tsk)
- Says he's not really a big reader, but will sometimes check out "Based On The Motion Picture" novels when he sees them on display



Today's Assignment...

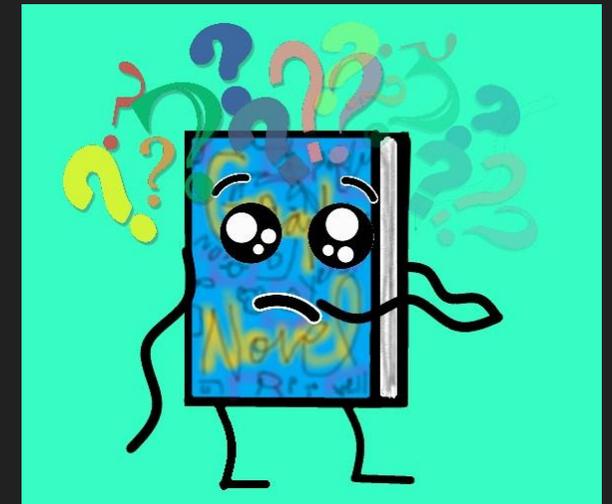
- Explore some excerpts!



Get To Know Graphic Novels!

Questions To Consider:

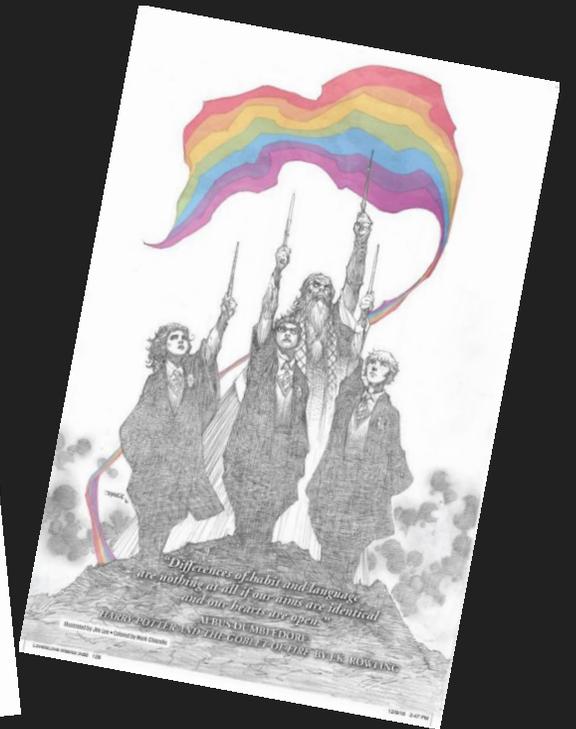
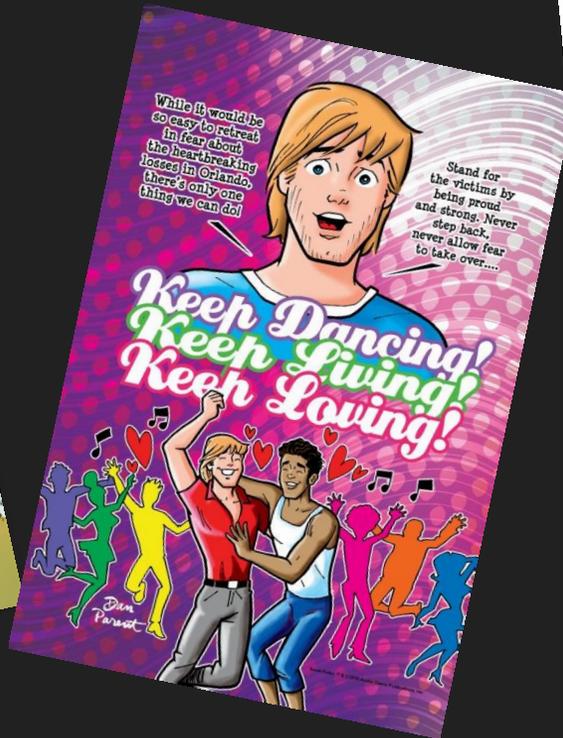
- What is this book about? Does this book seem to have defining characteristics of any particular genre?
- Does this book challenge any preconceived notions that myself or others may have about Graphic Novels?
- Would I like to read this book? Can I think of someone who might like to read this? Could I recommend this book?
- Does the Graphic Novel format work especially well for the content of this book? Why or why not?



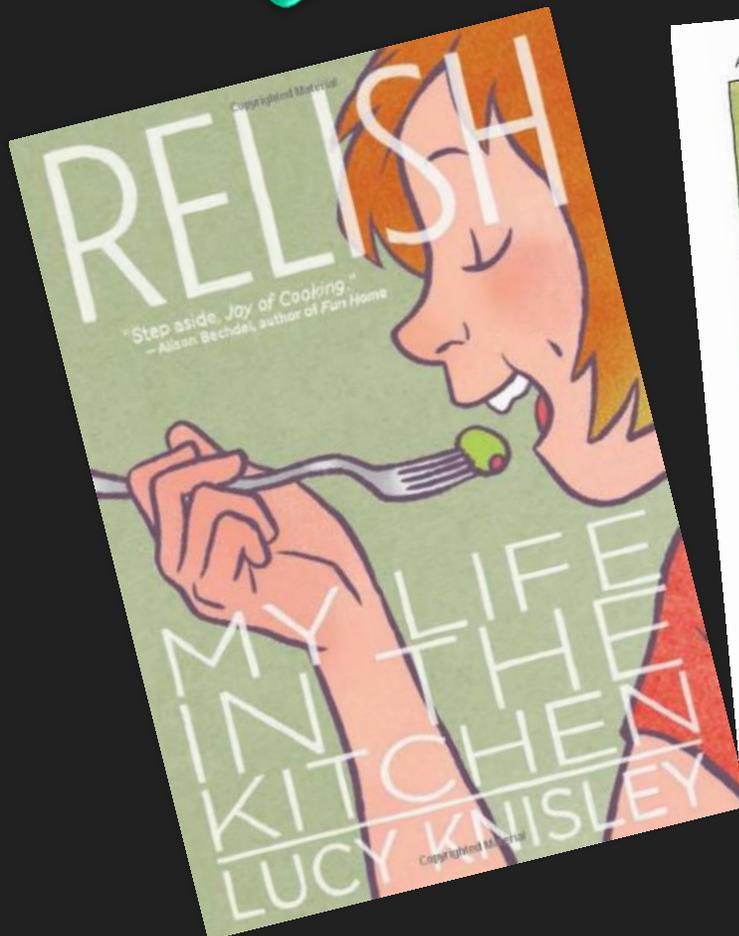
Excerpt A: Yogurt Short Comics by Lee Cheong Loong (YogurtM)



