

There's a Graphic Novel for Everyone (Yes, Even You!)

B.Ed Edition

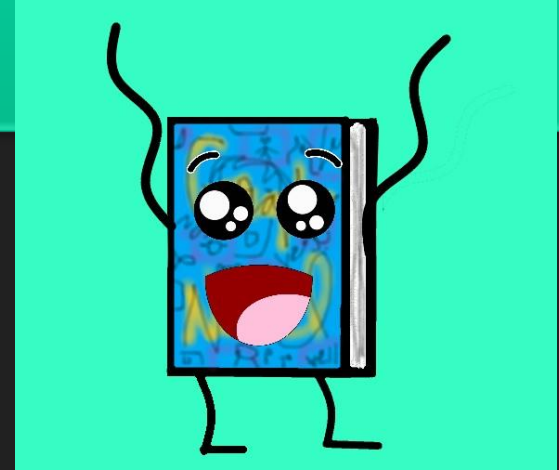
Shauna Darbyshire

Wood Buffalo Regional Library

2019



What to Expect When You're Expecting a Presentation...

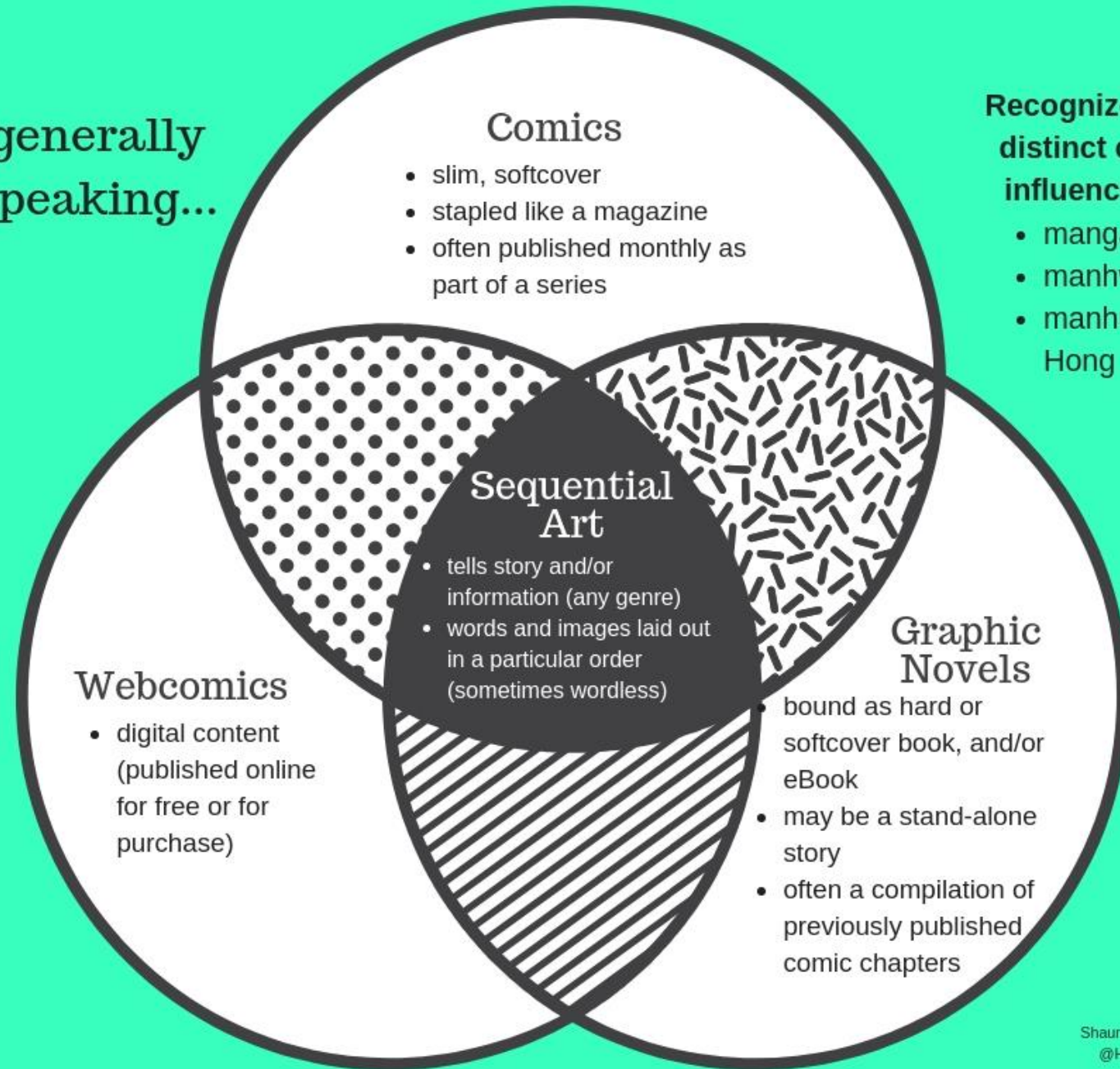


- Brief overview of terminology: comics vs manga, graphic novels, etc.
- Meet some “students” and recommend some books
- Explore some graphic novels and important collections

Graphic Novels?
Comics?!
Webcomics?!?
Manga?!?!
Cartoons?!?!?



generally speaking...

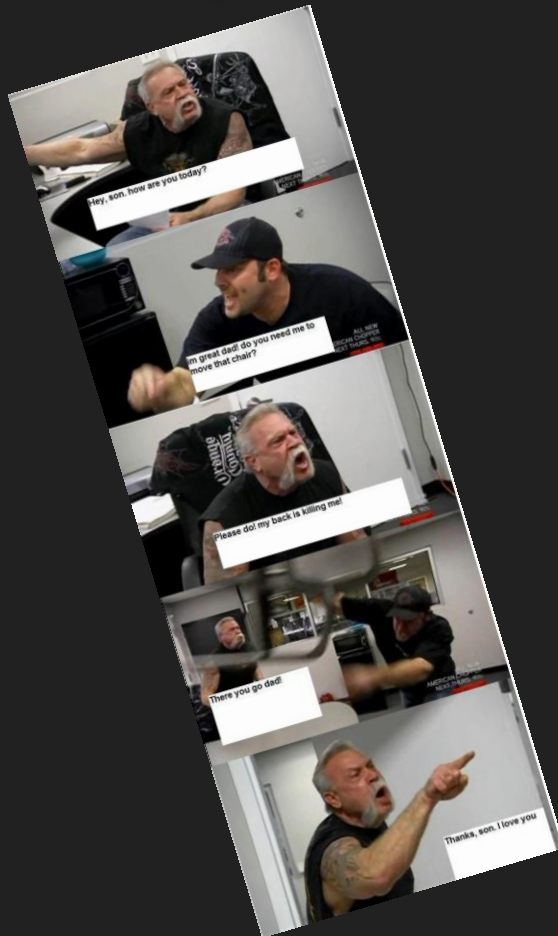


Recognized subsets with distinct cultural artistic influence and content:

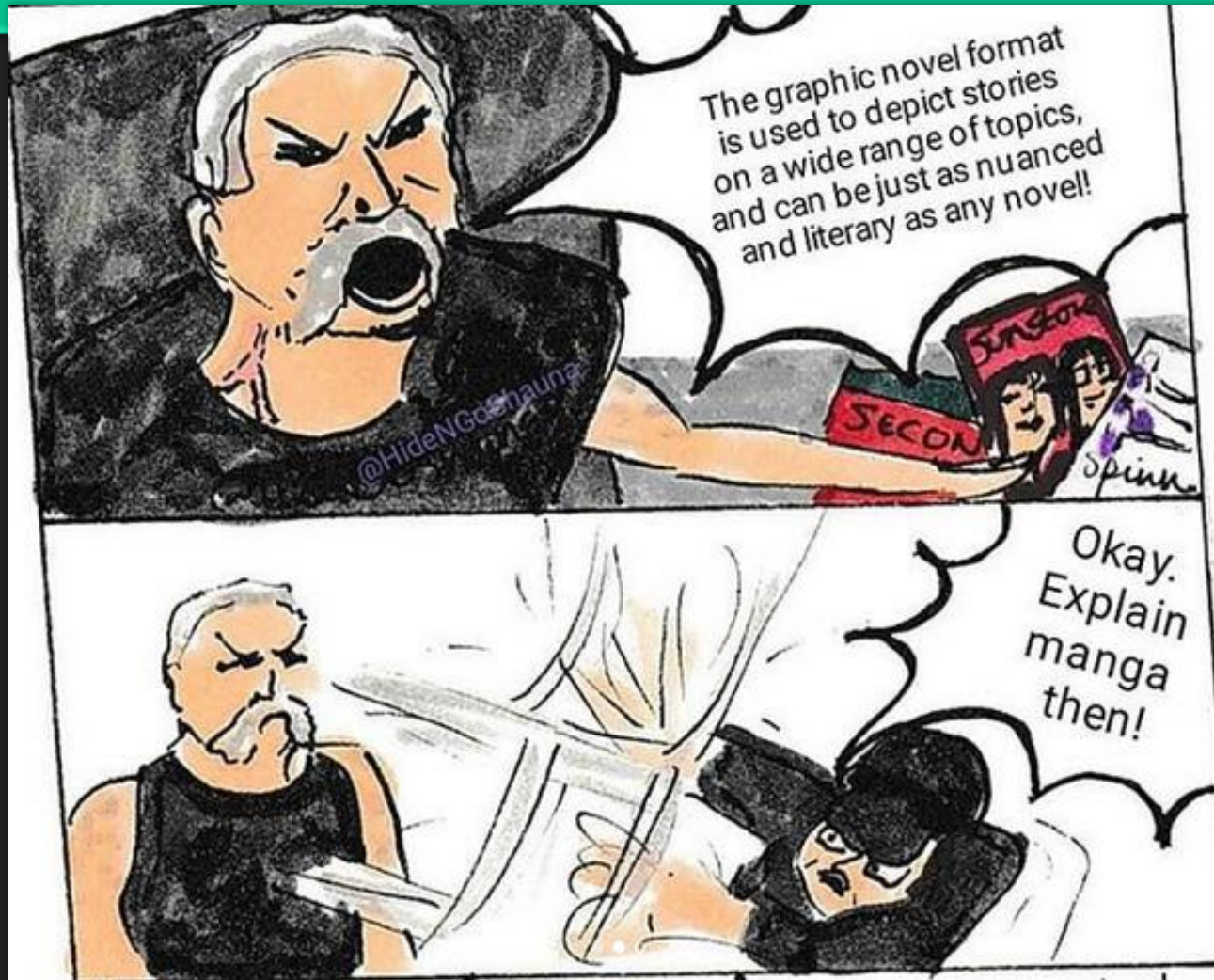
- manga (Japan)
- manhwa (South Korea)
- manhua (China, Taiwan, Hong Kong)

A "Cartoon" is typically a single drawing rather than a series of sequential panels.

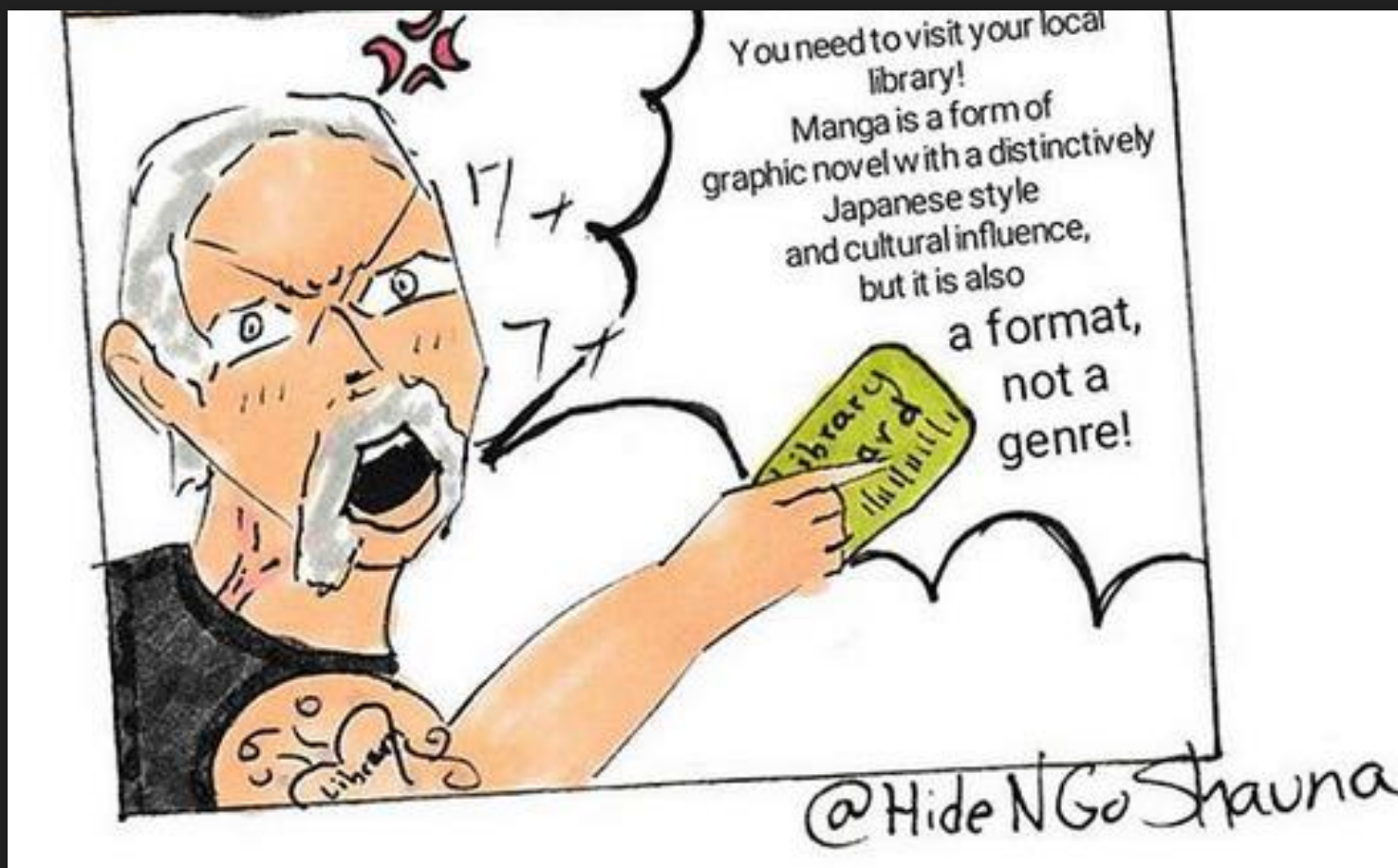
Arguing motorcycle dudes meme + graphic novels= this



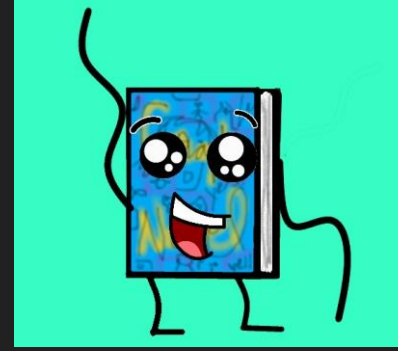
Arguing motorcycle dudes meme + graphic novels= this



Arguing motorcycle dudes meme + graphic novels= this



So, what is a
Graphic Novel?



○ FORMAT vs ~~GENRE~~

Format: the way something is arranged or set out

Genre: characterized by similarity in style or subject matter.

“[comics are] delivery vectors, not genres.”

C. Spike Trotman, cartoonist, bestselling author,
and founder/owner of [@ironcircuscomix](https://www.instagram.com/ironcircuscomix).



Format vs. Genre

FORMATS



GENRES

- Adventure
- Classics
- Fantasy
- Ghost Stories
- Historical
- Horror
- Humour
- Mystery
- Romance
- Sci-Fi
- Sports

“Real Books”

Searches related to "graphic novels" format not genre

should graphic novels be used in classrooms

are graphic novels real books

arguments against graphic novels

graphic novels are not literature

pros and cons of graphic novels in the classroom

disadvantages of graphic novels



“Real Books”

Comics are frivolous, light reading

Comics are violent

Girls don't like comics

Comics are fantasy

Is any of this true at all?

Comics are for slow readers

Comics aren't “real” books

Comics are a bad influence

Comics will hold back my child's reading progress

Comics are for nerds

Comics don't belong in the classroom

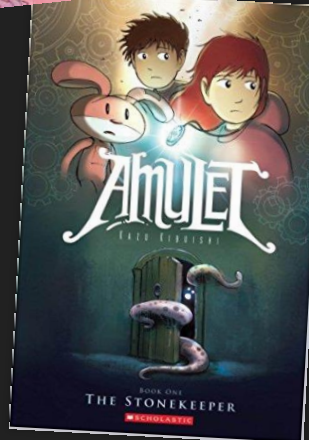
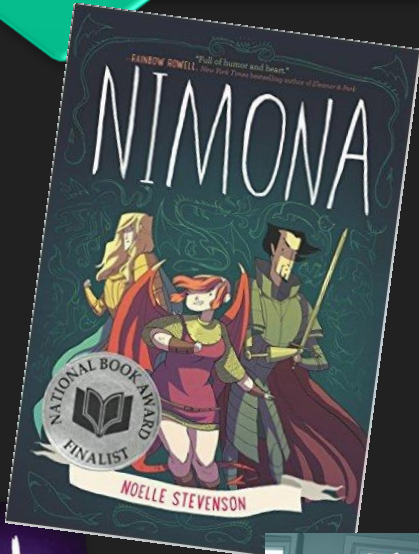
Comics are about superheroes and kid stuff



Heroes, Funnies, & Newspaper Cartoons



Adventure, Sci-fi



Wednesdays

○ My favorite day
at WBRL



Time to meet our students!