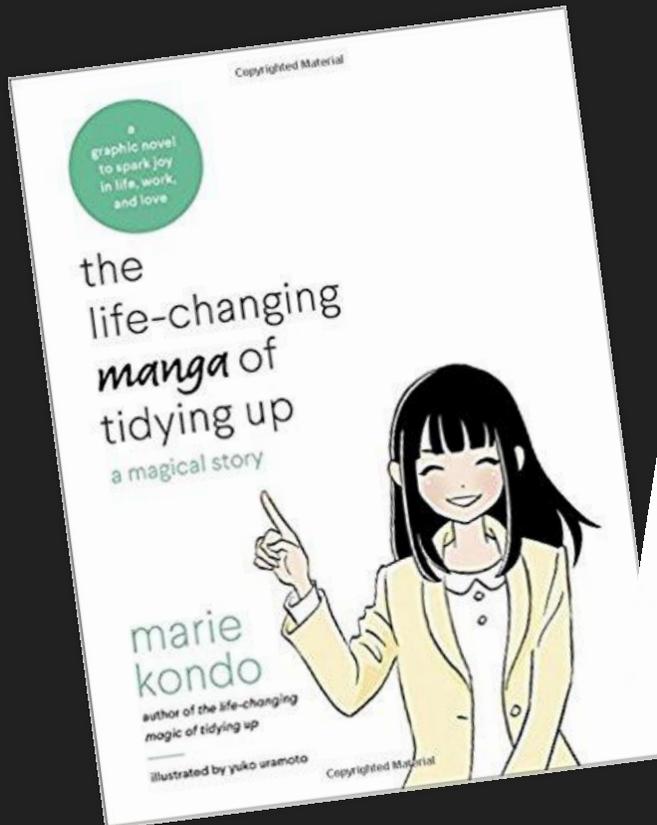
Excerpt B: *Love is Love* (anthology) organized by Marc Andreyko



Excerpt C: *Relish* by Lucy Knisley



Excerpt D: *The Life-changing Manga of Tidying Up* by Marie Kondo



Excerpt E: We're More than Just Beads & Feathers by Jason Eaglespeaker

WE'RE MORE THAN JUST BEADS & FEATHERS

A graphic memoir of an Aboriginal boy realizing hypocrisies and wanting to live beyond the stereotypes

EDUCATORS ... IT ALSO INCLUDES "BEFORE, DURING AND AFTER" QUESTIONS - SUCH AS:
Graphic novels use both text and images to tell a story. What advantages does this format have? As you read, what do you do first, read the text or view the pictures. How does one inform the other? How does the author use conflicting messages to make sense of his identity?

ALSO FEATURED IN:
UNeducation - Vol 2
An upcoming hard hitting graphic novel that exposes the intergenerational impacts of the Canadian Residential School system (www.eaglespeaker.com)

iLit Strength & Struggle: Perspectives of First Nations, Metis and Inuit Peoples in Canada
and their brand new online 'iLit Digital Media Bank'
A new textbook series from national education publisher McGraw Hill Ryerson (www.il.it.ca)
... featuring nbn authors & artists from all over Canada ...

I AM PERFORMING AT THE CALGARY STAMPEDE

LET'S HEAR IT AGAIN FOR AUTHENTIC DANCING BY AUTHENTIC INDIANS IN AUTHENTIC COSTUMES!

THE CROWD GOES WILD, MY FRIENDS LOVE IT ... BUT ... SOMETHING IS DIFFERENT

I DON'T FEEL RIGHT

INDIANS SURE ARE ENTERTAINING

THEY HATE ME?

THEY LOVE ME?

ENTERTAIN ME NOW

OOH, FEATHERS

OOH, BEADS

WHERE IS YOUR COSTUME?

WWW.EAGLESPEAKER.COM

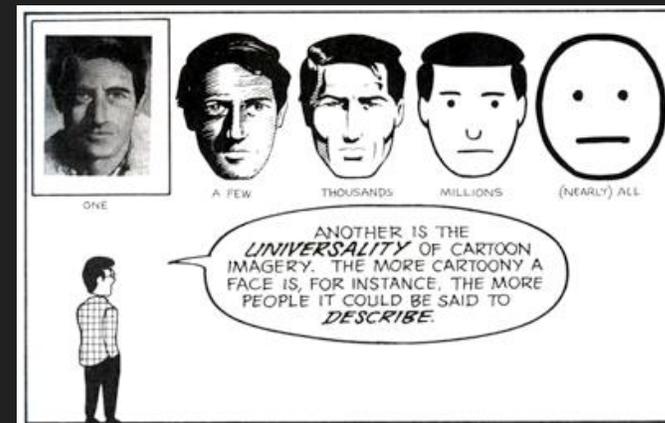
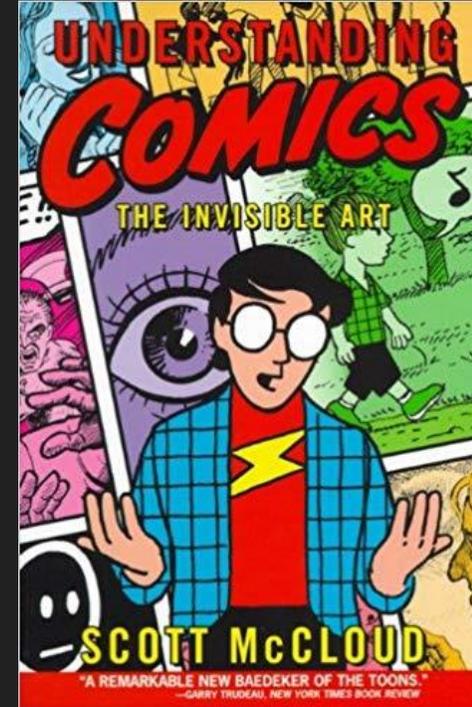
WE'RE MORE THAN JUST BEADS AND FEATHERS

Excerpt F: *Love: The Tiger* by Frédéric Brrémaud & Federico Bertolucci



“...when you look at a photo or realistic drawing of a face, you see it as the face of another . But when you enter the world of the cartoon , you see yourself.”