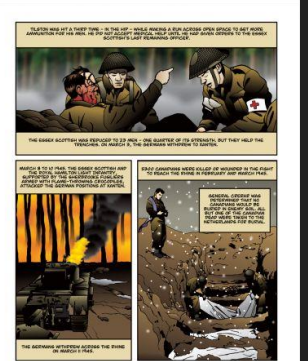
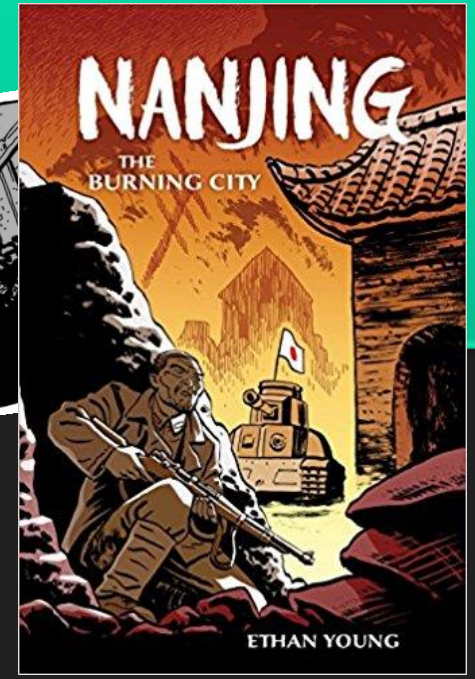
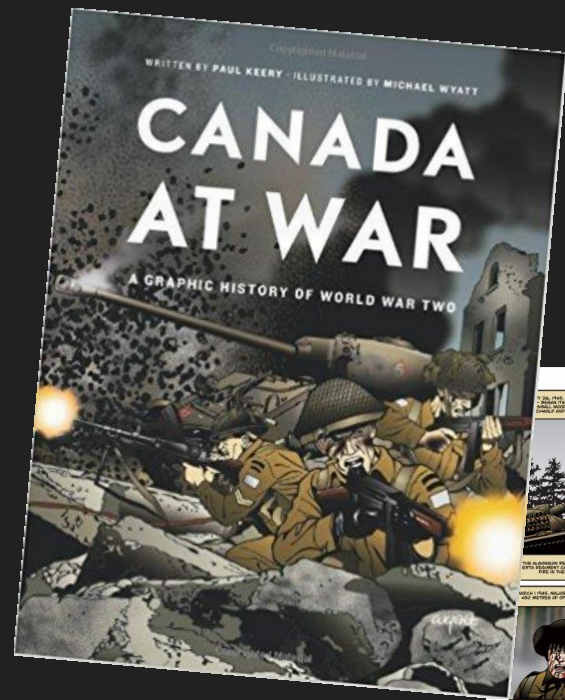
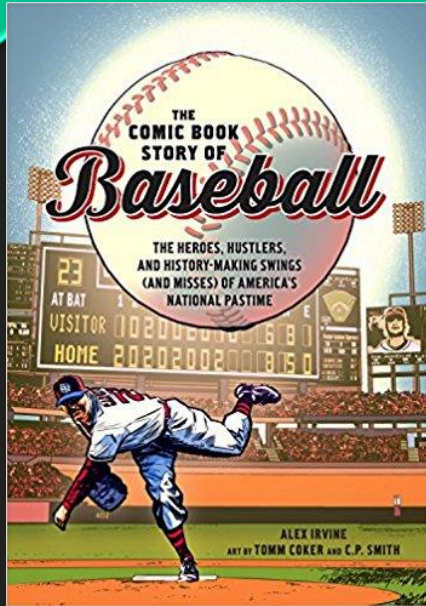


Tom



- Grade 9
- Class clown
- Always asks the girls for gum
- Plans to become a firefighter
- Into history, war movies and documentaries

Non-Fiction



Non-Fiction

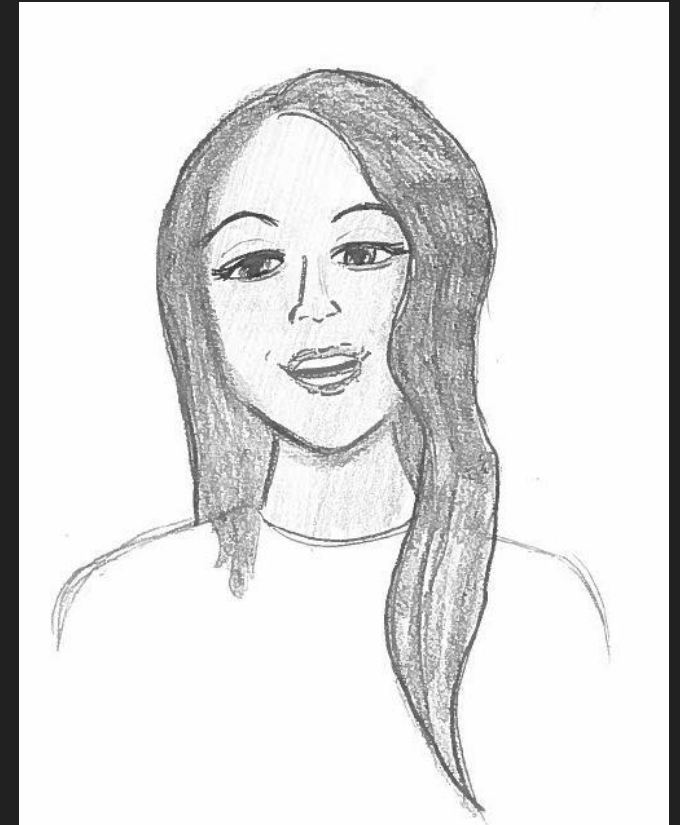


- “Drawing the atrocities carried out by the Germans against the Jewish people as anthropomorphic cats killing mice (albeit in the same brutal, human ways the Nazis employed) allows students and other readers to immediately identify the allegiance of any character, as well as discuss the tragic violence with visuals so that the sheer number of victims and breadth of the tragedy could be accounted for in the absence of his father having any documents that survived the war, outside of his memories.”

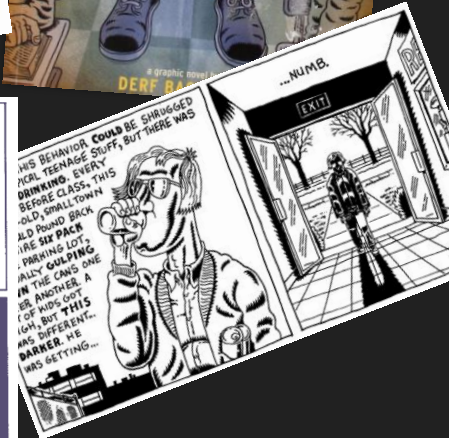
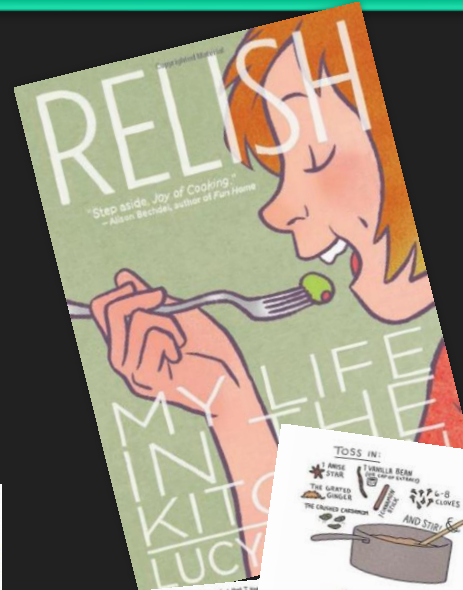
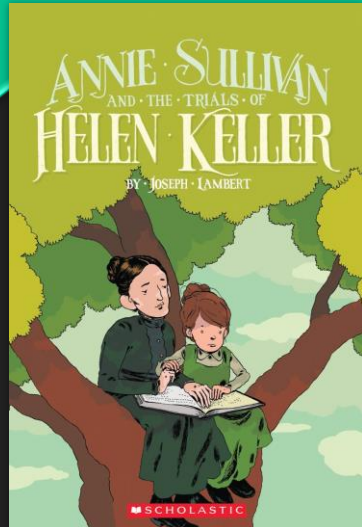
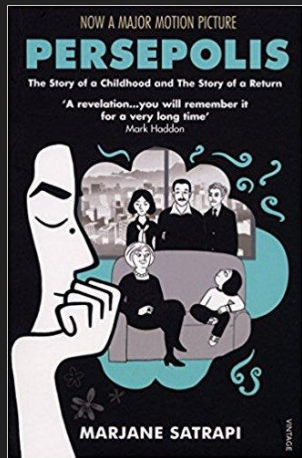
-Em, <http://theroadvirus.com/visualtuesday/difficult-discussions/>

Noor

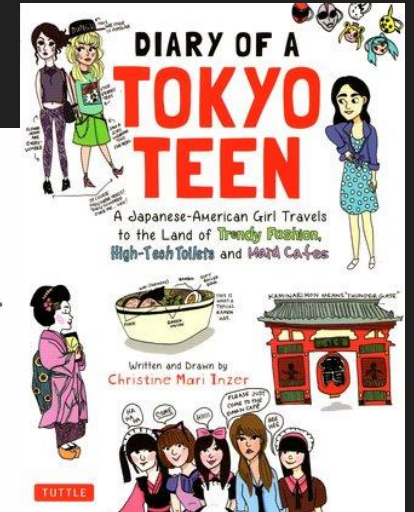
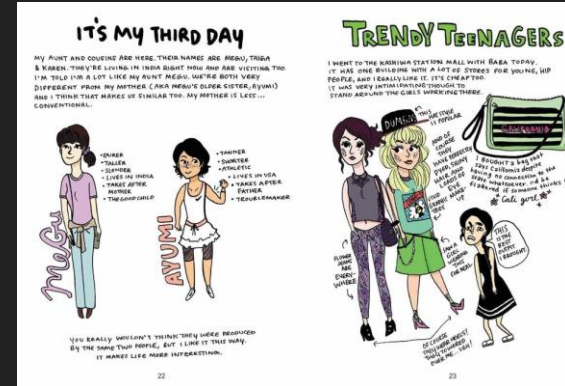
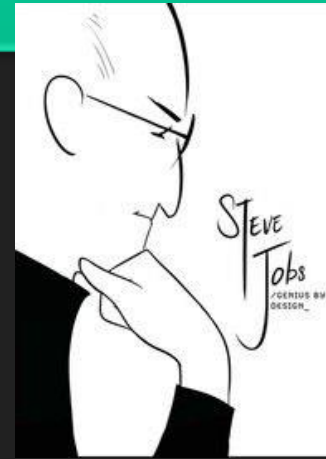
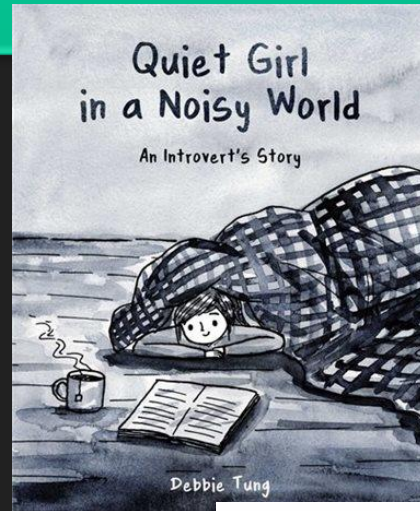
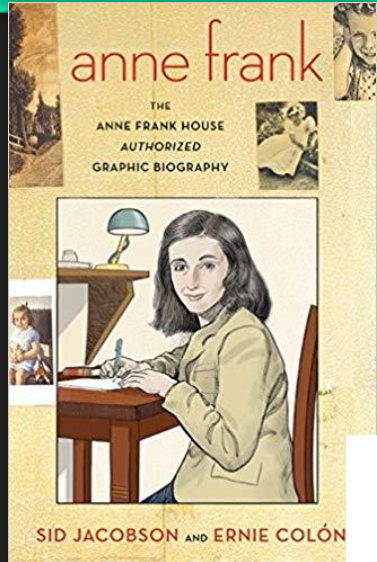
- Grade 11
- A good friend, but also a bit of a gossip girl
- loves being the “fly on the wall”
- Enjoys “reality” TV, stalks all of her favorite celebrities
- Binge watches serial killer documentaries on Netflix



Biographies, Memoirs, True Crime

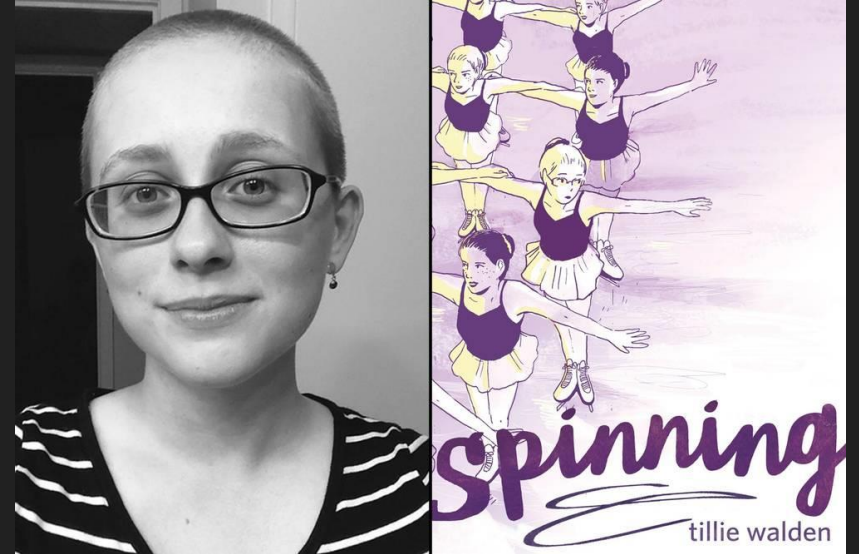


Biographies, Memoirs, True Crime



“I think comics are really interesting in how they allow a story to be told. It’s all about combining single moments. Like in a movie, we don’t get to linger on our favorite frames. But in comics, we’re allowed to.”

Tillie Walden



Source: <https://comicsverse.com/tillie-walden-interview/>

Google Doodles: International Women's Day, March 8 2018

International Women's Day: Today's Google Doodle celebrates twelve female artists from around the world

Comic strips divulge personal stories of a specific moment or event that has changed their lives

Maya Oppenheim | @mayaoppenheim | Thursday 8 March 2018 11:49 GMT | 0 comments



Share your story
#HerStoryOurStory



Kayden



- Grade 2
- Favorite color is RED, RED, RED
- Rather reluctant reader
- Would rather build little structures with his school supplies than read a book

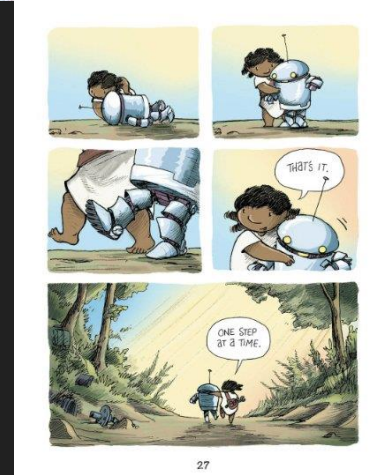
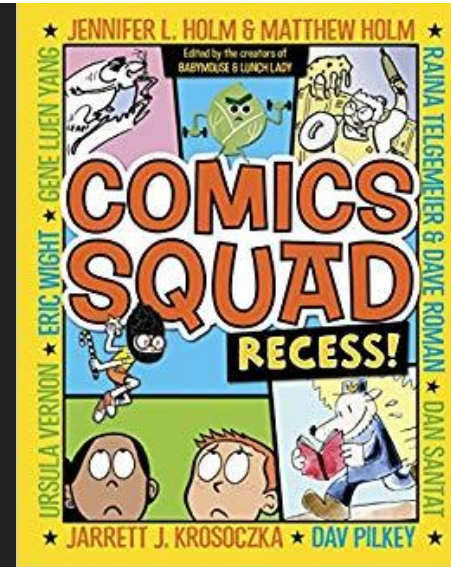
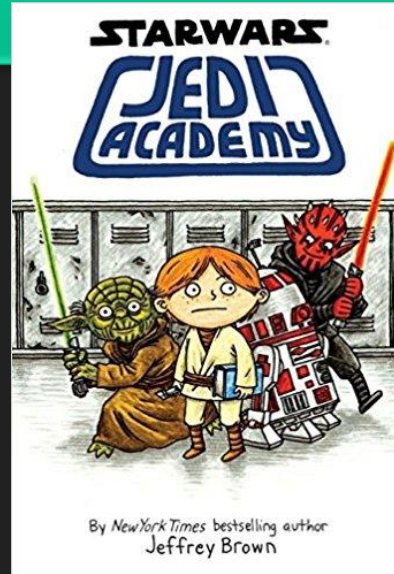
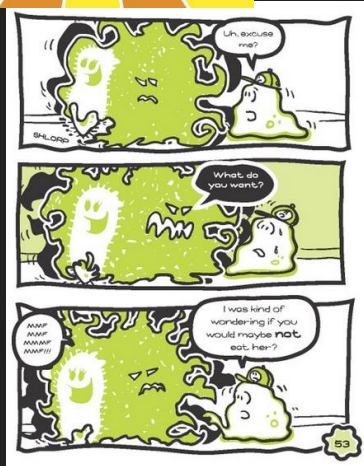
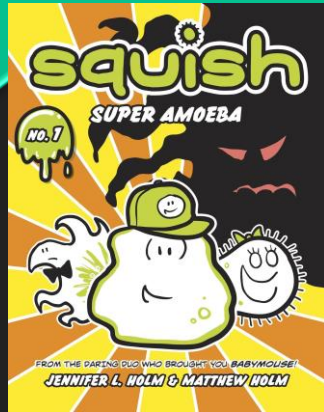
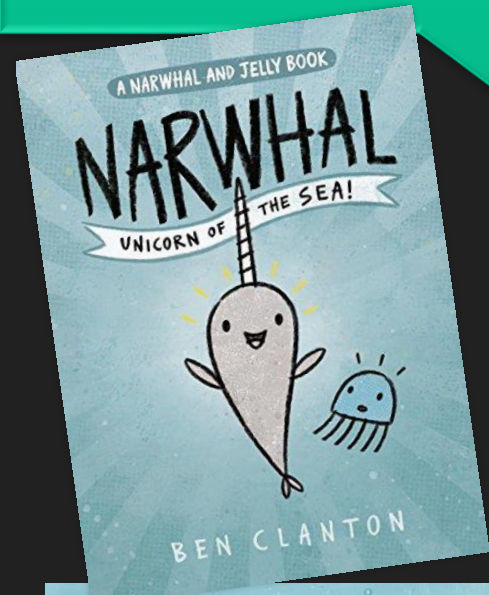
Reluctant Readers

- *“They attract reluctant readers and bookworms. They lure teen boys, while retaining the qualities beloved by teen girls. They work for ESL students, teach visual literacy and sequencing, and, above all else, they are widely popular with an adolescent audience. If you listen to the praise heaped on the format by its followers, you may think that graphic novels will do everything, including walk your dog and make your teeth whiter.”*

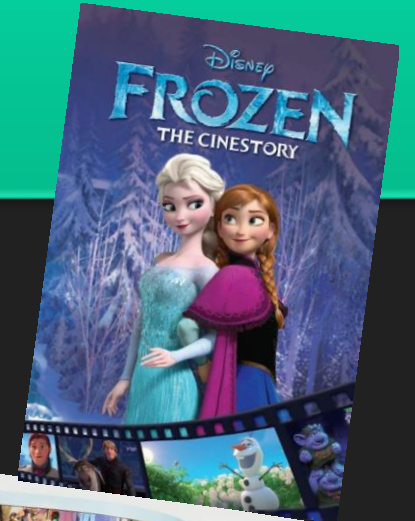
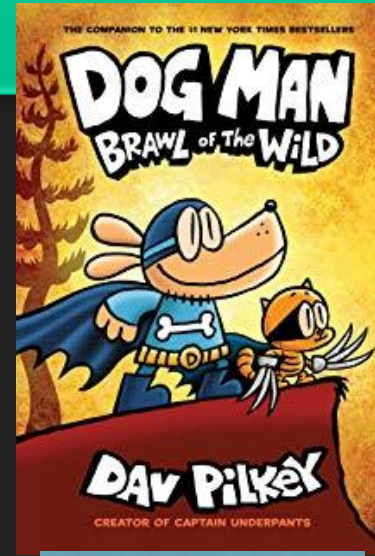
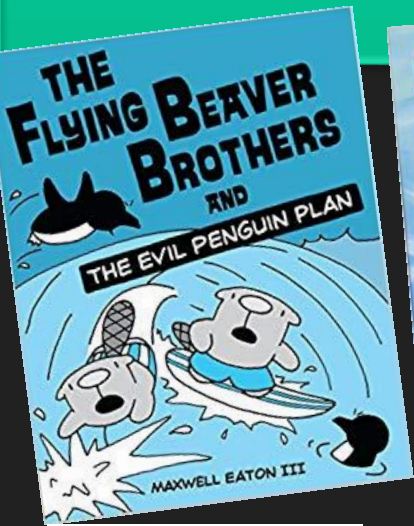
-from The Truth about Graphic Novels by Fletcher-Spear, Jenson-Benjamin and Copeland



Reluctant Readers



Reluctant Readers



I DON'T KNOW WHAT YOU'RE UP TO HERE— BUT I DON'T LIKE IT!



WHAT GIVES YOU THE RIGHT TO TAKE CONTROL OF ANOTHER TRAINER'S POKÉMON?!

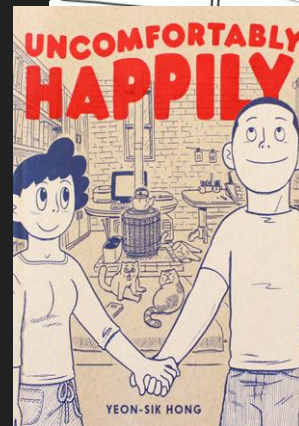
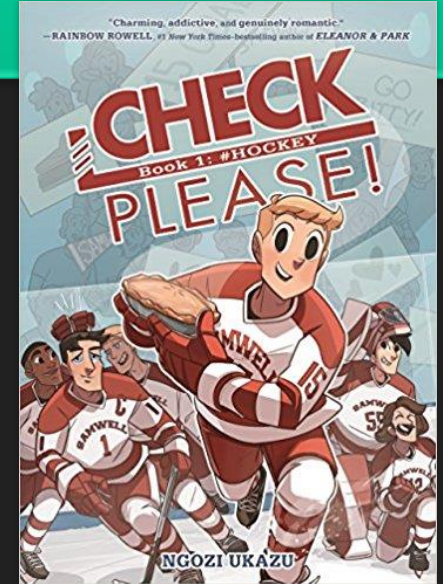
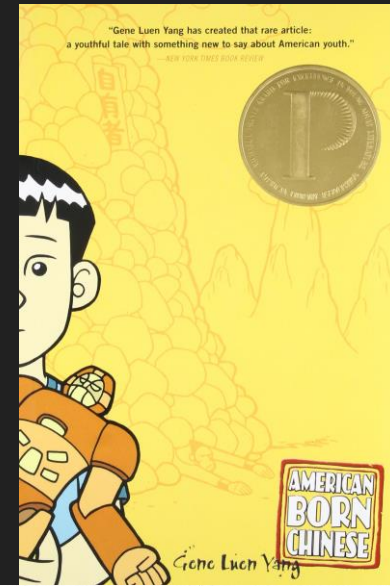
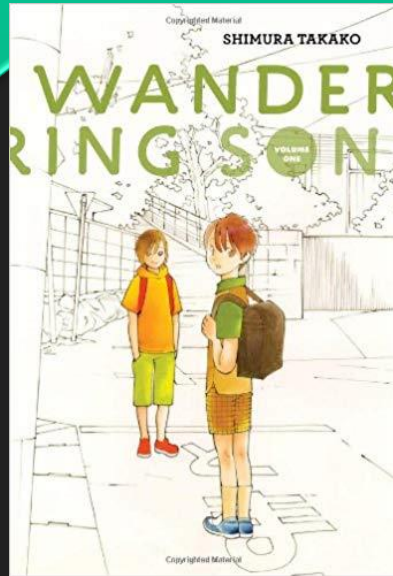


Ren



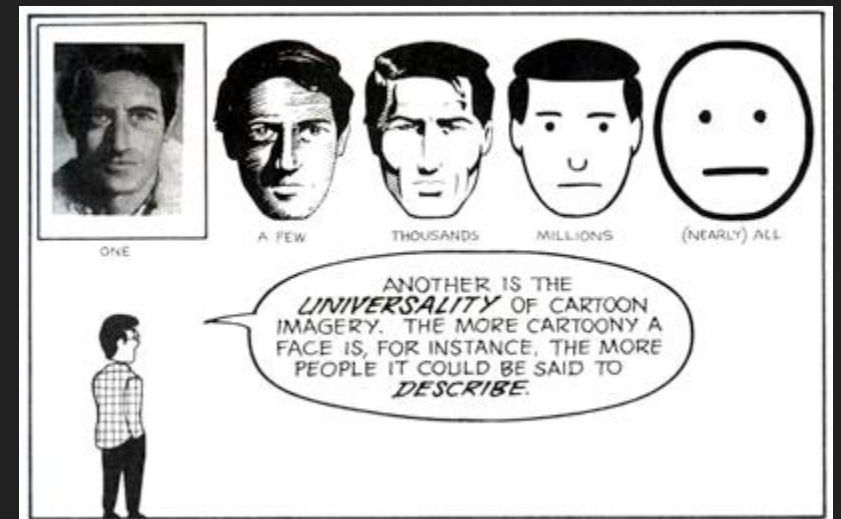
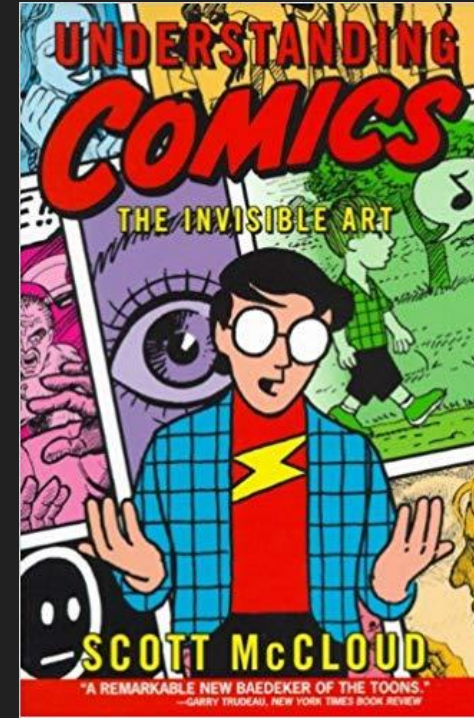
- Grade 7
- Quiet and soft spoken
- Basketball team MVP!
- Not big on fantasy stories generally
- Prefers stories with relatable characters and situations

Drama, Slice of Life & Literary Fiction



“...when you look at a photo or realistic drawing of a face, you see it as the face of another . But when you enter the world of the cartoon , you see yourself.”

— Scott McCloud, *Understanding Comics: The Invisible Art*



Drama, Slice of Life & Literary Fiction

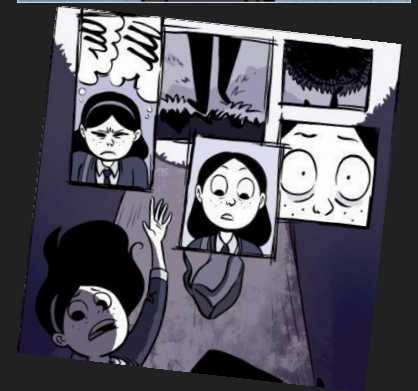
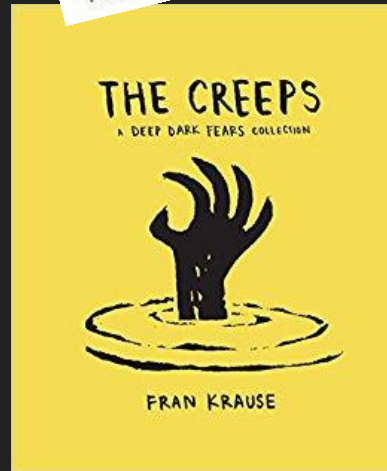
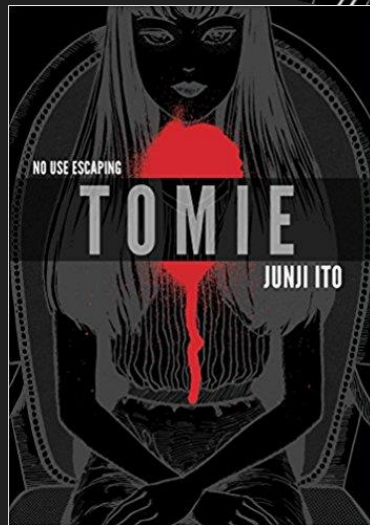
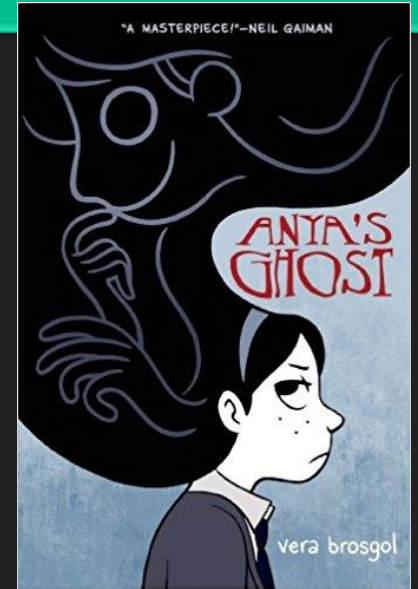
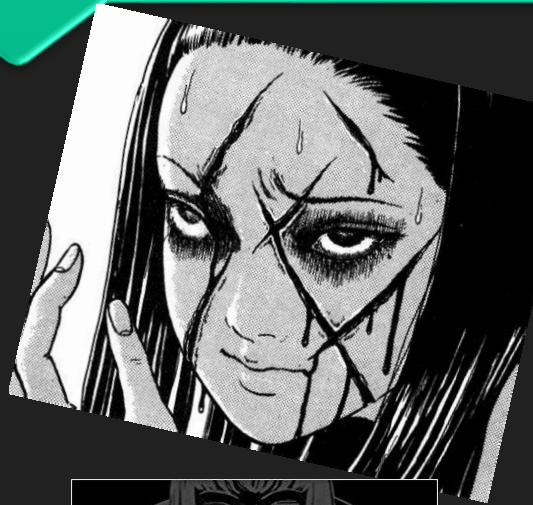


Celeste

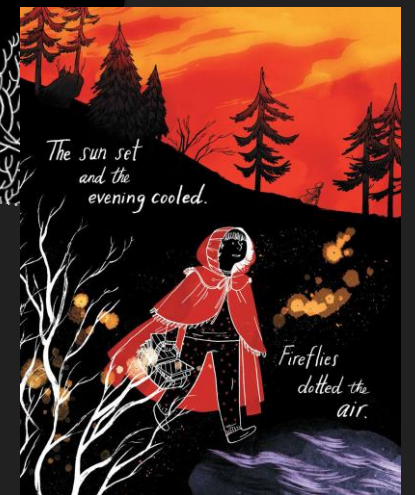
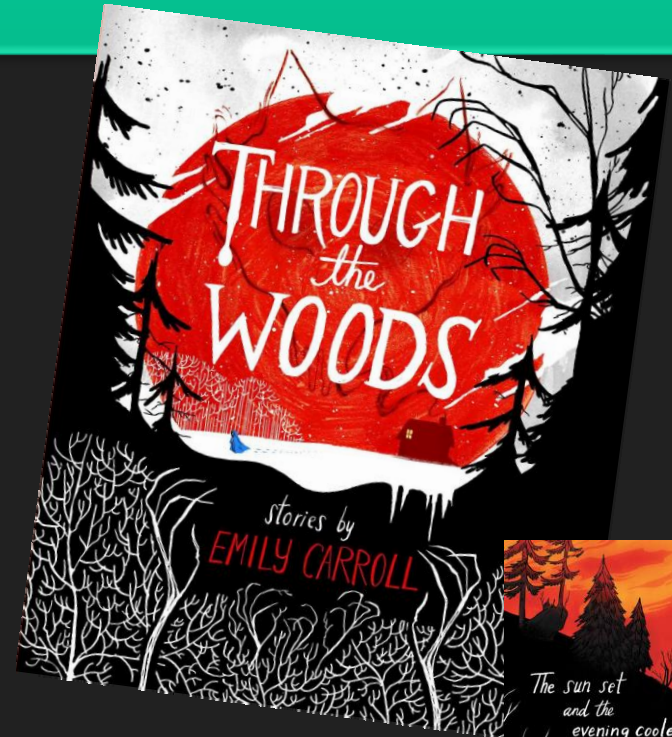
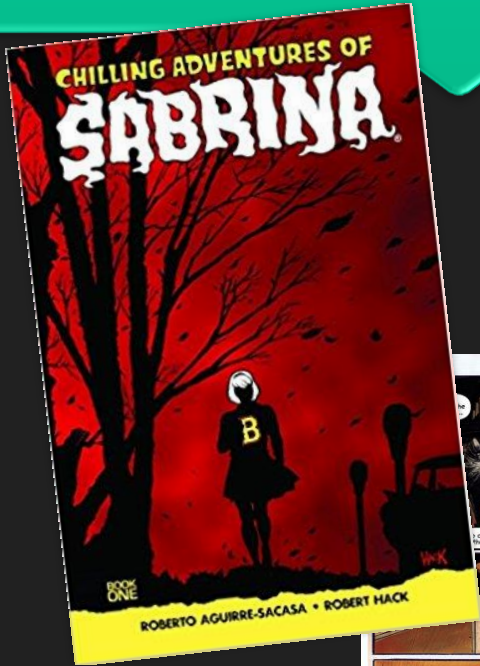
- Gr. 12 student with a passion for fashion
- Stands up for her beliefs and is a loyal friend
- Loves splatter films and Stephen King movies
- Can't wait for Halloween



Strange & Unusual, Perhaps Horrifying



Strange & Unusual, Perhaps Horrifying

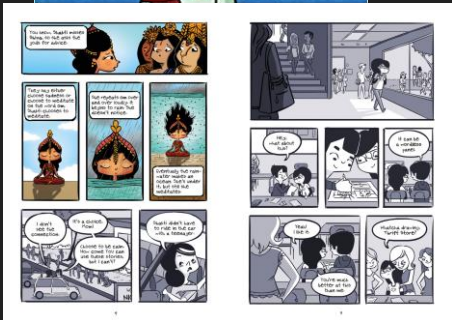
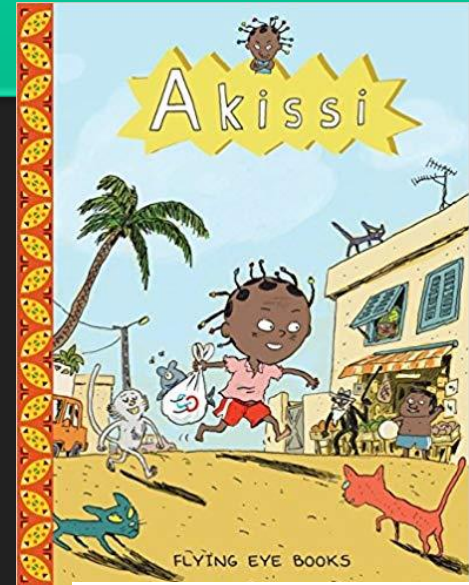
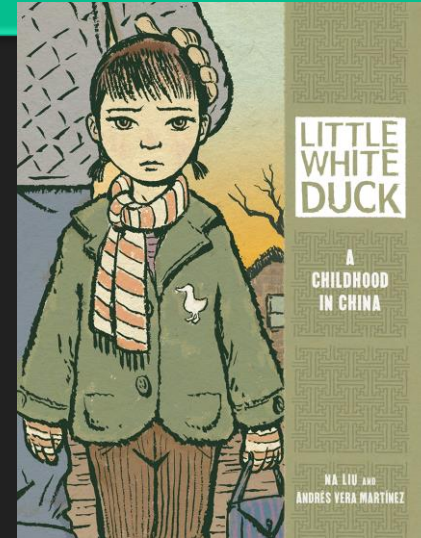
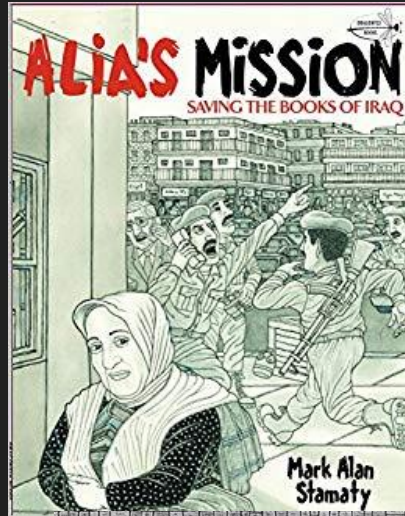
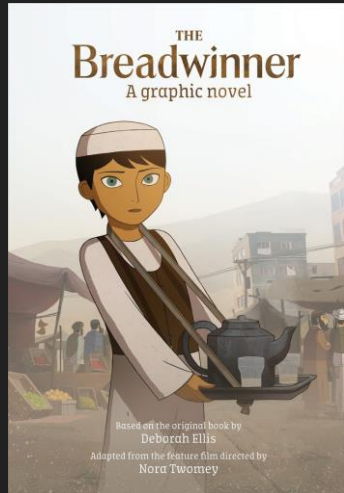
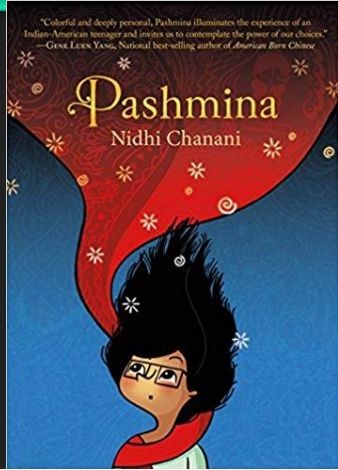