— Scott McCloud, Understanding Comics: The Invisible Art



Calgary millennial using her comic book powers to combat racism

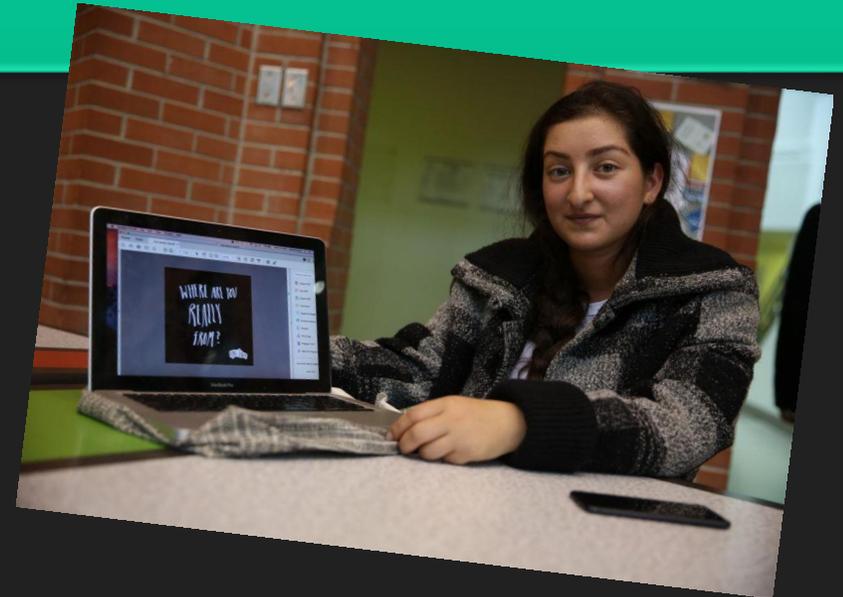
By **ANYA ZOLEDZIOWSKI** StarMetro Calgary
Thu., Sept. 13, 2018



CALGARY—Eman Elkadri has encountered racism and micro-aggressions throughout her life, but it wasn't until she took a theories of race course in university that her experiences started to make sense.

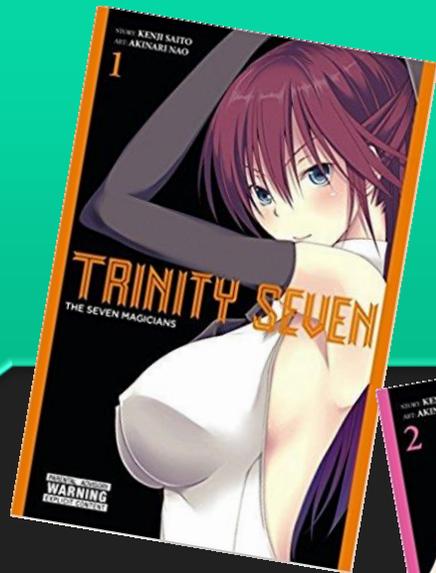
"We would go around and talk about our experiences with racial issues, and it made me realize, wow, when I was younger, racism did happen, but I put it on the back burner and tried to change myself," Elkadri said.

"Comic books do have a more **radical, dissident** dimension to them," Carleton said, noting that many comics have been part of "**underground, countercultural movements.**"



"(Readers) have to **piece together incomplete texts and images**, and that allows the reader to become an **active agent in the storytelling process**...There is a lot of opportunity for people to **connect to the story in a more active and engaged way.**" This is exactly what Elkadri hopes her illustrations will accomplish — helping people of colour **heal**, in addition to sparking **cross-cultural dialogue.**

Manga



Email from staff:

“Patron Comment”

February 14th, 2018

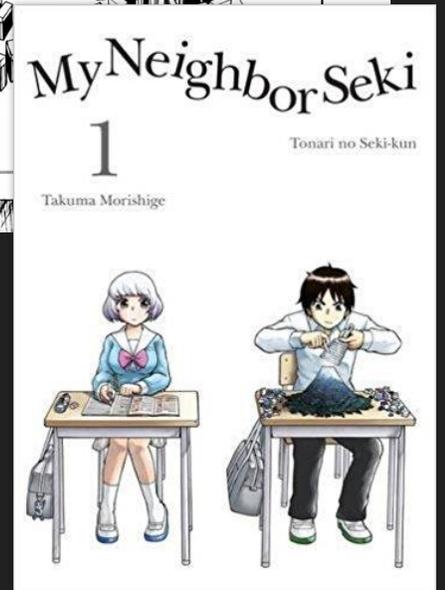
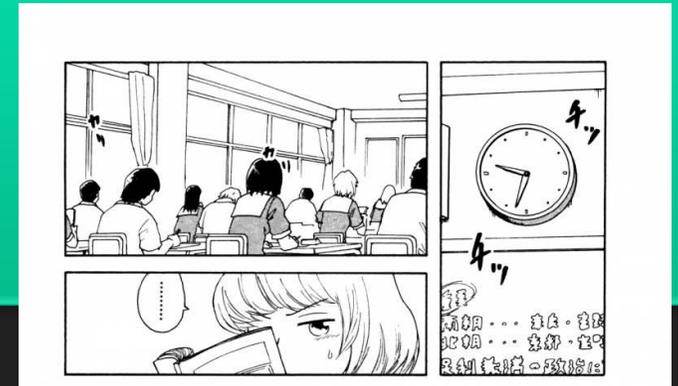
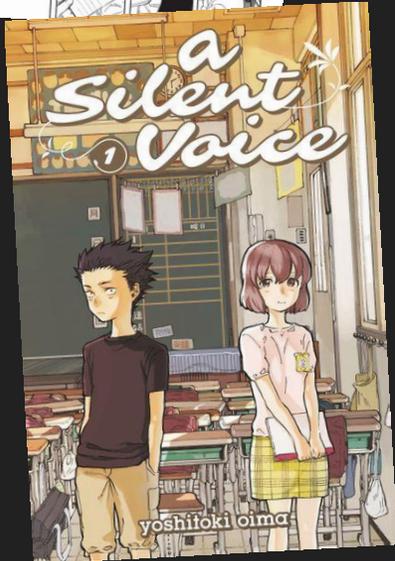
Hello,

I had a patron make a comment about a new manga series we received, called Trinity Seven. **The patron told me that most Japanese manga are quite explicit** and that these items should not be out for children to see. The items in question do have warning labels on them, however the covers are very suggestive and they were displayed on one of the panels facing the stairs...