Gracie

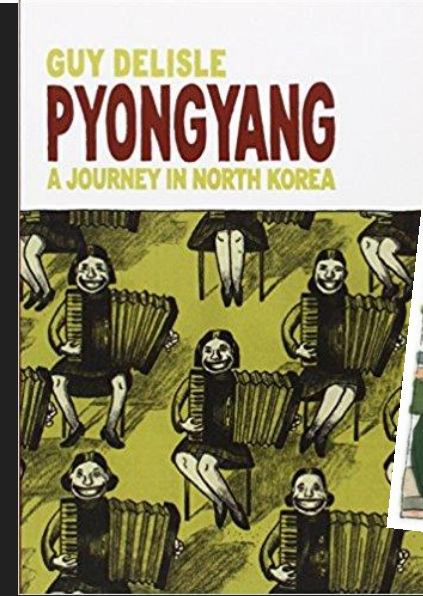
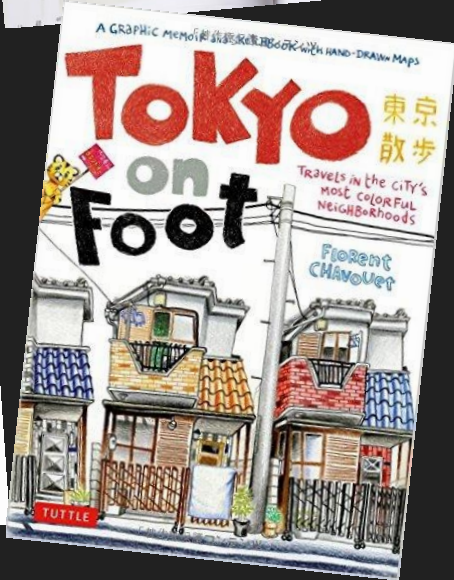
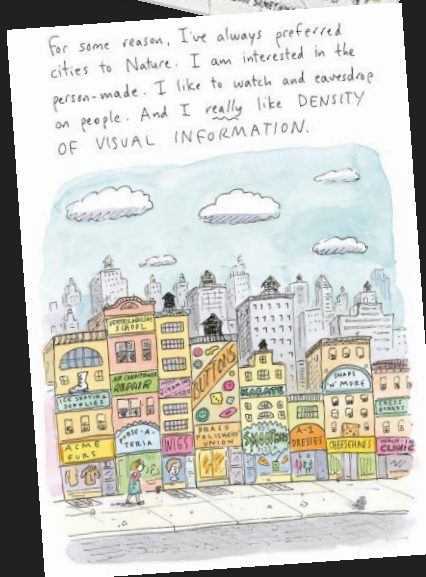
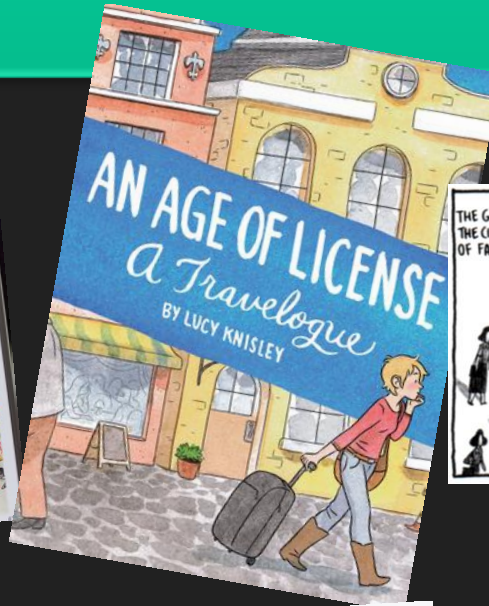
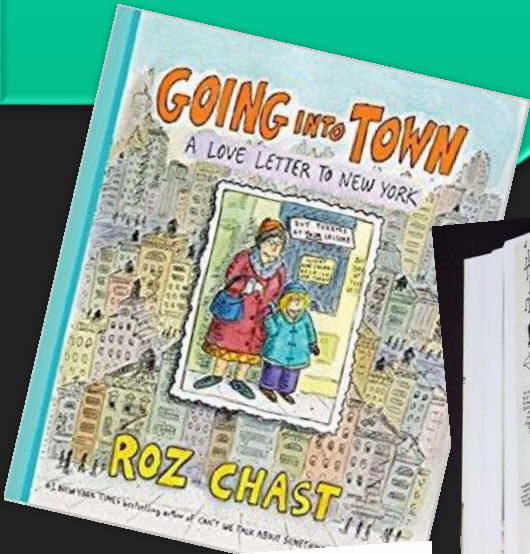


- Grade 3
- Her dad travels for work
- Interested in other places and cultures
- Dreams of someday visiting somewhere far away

Travel & Learn About the World



Travel & Learn About the World

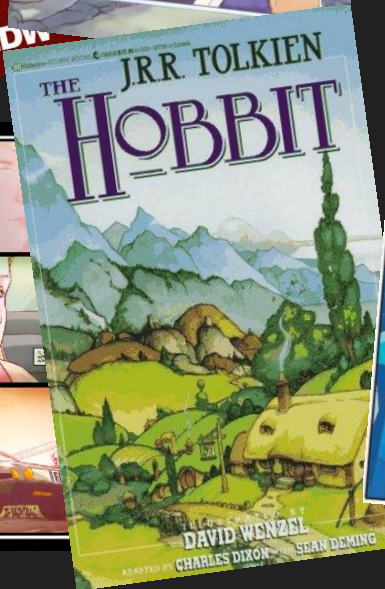
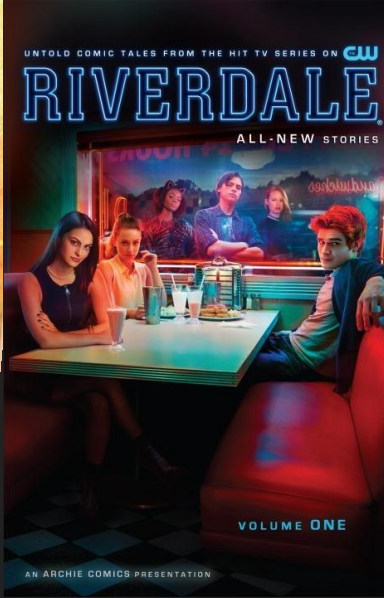
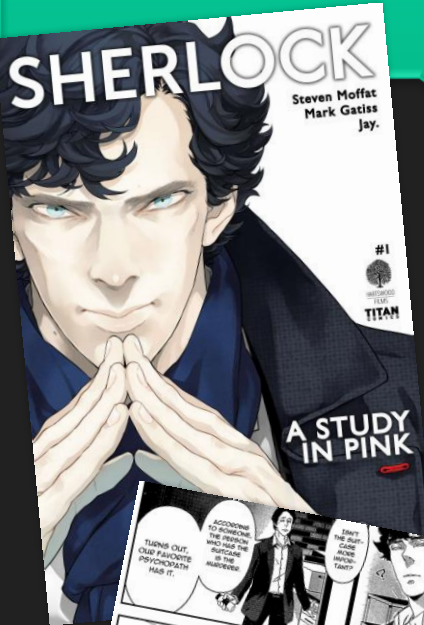


Sia

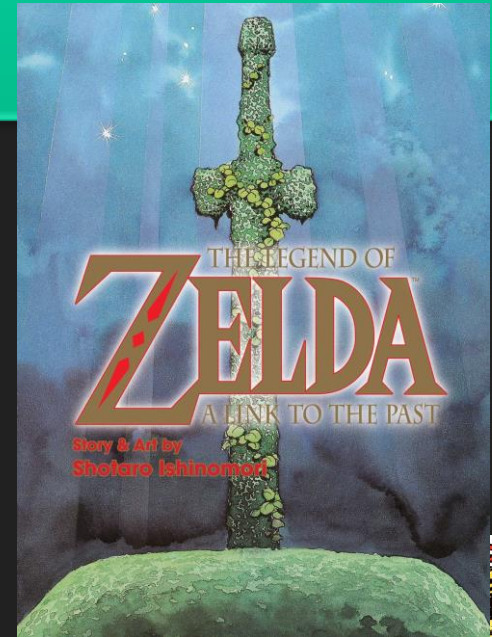
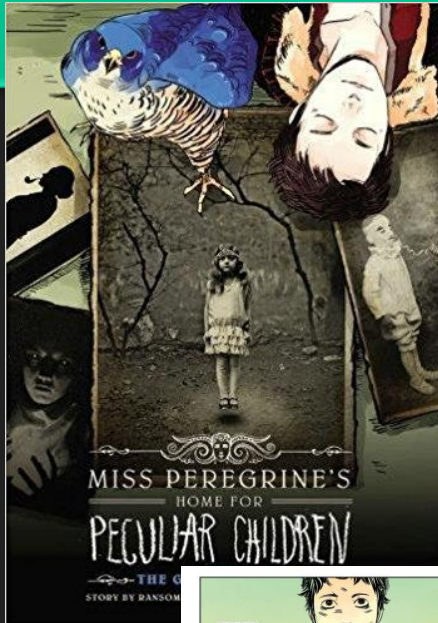
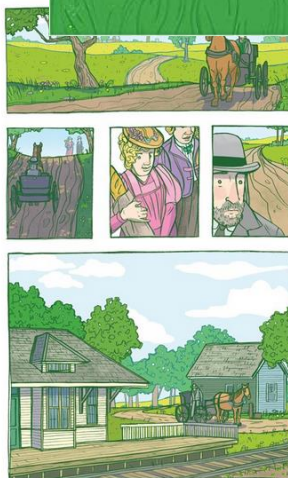
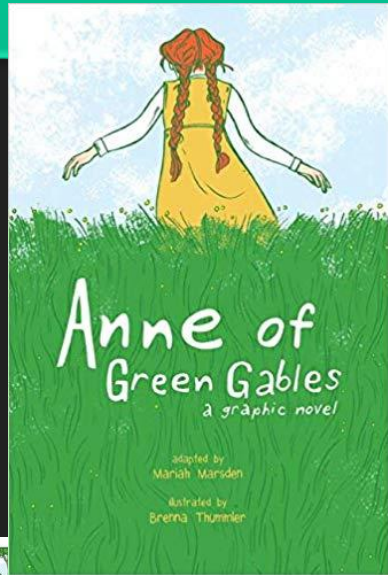
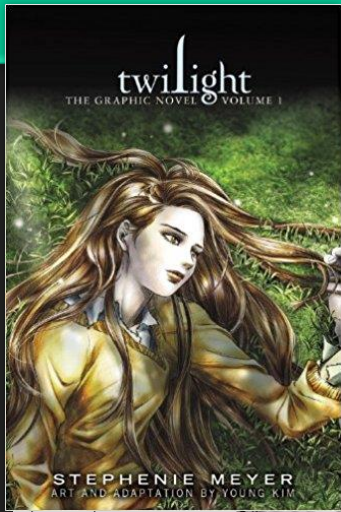


- Grade 10
- Always smiling- says “totes!” a lot
- Active in lots of school clubs
- Streams her favorite shows with her friends at lunch
- Adamant that the *Hobbit* book is WAY better than the movies (sorry, not sorry!)

TV, Movie & Characters



TV, Movie & Characters

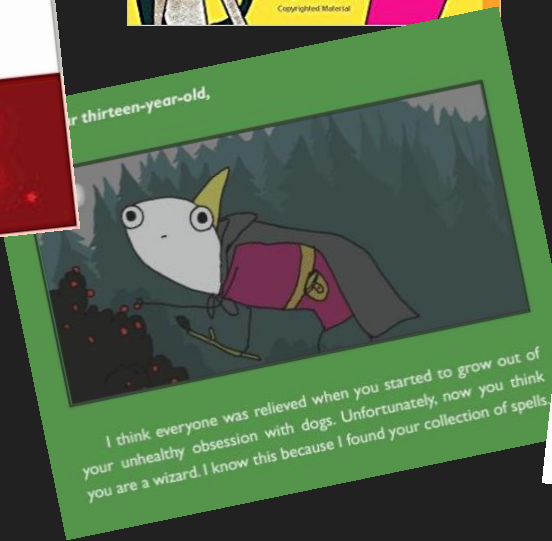
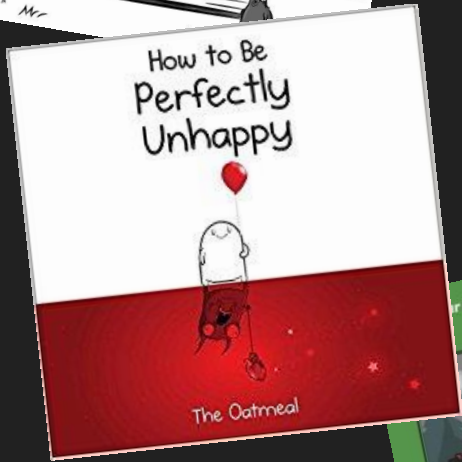
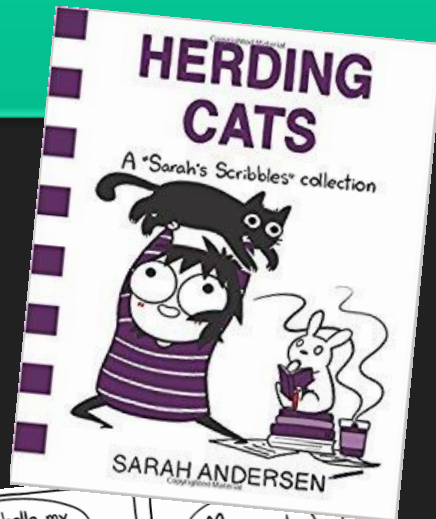
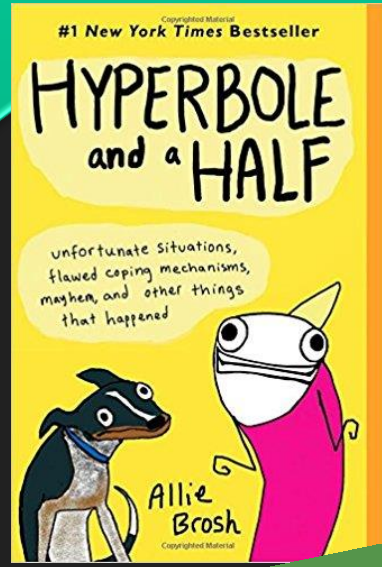
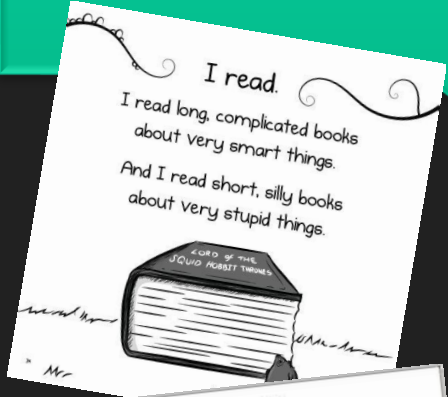


Jeremy



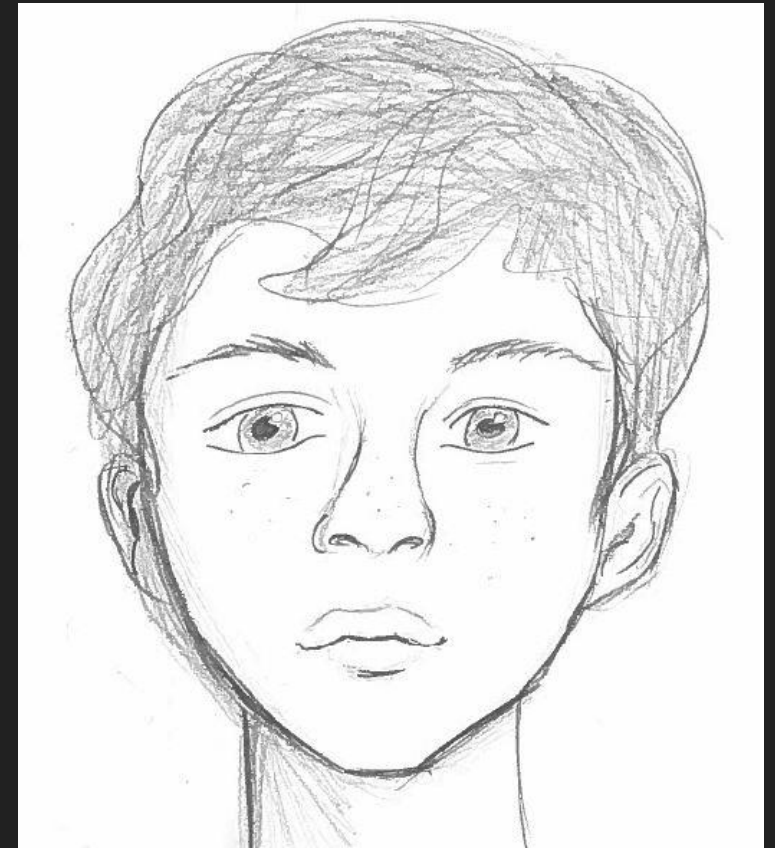
- Grade 5
- Friends with everyone
- Gets away with the lamest puns
- Always does dorky voices when asked to read aloud
- Constantly writing memes on the whiteboards when the teachers aren't around

Funny Stuff

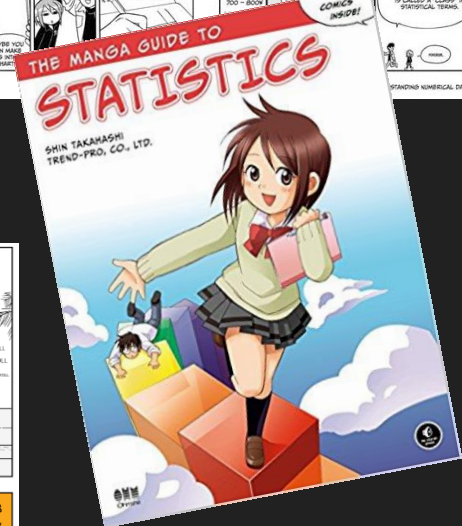
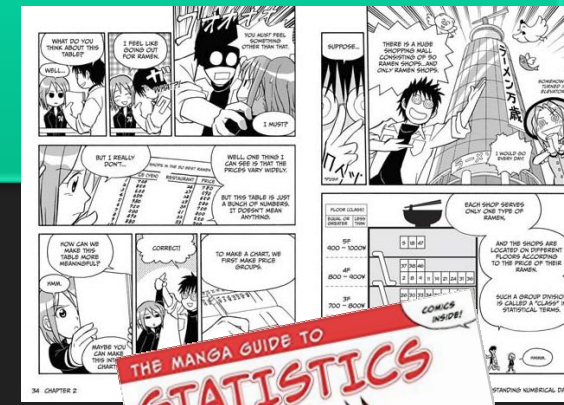
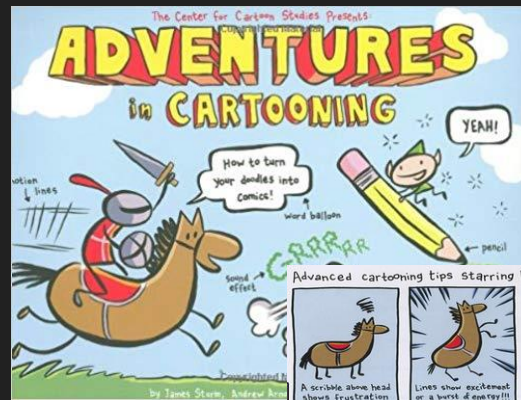
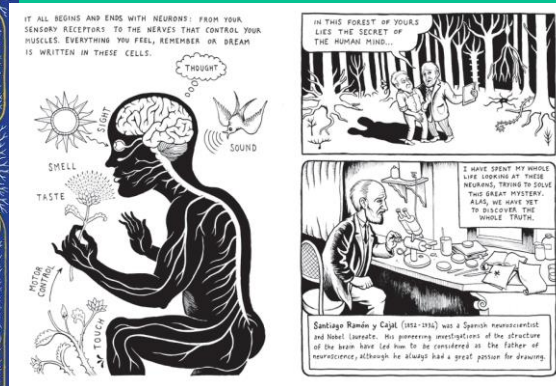
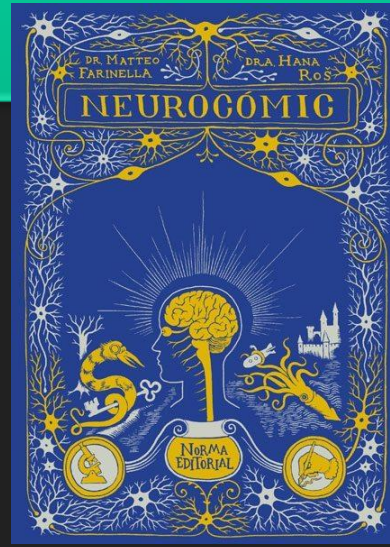


Embry

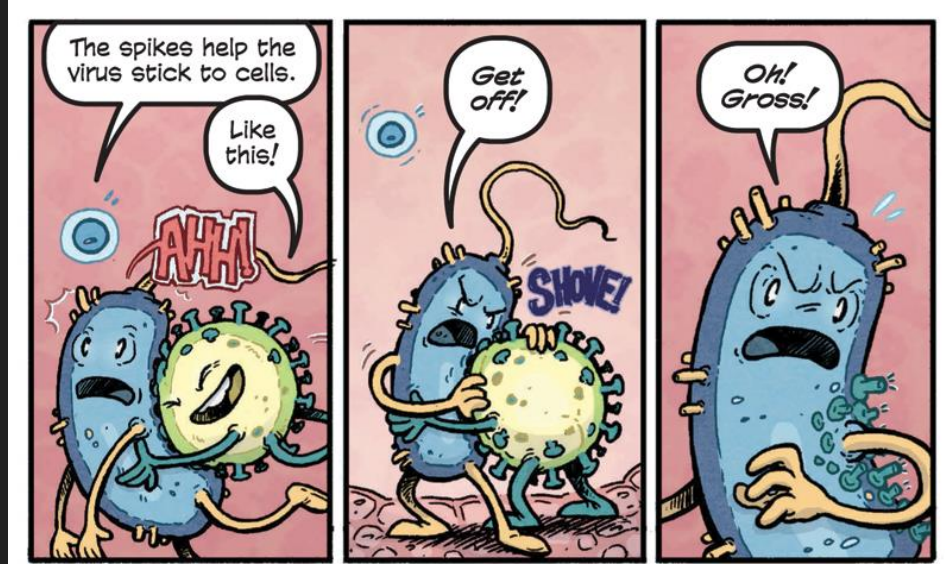
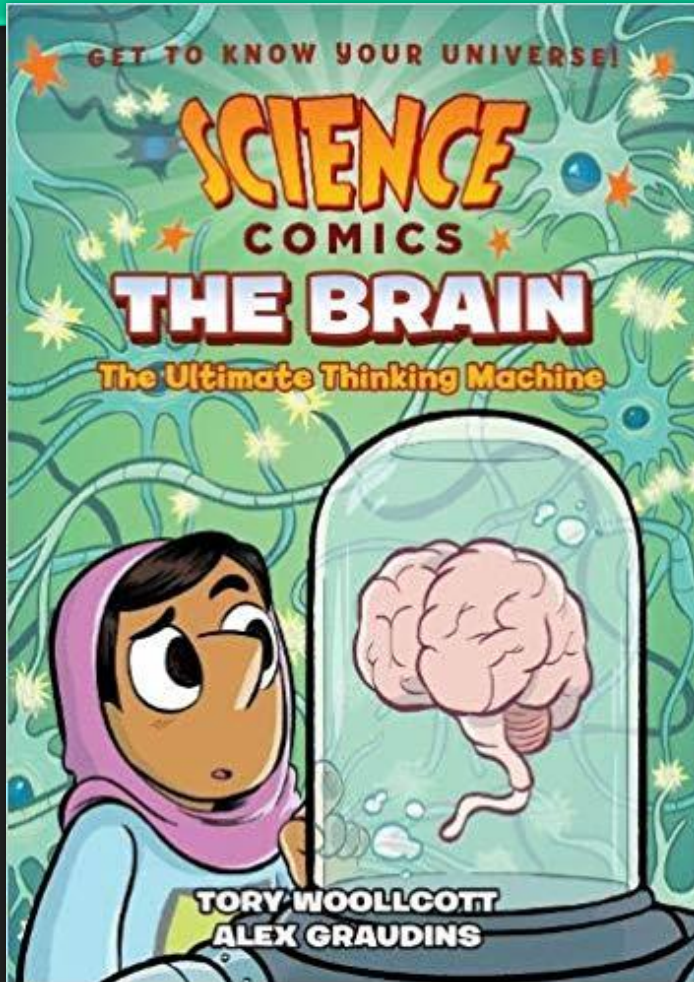
- Grade 6
- Drama kid, lead in this year's play
- Total germophobe
- Always has his head in the clouds
- Smart and curious, but gets overwhelmed by his huge, dry textbooks



Learning Material & Informational



Learning Material & Informational



Learning Material & Informational



bird and moon
science and nature cartoons

BIRDING

Is My Favorite
Video Game

Cartoons about the Natural World
from Bird and Moon



Rosemary Mosco

"Birding is My Favorite Video Game is a collection of fun, quasi-educational comics combining weird science, cute visuals, sweet wit, and a strong environmental message."

<http://www.birdandmoon.com/>

Four Ways That Nature Could Improve Birds

Tiny Laser Projectors
That Indicate Field Marks



Weirder Hybridizations



10,000% Larger
Hummingbirds



Elegant Scarves



birdandmoon.com

Learning Material and Informational

<https://thenib.com/>

“We run political cartoons, journalism, essays and memoir about what is going down in the world, all in comics form, the best medium.”



Learning Material and Informational

<https://thenib.com/>



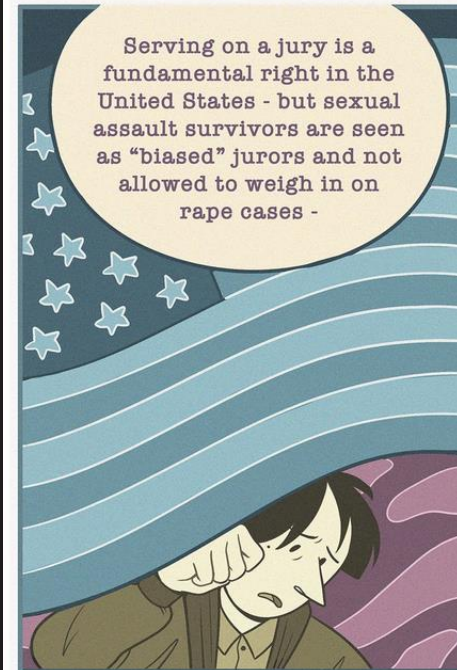
Dismissed

As a sexual assault survivor, I was seen as too "biased" to serve on a jury.

BY MADY G.

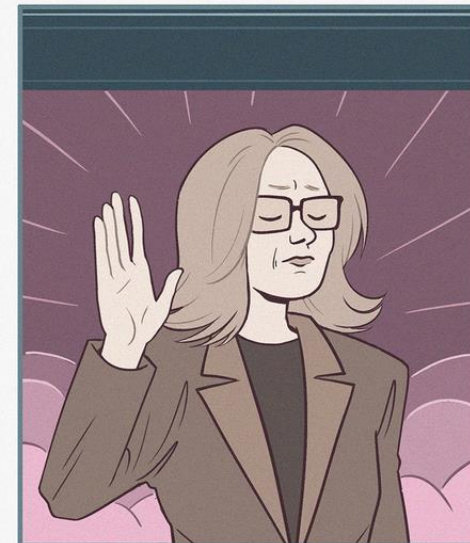


According to the CDC, one in three women and one in six men in the USA, experienced some form of contact sexual violence in their lifetime.



Serving on a jury is a fundamental right in the United States - but sexual assault survivors are seen as "biased" jurors and not allowed to weigh in on rape cases -

It's yet another way survivors are being silenced.



In the courtroom, sexual assault survivors' stories are already distrusted and interrogated...

Learning Material & Informational

B.C. art teacher submits thesis in the form of a comic book

'I think it's a really exciting form for scholarship of all kinds,' says graduate Meghan Parker

CBC Radio - June 11



Meghan Parker is believed to be the first Canadian to publish a master's thesis in the form of a comic book. (Art Teacher in Process/Meghan Parker)

14 comments



Mrs. Kenderson

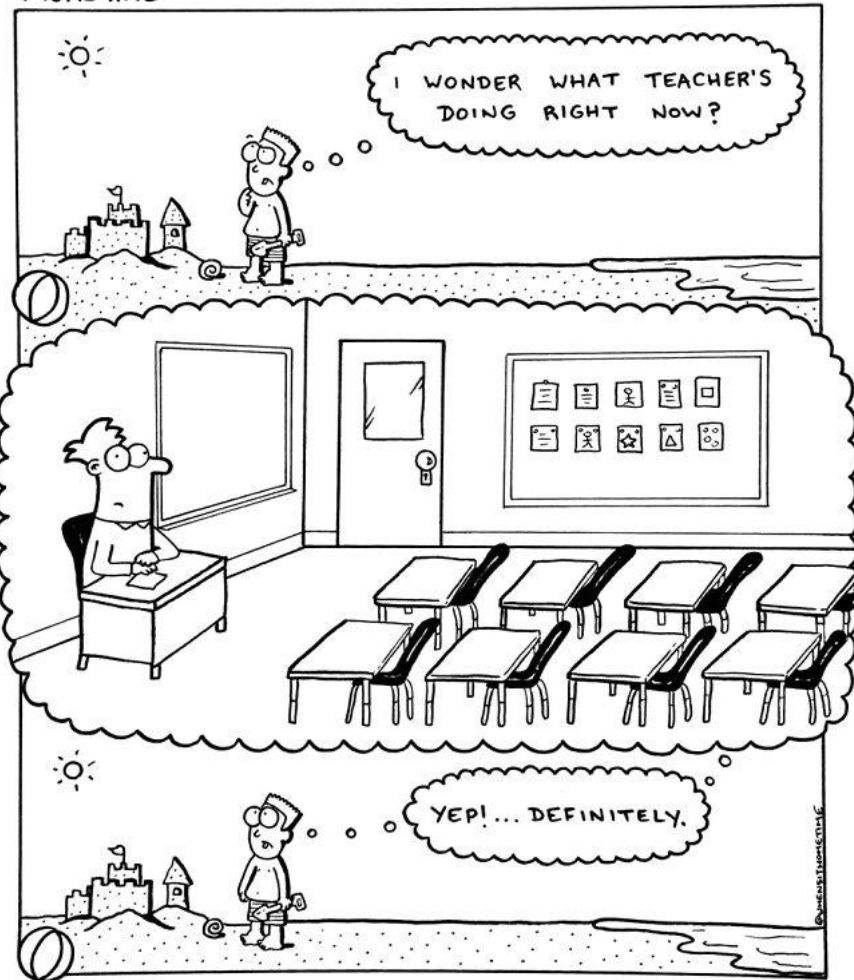


- Teacher
- Subbed for one year, now has her own gr. 3 class
- Helps out with Kazoo Klub Wednesdays after school
- Sometimes daydreams about going back in time to kill whoever invented Kazoos
- Hopes her hubby and 2 cats will forgive her for coming home late *AGAIN*
- Still thinks she has the best job in the world

Teachers

WHEN'S IT
HOMETIME?

©ColmC



Teachers





<https://www.youtube.com/watch?v=Oz4JqAJbxj0&t=9s>

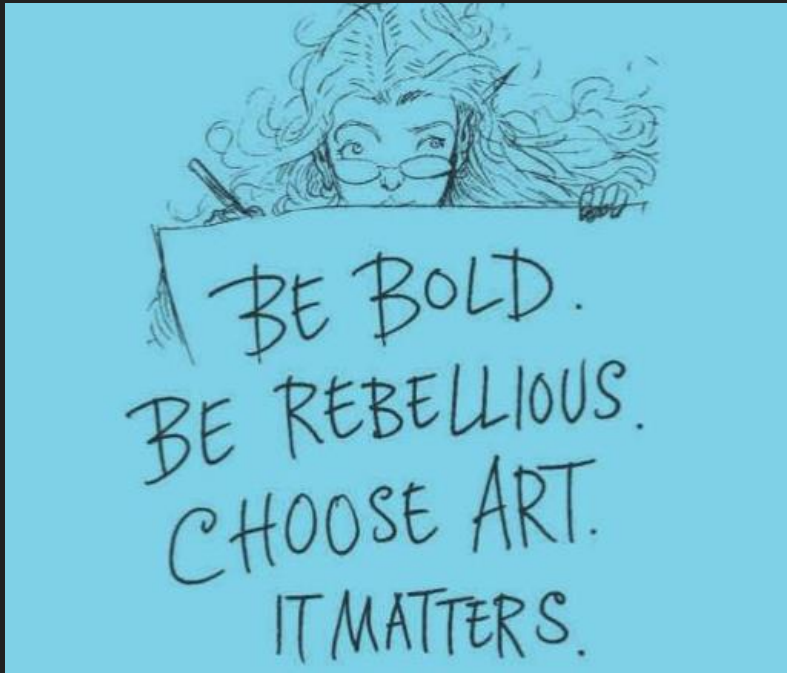
Why We Should be Taking Comics More Seriously

- 1. Everyone can draw comics and create worlds
- 2. Comics allow you to see other people's worlds
- 3. Comics communicate with the world



[@KarrieFransman](#)

Words and Pictures

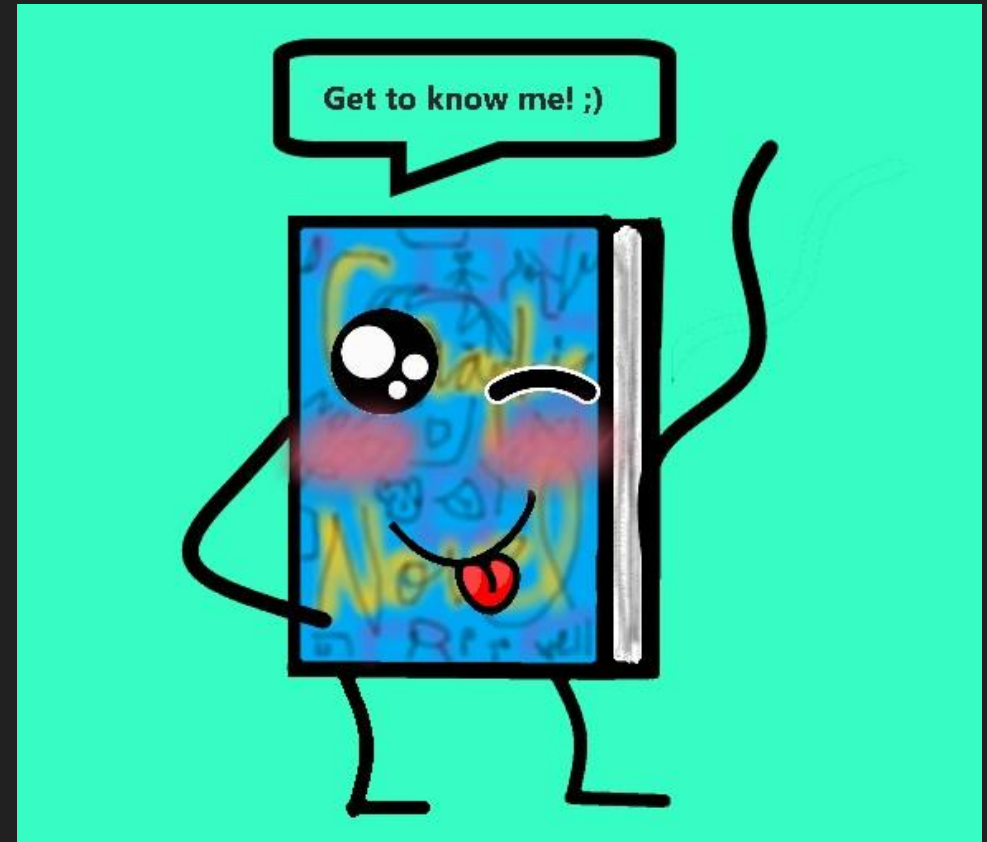


“I love the way words and pictures work together on a page. I have also noticed how when wise words have visuals added to them, they seem to travel further online, like paper aeroplanes catching an updraught.”