Manga & Anime In Japan

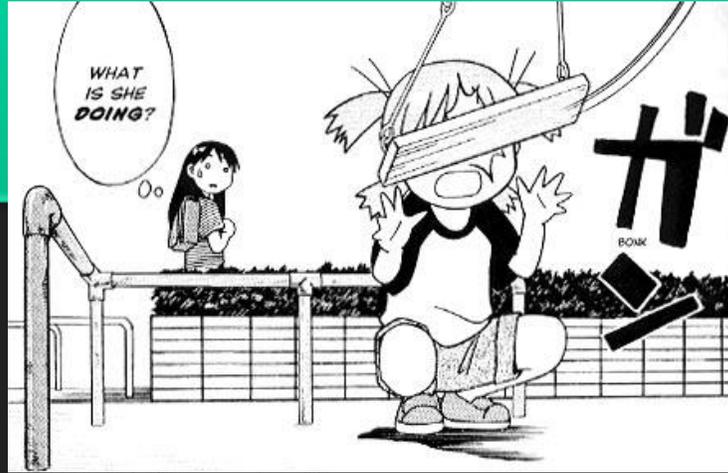


Manga

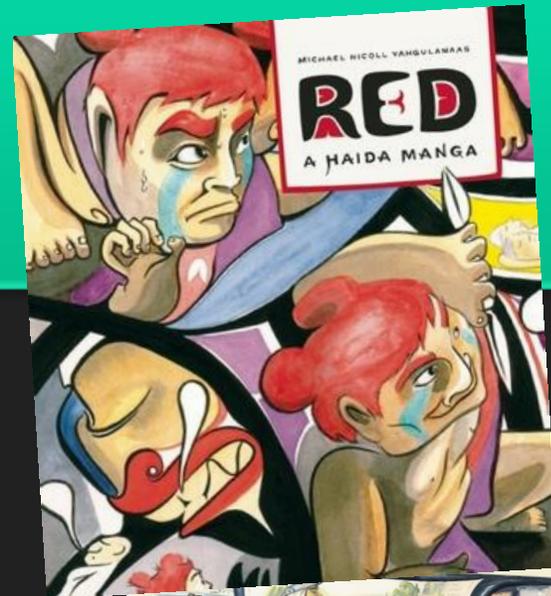
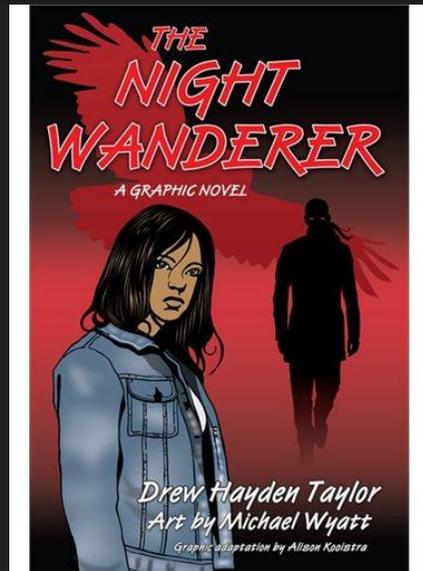
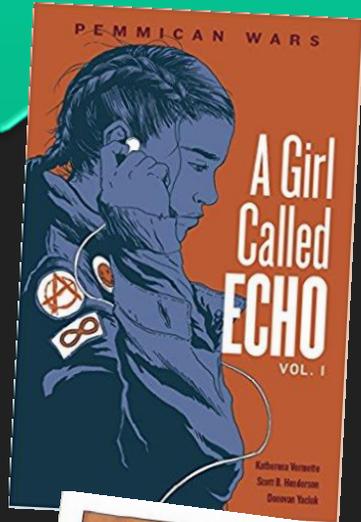
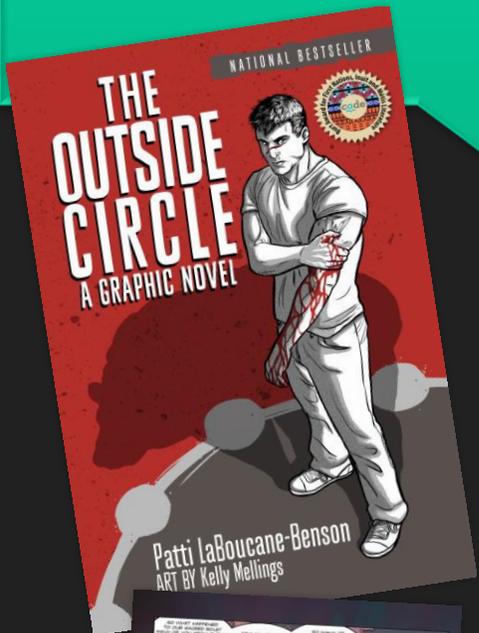


"In the 1960's, during the height of Bat-Mania, mangaka (comic book creator) Jiro Kuwata was commissioned to write and draw a series of original Batman comics for the Japanese market."