-Chris Riddell, *Art Matters: Because Your Imagination Can Change the World*

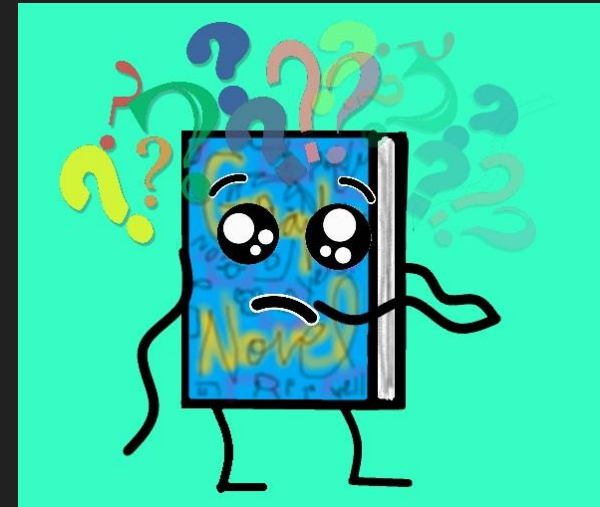
Today's Assignment...

- Get to know Graphic Novels!

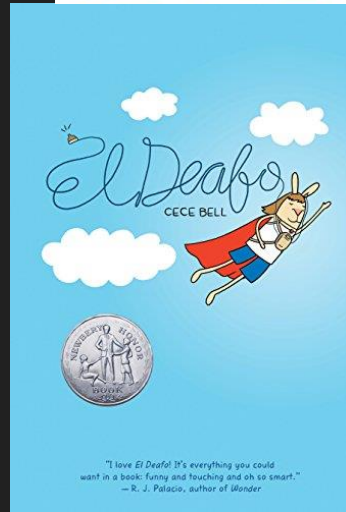
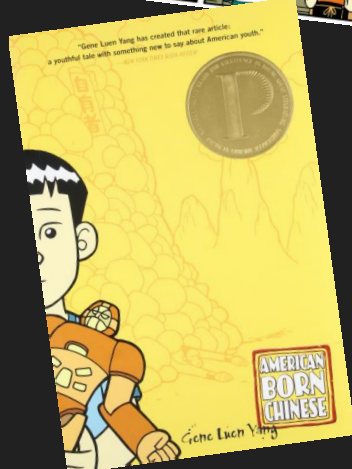
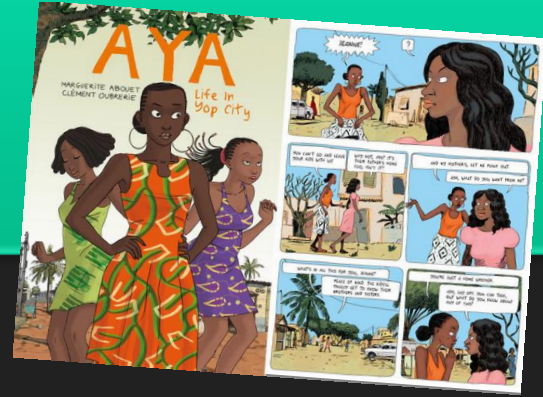
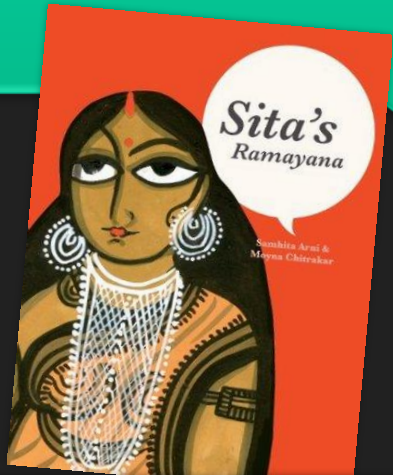


Get To Know Graphic Novels!

- Questions To Consider:
- What is this book about? Does this book seem to have defining characteristics of any particular genre?
- Does this book challenge any preconceived notions that myself or others may have about Graphic Novels?
- Would I like to read this book? Can I think of a student who might like to read this? Could I recommend this book?
- Does the graphic novel format work especially well for the content of this book? Why or why not?



Diverse Reads



Calgary millennial using her comic book powers to combat racism

By **ANYA ZOLEDZIOWSKI** StarMetro Calgary
Thu., Sept. 13, 2018



CALGARY—Eman Elkadri has encountered racism and micro-aggressions throughout her life, but it wasn't until she took a theories of race course in university that her experiences started to make sense.

"We would go around and talk about our experiences with racial issues, and it made me realize, wow, when I was younger, racism did happen, but I put it on the back burner and tried to change myself," Elkadri said.

"Comic books do have a more **radical, dissident** dimension to them," Carleton said, noting that many comics have been part of "**underground, countercultural movements.**"



"(Readers) have to **piece together incomplete texts and images**, and that allows the reader to become an **active agent in the storytelling process**...There is a lot of opportunity for people to **connect to the story in a more active and engaged way.**"

This is exactly what Elkadri hopes her illustrations will accomplish — helping people of colour **heal**, in addition to sparking **cross-cultural dialogue.**

Manga



Email from staff:

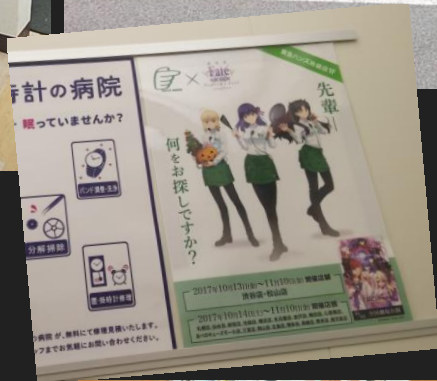
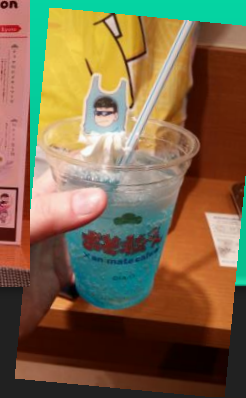
“Patron Comment”

February 14th, 2018

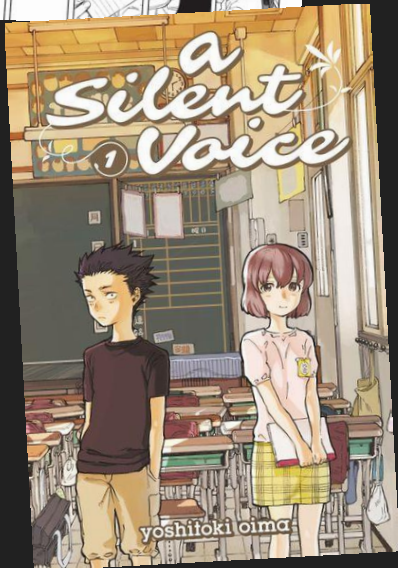
Hello,

I had a patron make a comment about a new manga series we received, called Trinity Seven. **The patron told me that most Japanese manga are quite explicit** and that these items should not be out for children to see. The items in question do have warning labels on them, however the covers are very suggestive and they were displayed on one of the panels facing the stairs...

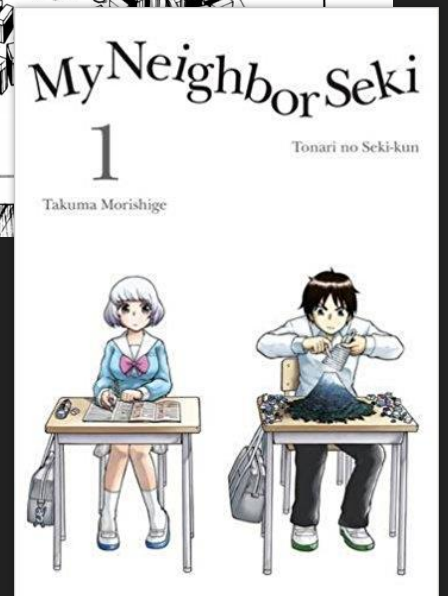
Manga & Anime In Japan



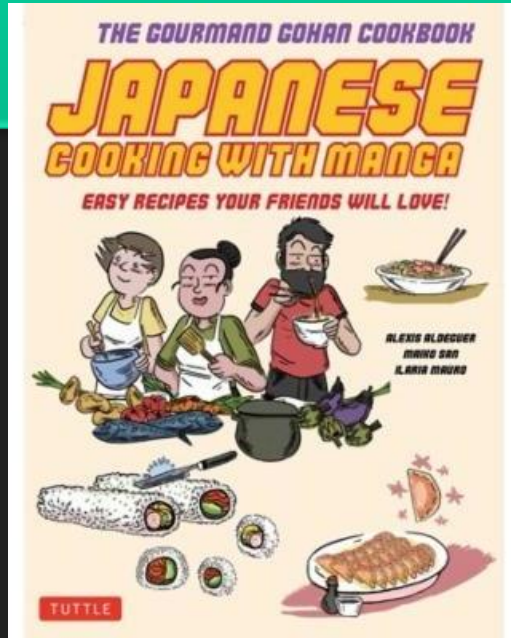
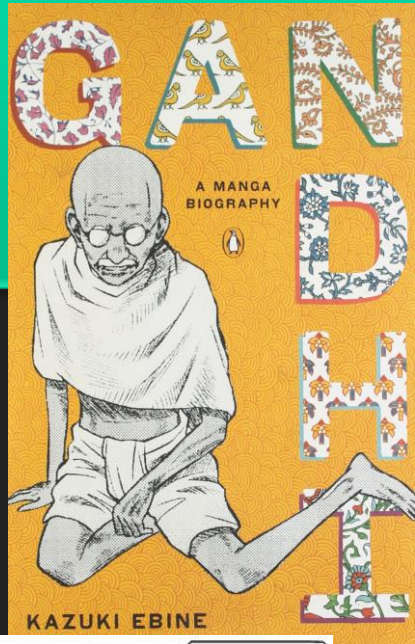
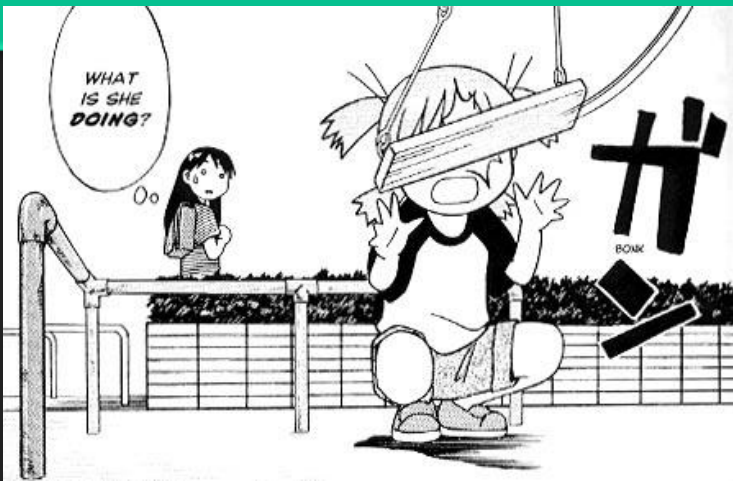
Manga



"In the 1960's, during the height of Bat-Mania, mangaka (comic book creator) Jiro Kuwata was commissioned to write and draw a series of original Batman comics for the Japanese market."



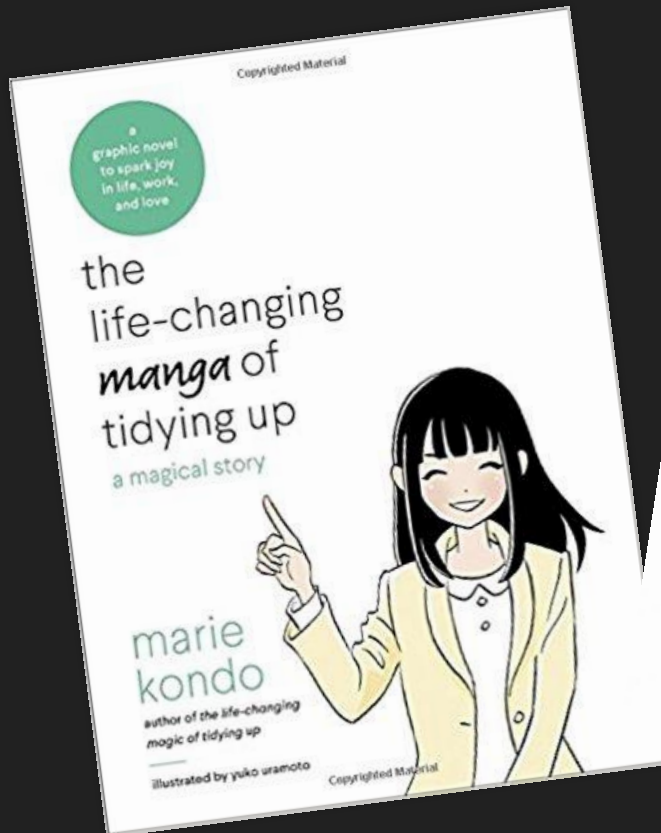
Manga



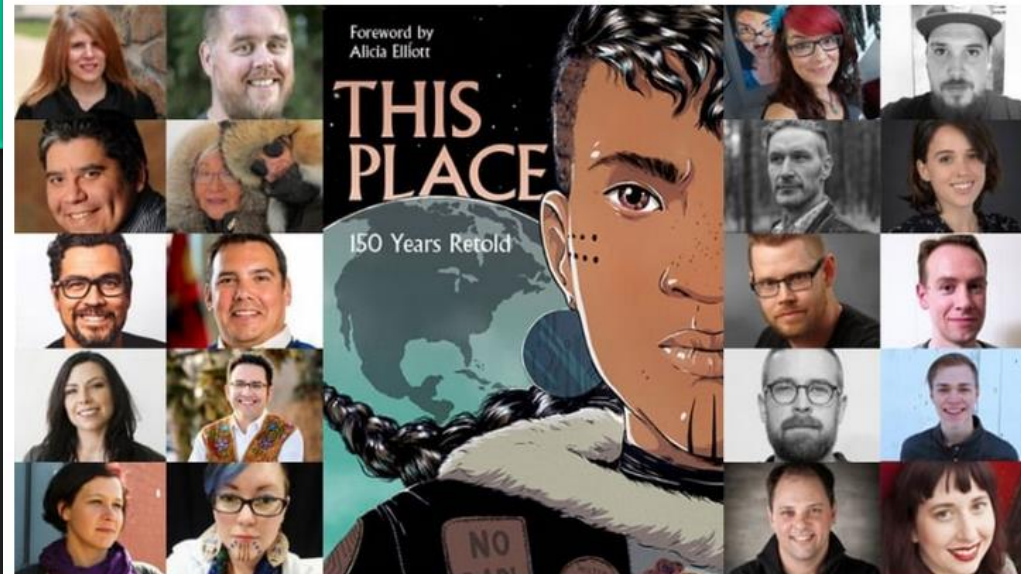
Manga



Manga



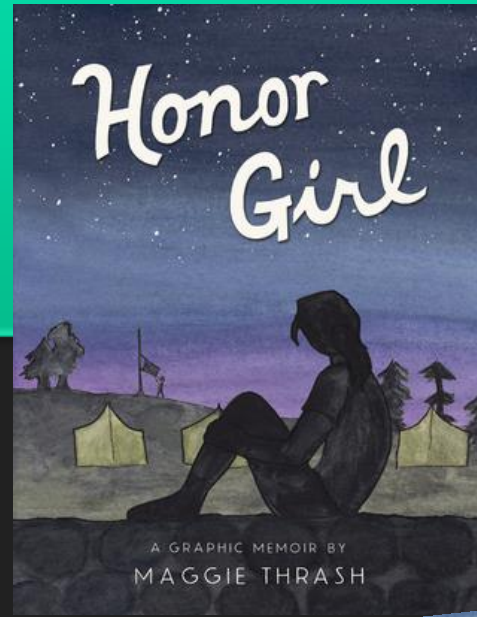
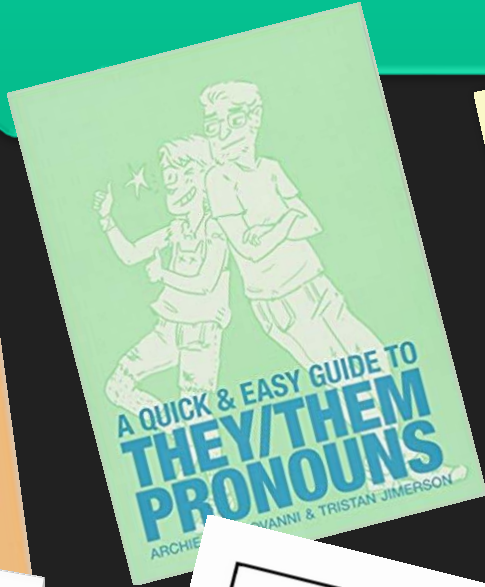
***This Place* by Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, et al.**



This Place is an anthology of comics. Contributors include (from top left): Kateri Akiwenzie-Damm, Sonny Assu, Tara Audibert, Kyle Charles, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, GMB Chomichuk, Natasha Donovan, David A. Robertson, Niigaanwewidam James Sinclair, Scott B. Henderson, Ryan Howe, Jen Storm, Richard Van Camp, Andrew Lodwick, Scott A. Ford, Katherena Vermette, Chelsea Vowel, Donovan Yaciuk and Alicia Elliott. (HighWater Press)

This Place is an anthology of comics featuring the work of Indigenous creators as they retell the history of Canada of the past 150 years. Elements of fantasy and magical realism are incorporated throughout the book, telling the stories of characters like Jack Fiddler, an Anishinaabe shaman facing murder charges, and Rosie, an Inuk girl growing up during WWII. Contributors include Kateri Akiwenzie-Damm, Rachel and Sean Qitsualik-Tinsley, [David A. Robertson](#), [Richard Van Camp](#), [Katherena Vermette](#), Chelsea Vowel and more.

LGBTQ



Drama about *Drama*

“The novel was a top pick by the editors at the New York Times and named a Stonewall Book Award "Honor Book" in 2013 for its portrayal of LGBT issues.”

“It is not a book we really need younger kids reading without guidance.”- *Robert Long, Ottawa Catholic School Board*

Catholic board pulls book with LGBT characters from elementary libraries



Drama, a graphic novel depicting 2 boys sharing a kiss, banned in some Texas schools

Laura Osman · CBC News · Posted: Jan 15, 2019 4:00 AM ET | Last Updated: 4 hours ago



○ <https://www.cbc.ca/news/canada/ottawa/drama-telgemeier-banned-ottawa-catholic-school-1.4977546>

Drama about *Drama*



“...librarians at all Ottawa Catholic School Board elementary schools have been ordered to remove the book”

“[OPL Librarian Sophie Tilgner] believes pulling the book represents a lost opportunity for the Catholic school board's youngest students.

‘There’s currently a lengthy wait list for it [at OPL]... One of the great things about this author is that she really reflects diversity in her characters, and they are true to life,’ Tilgner said.”

○ <https://www.cbc.ca/news/canada/ottawa/drama-telgemeier-banned-ottawa-catholic-school-1.4977546>

LGBTQ

Death Threat by Vivek Shraya & Ness Lee



Death Threat is a comic by Vivek Shraya (right) and Ness Lee. (Arsenal Pulp Press/Tanja Tiziana)

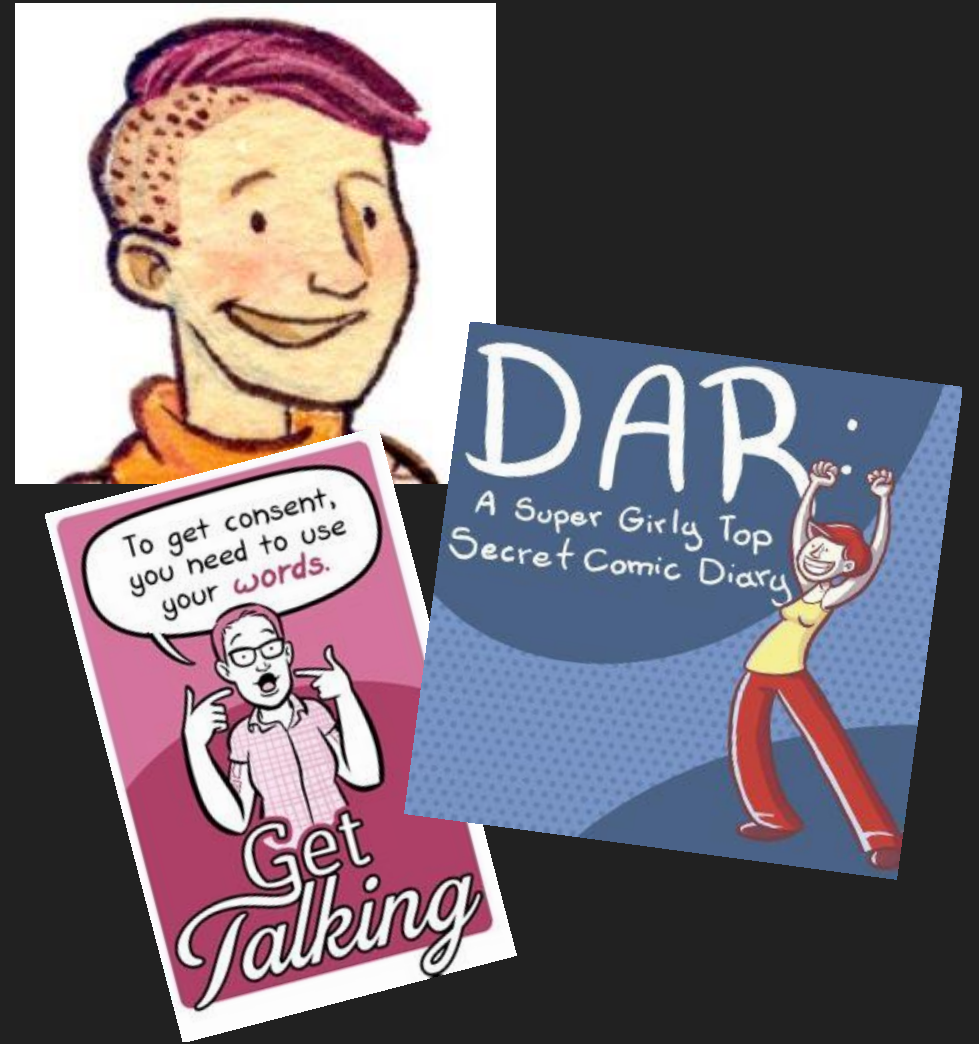
In *Death Threat*, poet and musician [Vivek Shraya](#) collects the transphobic hate mail she received from a stranger in the fall of 2017. These disturbing letters, along with her responses, are accompanied by illustrations from Toronto artist Ness Lee, culminating in a surreal and satirical comic book about the spread of hatred, violence and dangers of the internet. [Shraya](#) is also the author of the essay [I'm Afraid of Men](#) and poetry collection [even this page is white](#).

When you can read it: April 1, 2019

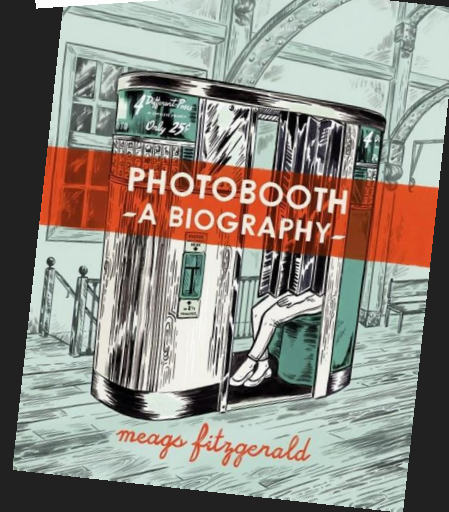
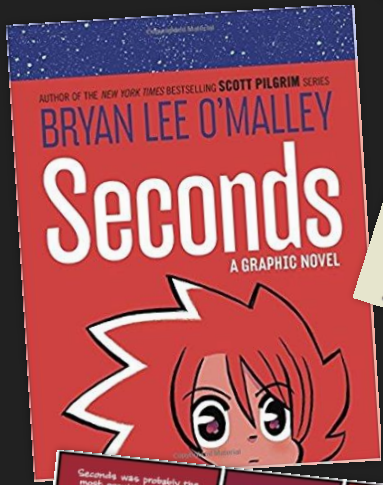
On comics as social education: “Images are a powerful form of communication. I’ve had several experiences with people telling me they are homophobic (not using that word, naturally) but after reading my comics they actually sympathized with queers for the first time or better understood the difficulties that queer people go through.”

@ErikaMoen

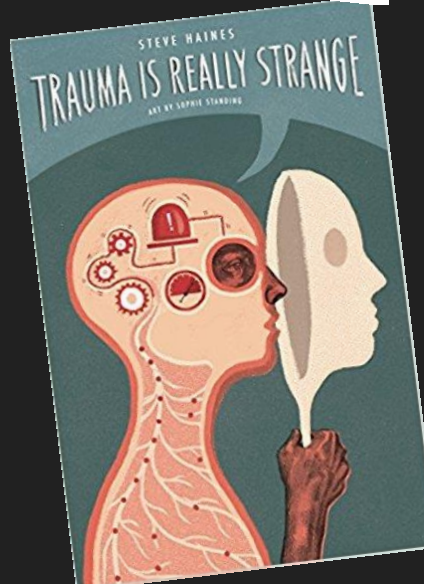
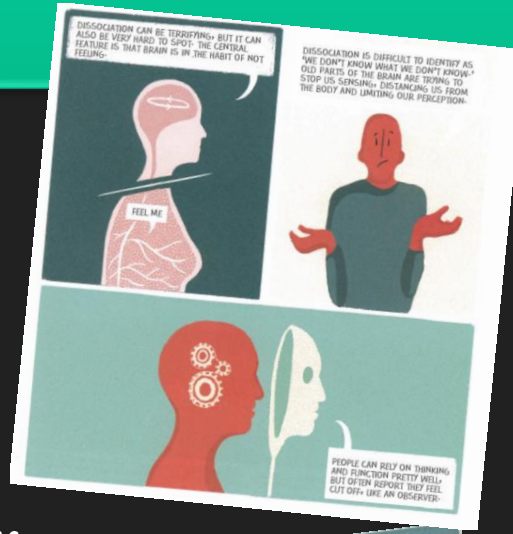
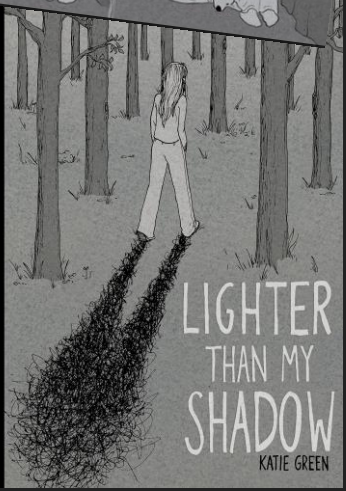
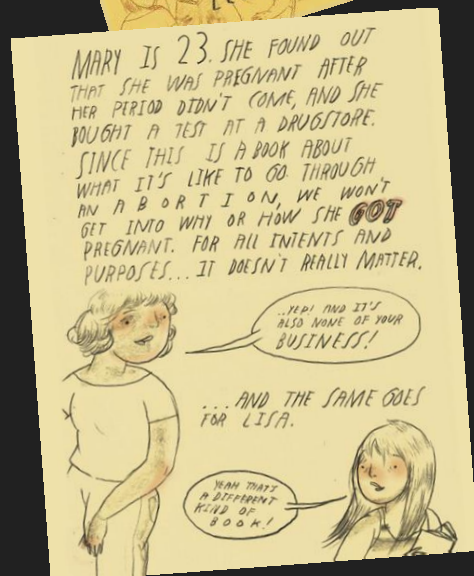
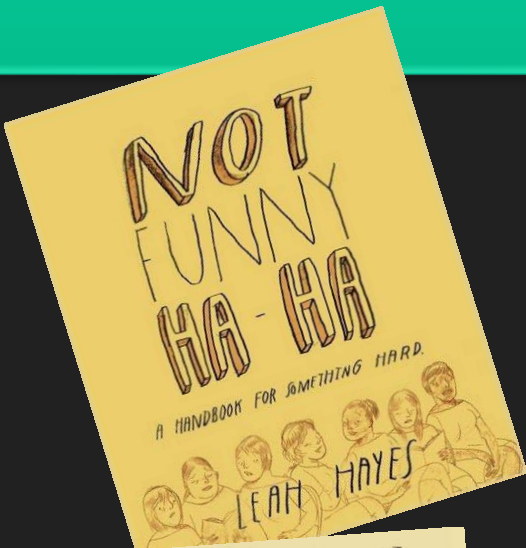
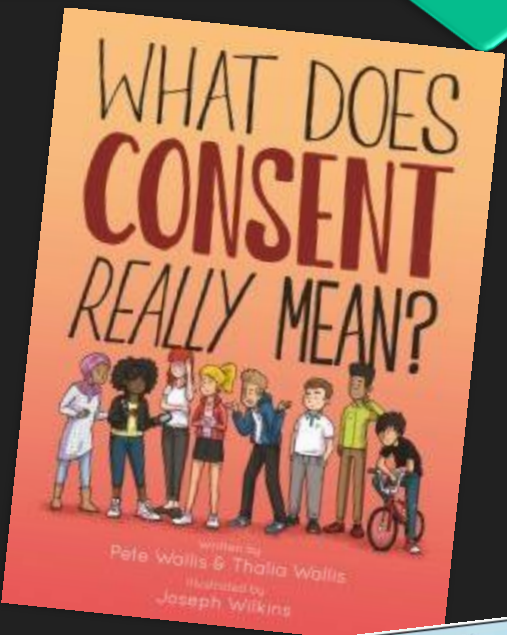
Erika Moen. Queer Cartoonist @HelioscopePDX



Canadian



Tough Stuff, Serious Topics & Overcoming Adversity



"Hayes uses the graphic novel format to demystify what can be a very intimidating and often lonely experience"

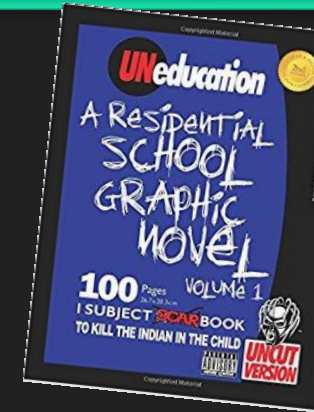
-www.sequential.cc

Tough Stuff, Serious Topics & Overcoming Adversity

- “The argument has been made that graphic novels are a preferable venue for communicating and working through trauma- preferable over fiction, for instance, because they allow space for visual representation of experiences and memories that are unspeakable, for which there are no words.”

-Jessica Langston

“Once Upon a Time This Was a True Story: Indigenous Peoples Graphic Novels and Orature” excerpted from “The Canadian Alternative: Cartoonists, Comics & Graphic Novels”



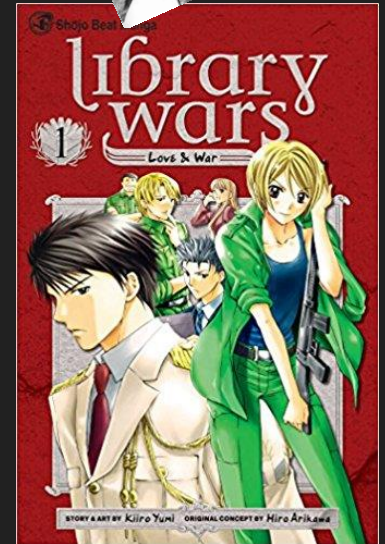
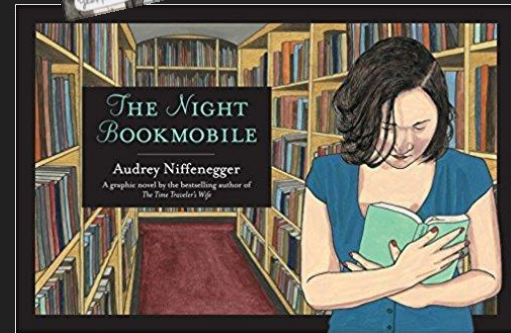
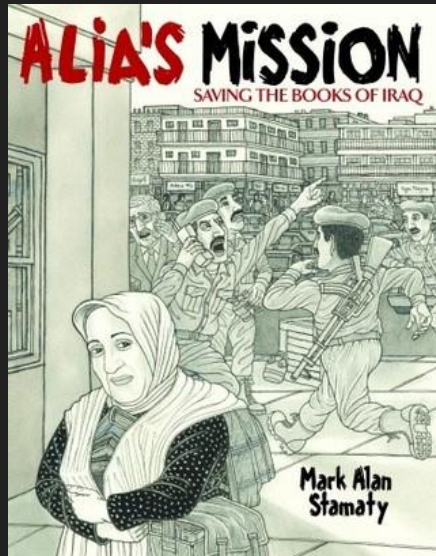
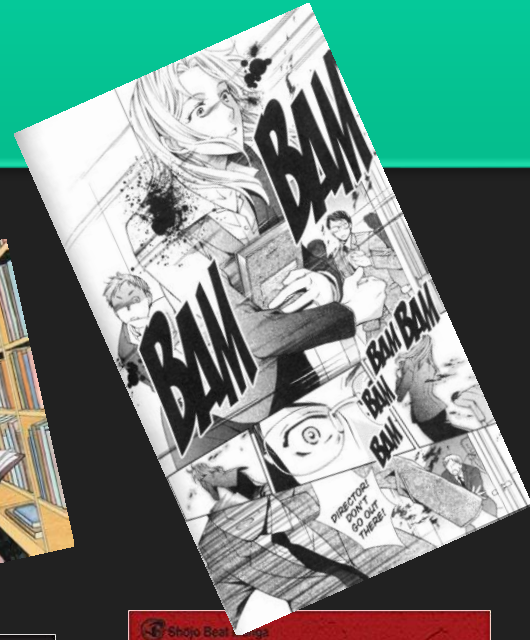
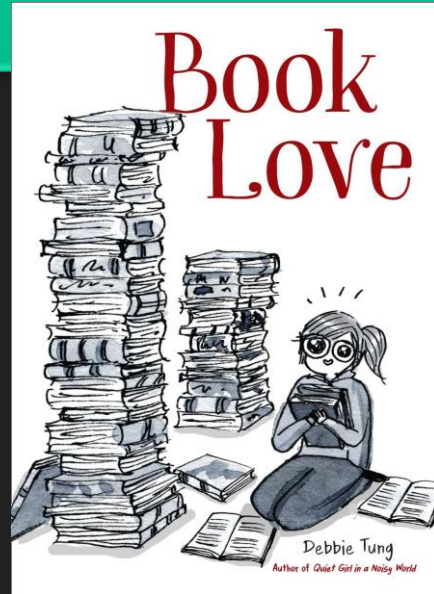
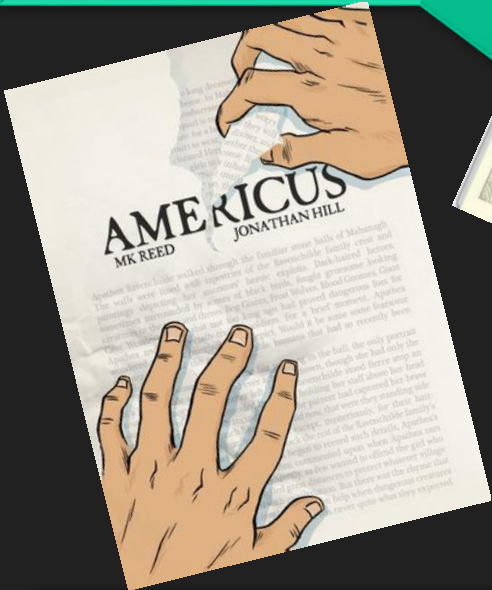


April 13, 2018

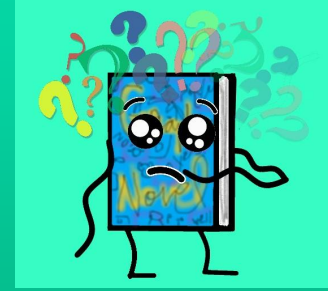
Children's Services has selected Healthy Aboriginal Network (HAN) to develop two comic books aimed at youth suicide prevention – one will target First Nations youth while the other will target Metis youth...