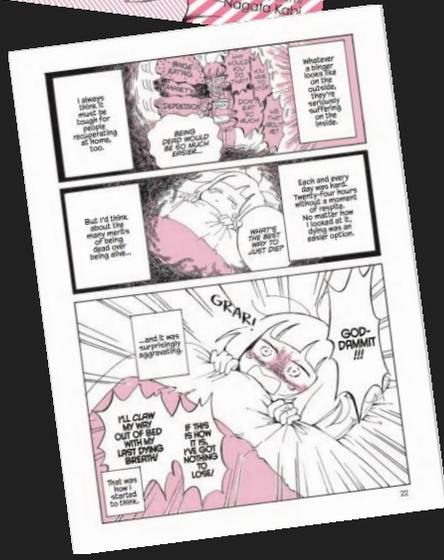
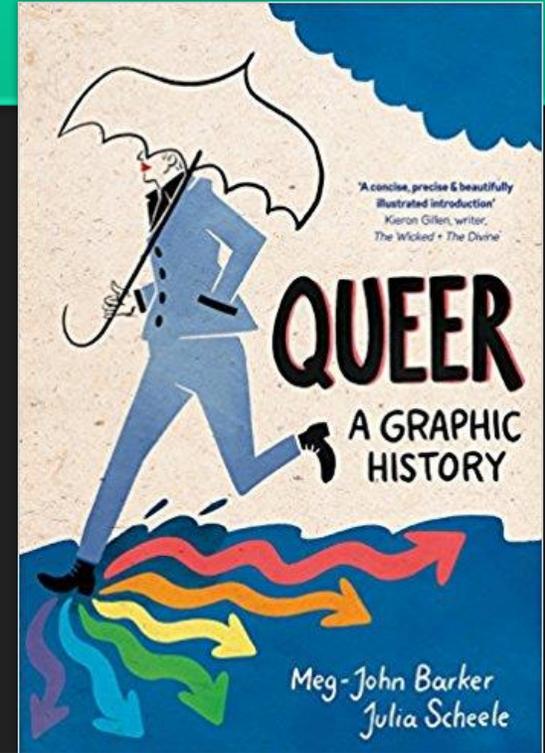
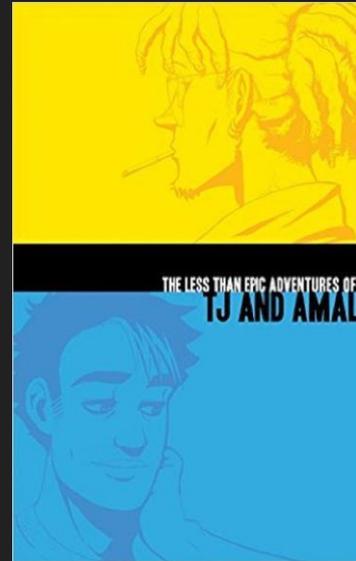
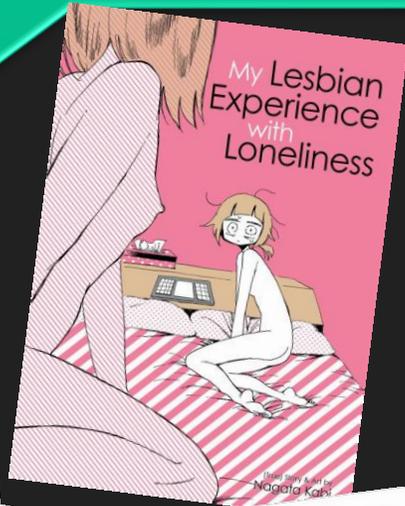
Manga



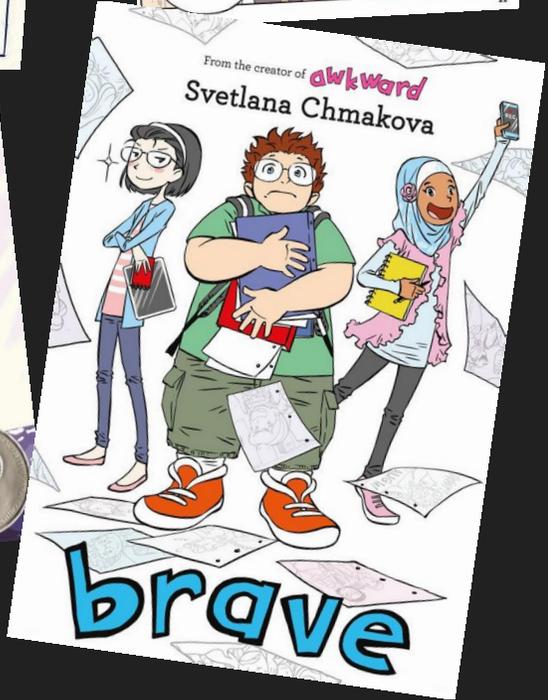
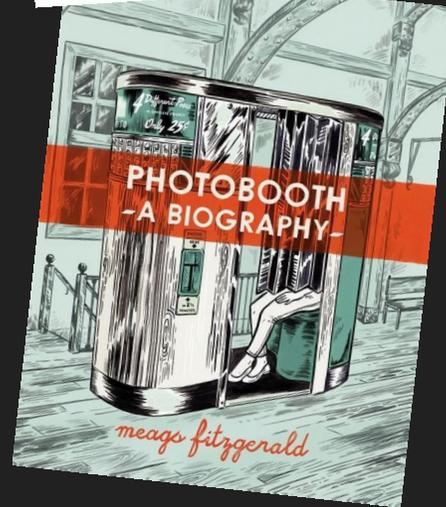
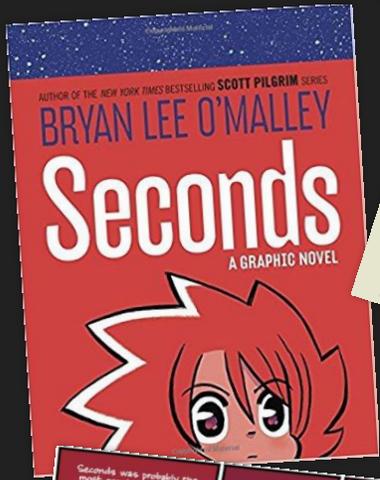
FNMI



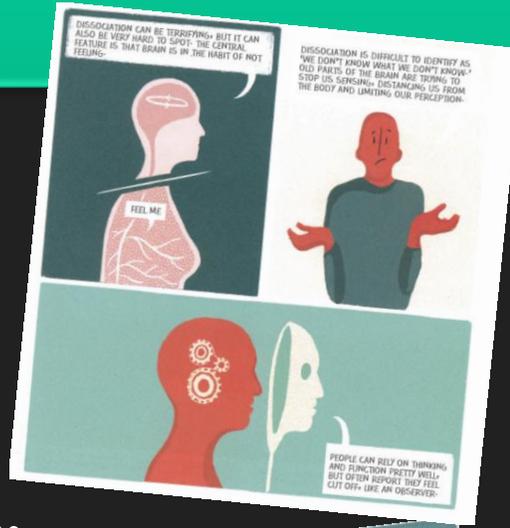
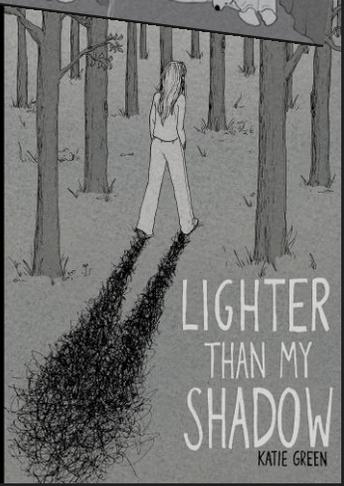
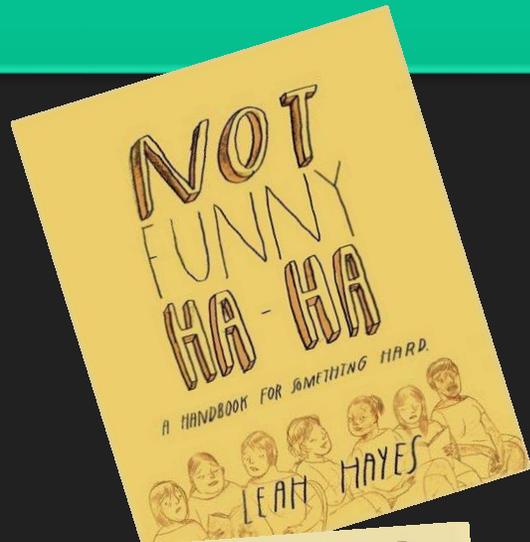
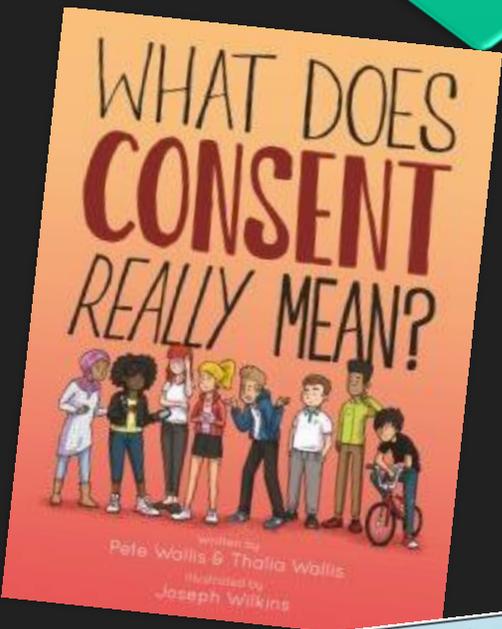
LGBTQ



Canadian

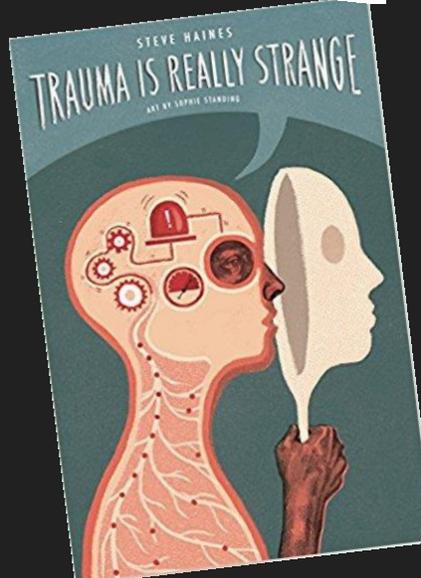


Tough Stuff, Serious Topics & Overcoming Adversity



"Hayes uses the graphic novel format to demystify what can be a very intimidating and often lonely experience"

-www.sequential.cc

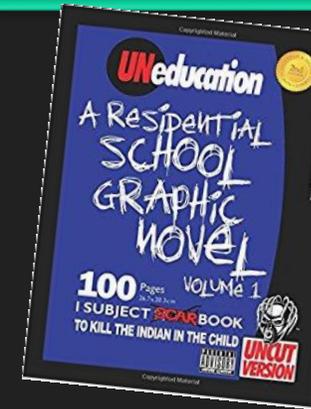


Tough Stuff, Serious Topics & Overcoming Adversity

- “The argument has been made that graphic novels are a preferable venue for communicating and working through trauma- preferable over fiction, for instance, because they allow space for visual representation of experiences and memories that are unspeakable, for which there are no words.”

-Jessica Langston

“Once Upon a Time This Was a True Story: Indigenous Peoples Graphic Novels and Orature” excerpted from “The Canadian Alternative: Cartoonists, Comics & Graphic Novels”



Global NEWS

Edmonton ▾
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Newscasts, Radio, and Videos

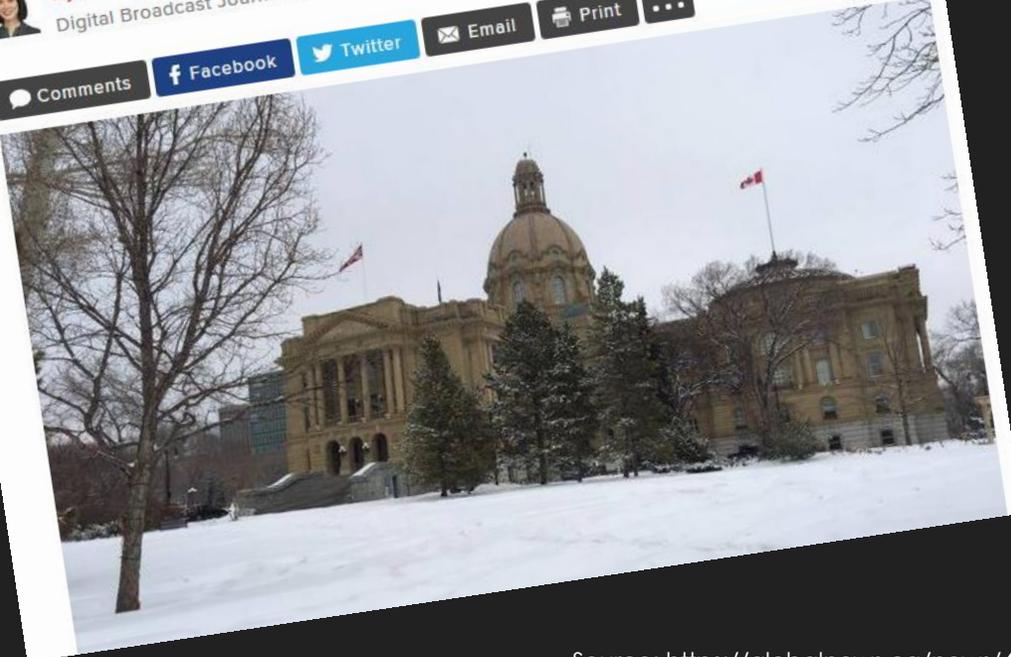
World Canada Local ▾ Politics Smart Living Money Entertainment Health Commentary Trending

POLITICS April 13, 2018 12:11 pm

Alberta government developing suicide prevention comic books for Indigenous youth

By Julia Wong
Digital Broadcast Journalist Global News

Comments Facebook Twitter Email Print ...

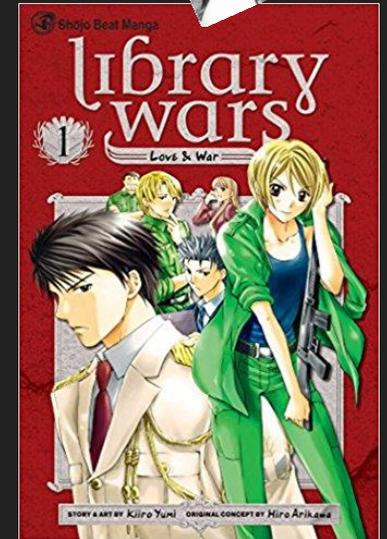
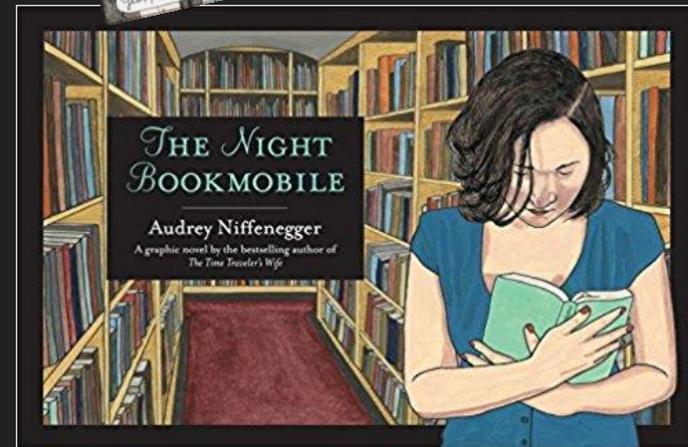
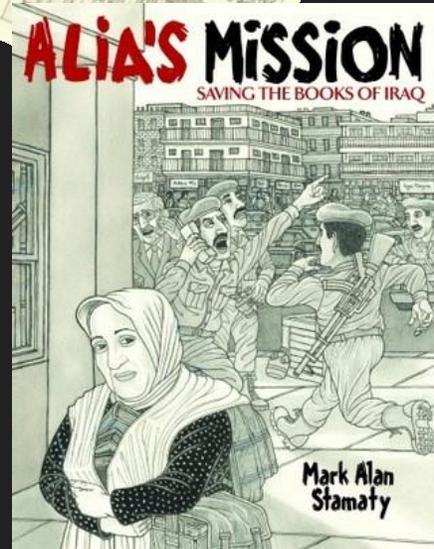
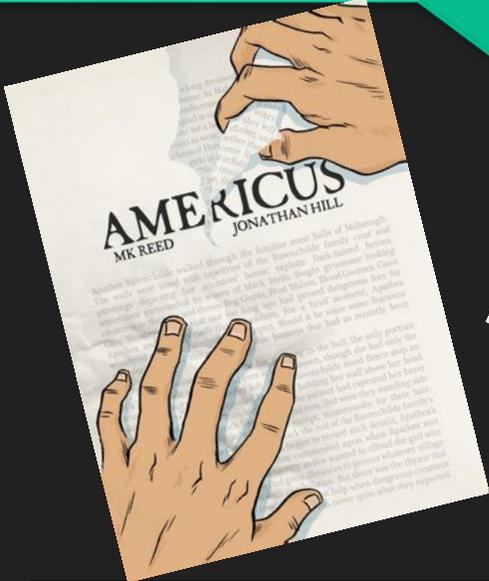


April 13, 2018

Children's Services has selected Healthy Aboriginal Network (HAN) to develop two comic books aimed at youth suicide prevention – one will target First Nations youth while the other will target Metis youth...

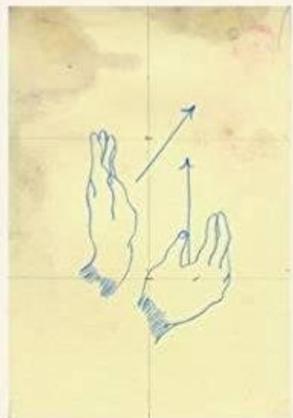
“The books... will be used to inform the development of Indigenous youth suicide prevention activities – as a tangible tool for communities to use, as well as a way to engage with youth in the development of these resources,” Cooper said.

Graphic Novels for Bibliophiles

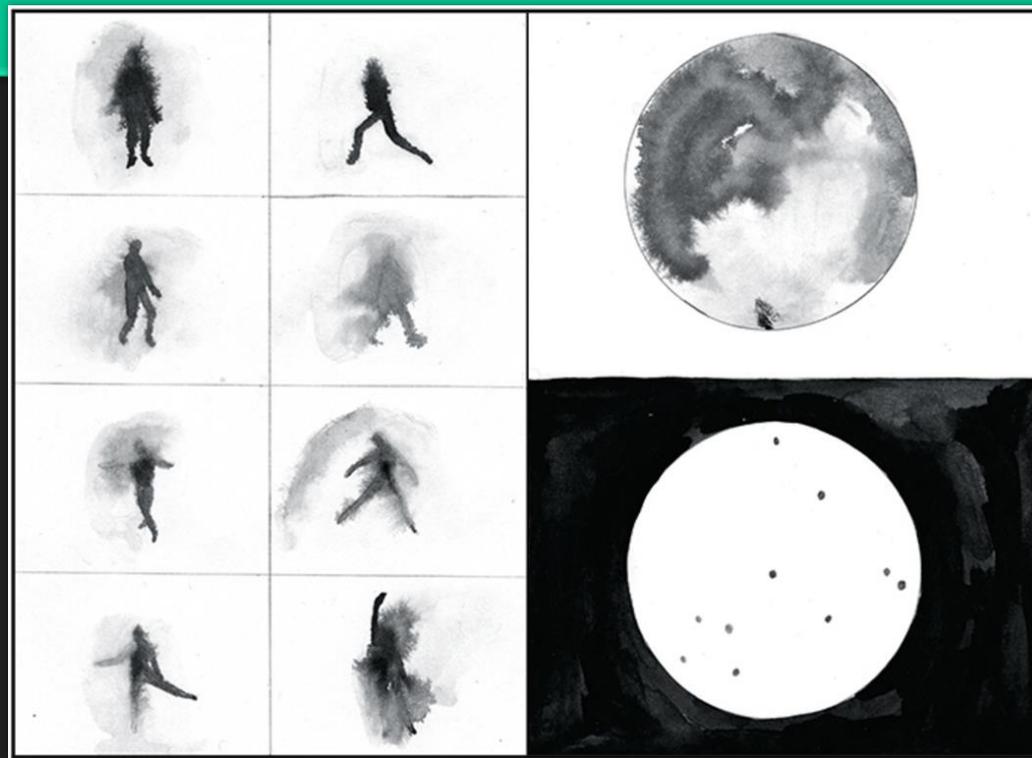


Award Winners & Noted Works: One Example (Don't just take my word for it!)

After Nothing
Comes



Aidan Koch



"Comics as poetry, comics as painting, comics as dance—Koch's diaphanous, impressionistic work opens up vast and unexplored possibilities for the medium, all while attuned to minuscule details." — Sean Rogers, *The Globe and Mail* 100 Best Books of the Year

"This is the artist transforming the idea of comic books." — Rebecca Bates, *Nylon*



So then, what IS a graphic novel!?

ENDLESS POSSIBILITIES,
including...

- Adventures, Thrills, Heroes & Newspaper Cartoons
- Non-Fiction
- Biographies, Memoirs, True Crime
- Drama, Slice-of-life & Literary Fiction
- Strange & Unusual, Perhaps Horrifying
- Learning Material & Informational
- Romance
- Kids, Reluctant Readers
- Travel & Learn About the World
- Comedy
- TV, Movie & Characters
- Diverse Reads
- Manga
- FNMI
- LGBTQ
- Canadian
- Tough Stuff, Serious Topics & Overcoming Adversity
- Graphic Novels for Bibliophiles
- Award Winners & Noted Works
- AND SO MUCH MORE!



Check Out My Title & Resource Lists! (Available in the Library Toolshed)

Blogs & Websites:

<http://blacknerdproblems.com>
perspective of POC)

<http://www.buffalolib.org>

<https://www.cartoonstudio.com>

Canadian

Angel Catbird by Margaret Atwood

Hark! A Vagrant! By Kate Beaton

Step Aside, Pops! By Kate Beaton

The Case of the Missing Men by

Louis Riel by Chester Brown

Paying For It: A Comic-Strip Bio

Fatherland by Nina Bunjevac

LGBTQ

Heathen by Natasha Alterici

Love is Love (comic about a shooting)

FNMI

Sila and the L

Louis Riel: A Comic

The Hero Twins

Trickster: Native

Secret Path by Gord Downie

NAPI by Jason Eaglespeaker

Diverse Reads (by diverse authors)

Baddawi by Leila Abdelrazaq

Kids, Reluctant Readers

Pigs Might Fly by Ni

Akissi by Marguerite

Fight Like a Girl!

Hero Cats of Ste

Evil Emperor Pe

The Bad Guys

Manga

Soulless: The Manga (Series) by

The Bride was a Boy by Chii

Drunken Dream and Other Stories

Adri's Case, Lollyfish (series) by

Videos: (available on https://www.youtube.com)

The Art and Style of Graphic Novels by Poli

<https://www.youtube.com/watch?v=RrCO>

Short documentary on Toronto Graphic Novel

<https://www.youtube.com/watch?v=Rjy3>

Tedx Dartmouth Michael Chaney: How to Find

<https://www.youtube.com/watch?v=qAyE>

Tedx Claremont Colleges Comicbookgirl19: How to Find

your True Self

<https://www.youtube.com/watch?v=LGTN>

Articles & Journals:

<http://activehistory.org>

<https://www.amex.org>

Books

WHY COMICS? From underground to everywhere

Canada & Ecco's Do-It-Yourself Comics Club

The Canadian Alternative: Cartoonists, Comics, and Eric Hoffman

Comic Book Nation: The Sixties Years of Japanese Comics

Graphic Novels for Young Readers: A Guide

Graphic Novels: The Evolution of an Art Form

Graphic Novels by Scott McCloud

Graphic Novels: The Evolution of an Art Form

Tough Stuff, Serious Topics & Overcoming Adversity

Baddawi by Leila Abdelrazaq (war, refugees)

Speak: The Graphic Novel by Laurie Halse Anderson (bullying, coming out)

Love is Love by Marc Andreyko, Phil Jimenez, et al. (LGBTQ, shooting)

Something More Pleasant? A Memoir by Elizabeth Strout (grief, aging)

Chmakova (bullying, acceptance)

by Howard Cruse (homophobia, racism)

Jahl (herpes virus, STIs)

Trip Through the Looking Glass by Madeline Miller

Jebbie Drechsler (sexual abuse, incest)

Hope Nicholson

Get In Touch With Me!

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WordPress &
DeviantArt
@HideNGoShauna

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HideNGoShauna@gmail.com



Thanks YogurtM for the portrait!



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