“The books... will be used to inform the development of Indigenous youth suicide prevention activities – as a tangible tool for communities to use, as well as a way to engage with youth in the development of these resources,” Cooper said.

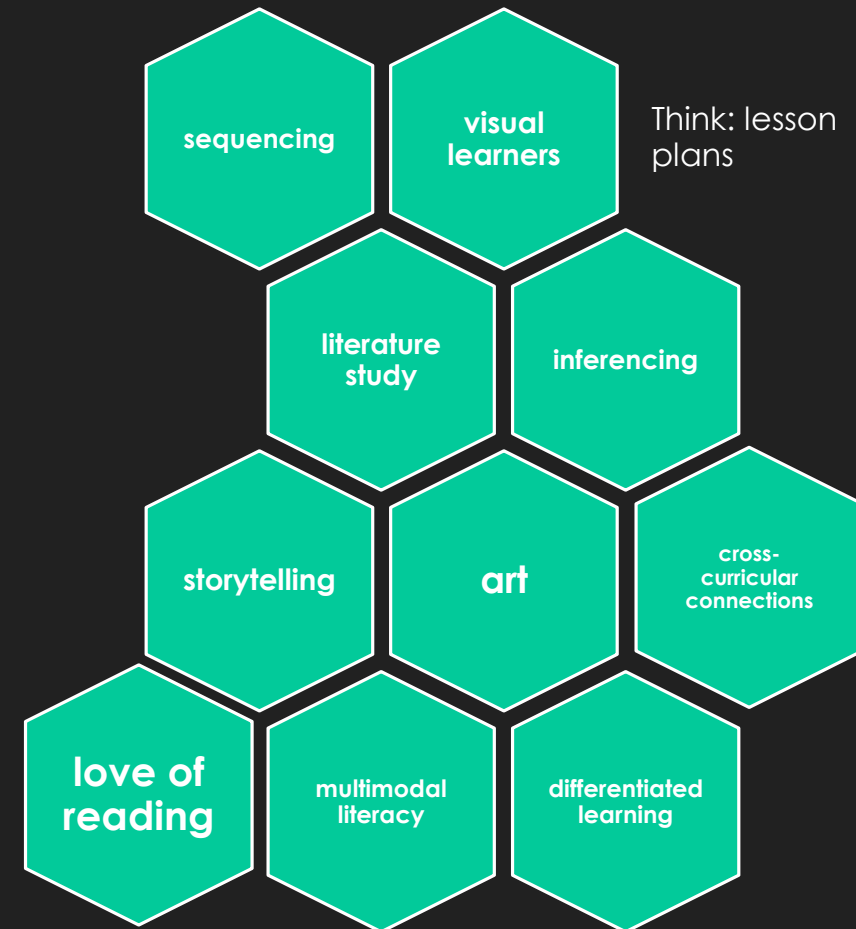
Graphic Novels for Bibliophiles



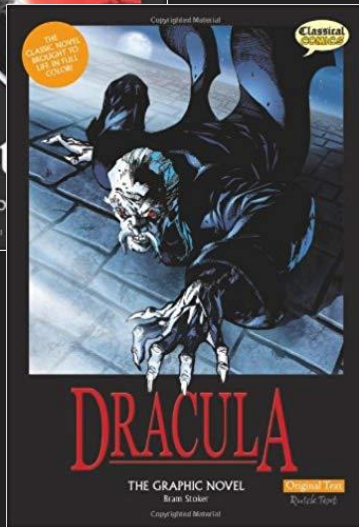
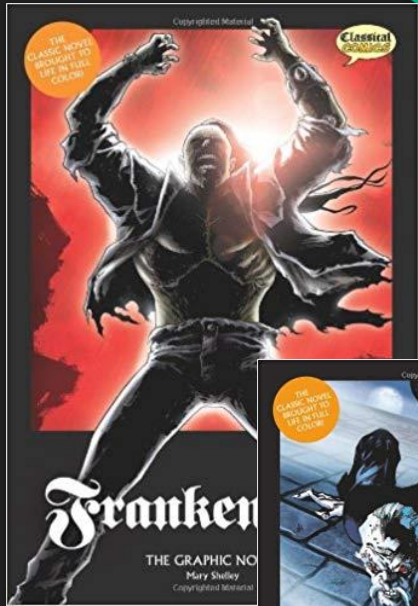
Reflect



- Where is my school library's Graphic Novel collection(s) located? Public library's?
- How familiar am I with Graphic Novels? Am I comfortable recommending them?
- Does my library's Graphic Novel collection reflect the diversity of our community and our world?
- Are there any graphic novels out there that might be the perfect resource for a student I know?
- Could Graphic Novels be used in my lesson plans?



Options For Differentiated Learning: Graphic Classics



ORIGINAL TEXT QUICK TEXT

Frankenstein is available in 2 versions. Choose the text version to suit your reading level.

Original Text

ALTHOUGH I POSSESSED THE CAPACITY OF BESTOWING ANIMATION - YET TO PREPARE A FRAME FOR THE RECEPTION OF IT, WITH ALL ITS INTRICACIES OF FIBRES, MUSCLES AND VEINS, STILL REMAINED A WORK OF INCONCEIVABLE DIFFICULTY AND LABOUR.

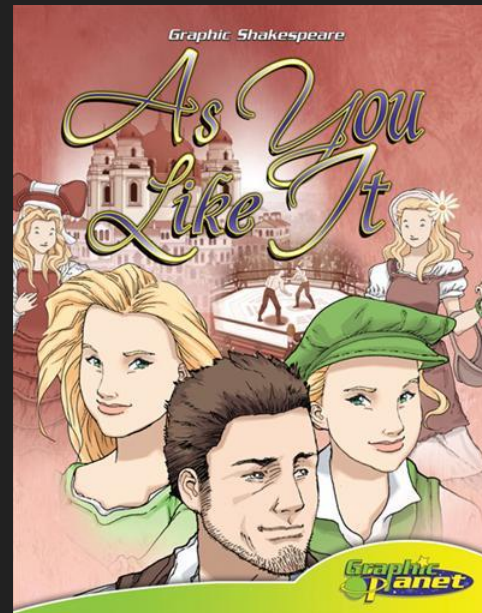
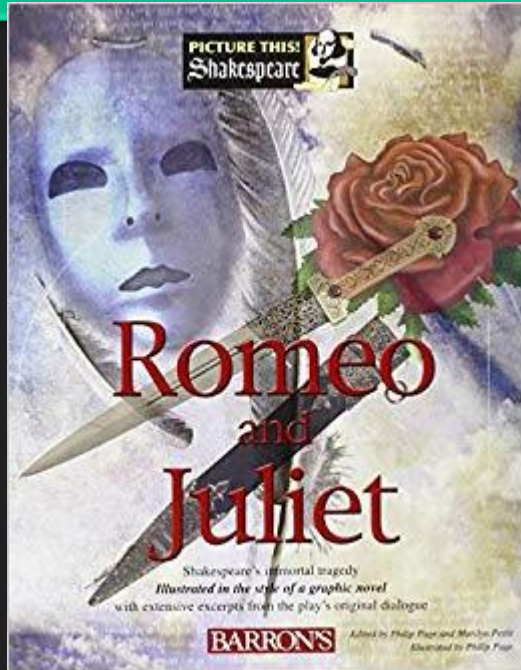
ORIGINAL TEXT QUICK TEXT

Frankenstein is available in 2 versions. Choose the text version to suit your reading level.

Quick Text

YET TO PREPARE THE BODY FOR IT WITH FIBRES, MUSCLES AND VEINS SEEMED IMPOSSIBLE.

Options For Differentiated Learning: Graphic Classics



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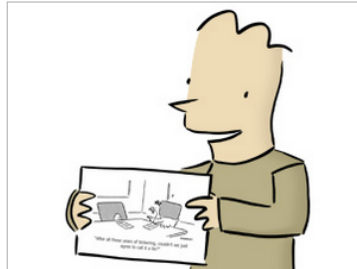
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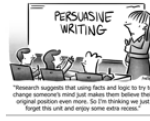
Teachers Cartoon #8308



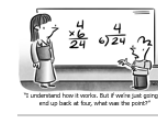
Teachers Cartoon #8306



Teachers Cartoon #8302



Teachers Cartoon #8295



Teachers Cartoon #8284



Teachers Cartoon #8282



Teachers Cartoon #8278



Teachers Cartoon #8272



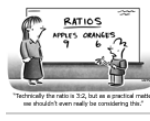
Teachers Cartoon #8264



Teachers Cartoon #8258



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Teachers Cartoon #8240



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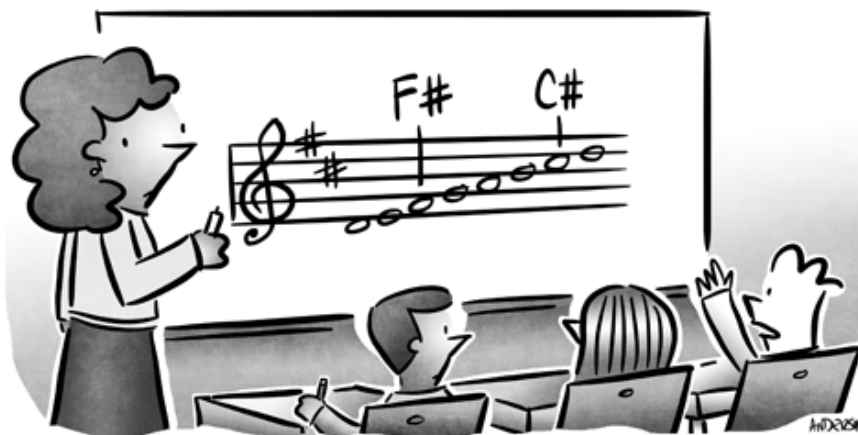
teacher school math family classroom technology education kid mathematics student schools students

Tools for Teachers (And Students): Andertoons

Music Cartoon #8308

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Yes, you can use my cartoons for free if you'd like to share a cartoon on your personal social media account. Please use the buttons below the cartoons. You may also use my cartoons by installing my daily cartoon widget on your blog or website. All I ask is a link back to Andertoons.com. You can also subscribe the free daily email cartoon or any number of RSS feeds.

No, you may not use my cartoons for free if you're using them in a presentation, newsletter, book, or on a corporate social media page. If you're using my cartoons as content I'd appreciate either purchasing cartoons individually or using my cartoon subscription program.

Cartooning is how I earn a living, so be cool. OK?

© MARK ANDERSON

WWW.ANDERTOONS.COM



"This Venn diagram tells us nothing, but it's *so cute!*"

Free cartoons to share on your blog or website.

Copy, Paste, Cartoon.

Want to add a little levity to almost any web page? It's easy with the Andertoons daily cartoon HTML code.

Just choose a topic, copy the code, paste it into your HTML, and a new cartoon appears each and every day.

Visitors click on the cartoon thumbnail and enjoy a full size cartoon in an unobtrusive new window. Then it's right back to your content with a smile on their face.

Give it a try! Click the cartoon on the left to see how it works.

Get your HTML Code

DAILY CARTOON

[click to enlarge](#)



"Thanks, I feel better! I've been switching what I eat, getting to bed on time, and trying to get in my 40,000 steps!"

Cartoon by Andertoons

Select a Topic

[copy to clipboard](#)

Free daily cartoons in your email

Think inside the inbox

Sign up today:

*Note: used with permission for the purposes of this presentation 😊

Tools for Teachers (And Students): Zen Pencils



© MNMPHOTOGRAPHY.COM.AU

About the cartoonist

Gavin Aung Than is a cartoonist based in Melbourne, Australia. After working in the corporate graphic design industry for 8 years he quit his unfulfilling job at the end of 2011 to focus on his true passion, drawing cartoons. Gavin launched *Zen Pencils* at the start of 2012, a cartoon blog which adapts inspirational quotes into comic stories, and hasn't looked back since.

<https://zenpencils.com/>

NEW!

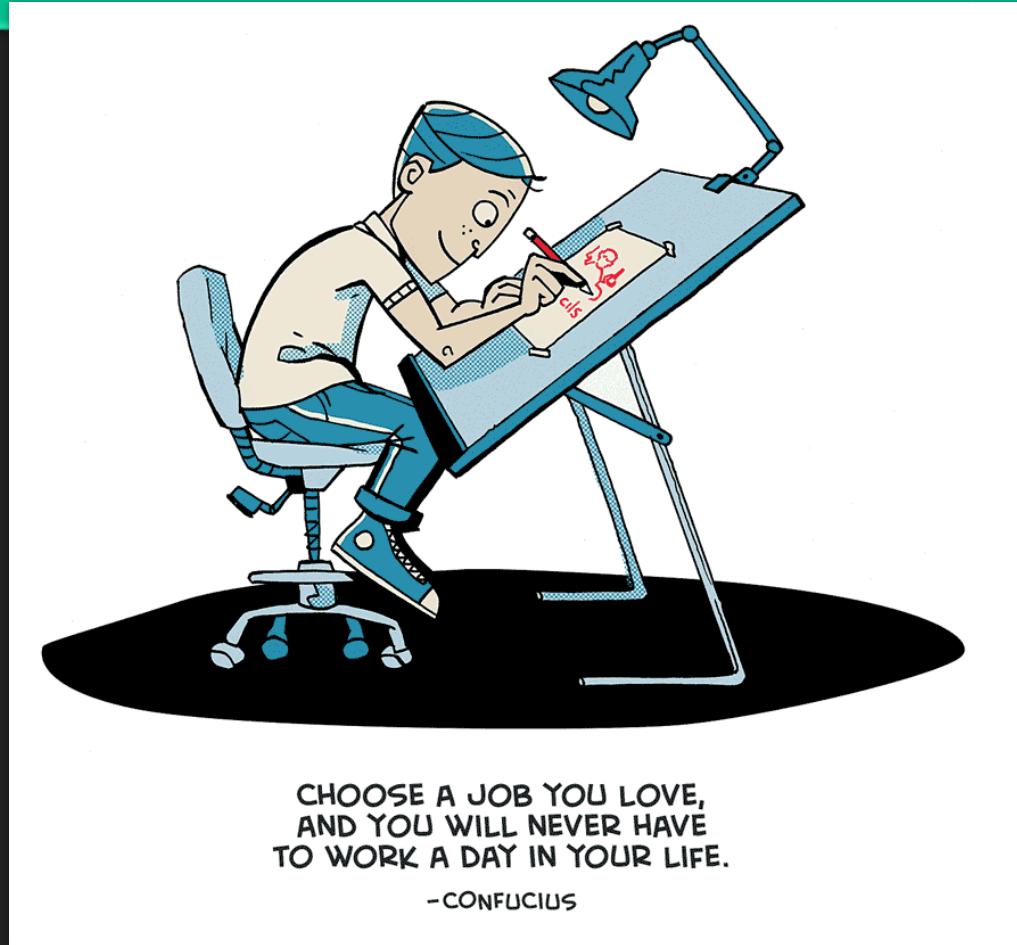
ZEN PENCILS: Inspirational Quotes for Kids
– A new collection curated just for kids.
– Perfect for children aged 7-13 years-old.
– Download the **FREE Teacher's Resource**.
BUY HERE

ZEN PENCILS: Cartoon Quotes From Inspirational Folks
– Published by Andrews McMeel
– New York Times bestseller
– 176 pages
– Pull-out poster included
– Download the **FREE Teacher's Guide**
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– 176 pages
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Tools for Teachers (And Students): Zen Pencils



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-CONFUCIUS

Tools for Teachers (And Students): Zen Pencils



Tools for Teachers (And Students): Zen Pencils



Tools for Teachers (And Students): MakeBeliefsComix



MAKE BELIEFS COMIX CREATED BY BILL ZIMMERMAN

HOME CREATE COMIX! PRINTABLES GREETING CARDS WRITING TEACHERS PARENTS ESOL/LITERACY SPECIAL NEEDS E-BOOKS & MORE

COMIC STRIPS! PRINTABLES! FREE E-BOOKS! WRITING FUN!
INTRODUCING TWO NEW FANTASTIC FUN FEATURES - GREETING CARDS AND MASKS!



Happy New Year! For 2019 we have great new features planned for you -- many more characters, different backgrounds and additional panels.

Take a peek in the next panel.

CLICK TO VIEW DEMOS CREATE YOUR COMIX! ¡COMIENCIA AQUÍ!

HERE IS A WRITING IDEA FOR YOUR COMIX:

SHOULD TEACHERS BE ALLOWED TO CARRY GUNS IN SCHOOL?

The commission investigating the high school shooting massacre in Parkland, Florida has recommended that classroom teachers who volunteer and undergo training should be allowed to carry guns in school. Is this a good or bad idea? Are you comfortable with your teachers carrying guns into the classroom? Choose a comic character at MakeBeliefsComix.com to represent you (a second character can debate with the first) in your comic and send your completed comic to billz@makebeliefscomix.com; please include your name so that we can credit you if we want to display it with your permission.

You can also post a written response to this idea prompt directly on our writing blog at Somethingtowriteabout.com.



MAKE BELIEFS COMIX CREATED BY BILL ZIMMERMAN

HOME CREATE COMIX! PRINTABLES GREETING CARDS WRITING TEACHERS PARENTS ESOL/LITERACY SPECIAL NEEDS E-BOOKS & MORE

26 WAYS TO USE MAKEBELIEFS.COMIX IN THE CLASSROOM

By Bill Zimmerman, Creator, MakeBeliefsComix.com

Click here to watch a video of students at City College, New York, talking about how MakeBeliefsComix.com helps them learn English. Their instructor, Tamara Kirson, was named The New York Times 2009 ESOL Teacher of the Year. To see her lesson plan [click here](#).

Download "26 WAYS TO USE MAKEBELIEFS.COMIX IN THE CLASSROOM" and print it out!



- 1. CREATE AUTOBIOGRAPHICAL COMIX**

At the beginning of each new school year have students create an autobiographical comic strip talking about themselves and their families or summarizing the most important things about their lives, including their goals both in school and in life. Let each student select a cartoon character as a surrogate to represent her or him. After students complete their strips, encourage them to exchange their comics with classmates to learn more about each other. Students can also create strips that summarize what their individual interests are to help a teacher to learn more about them. These autobiographical comic strips can become the opening pages of a daily comic diary that students can be encouraged to keep throughout the school year. For more information about the concept of a daily comic diary, go to [MakeBeliefsComix.com Daily Comic Diary](http://MakeBeliefsComix.com/DailyComicDiary).
- 2. PRACTICE NEW VOCABULARY WORDS**

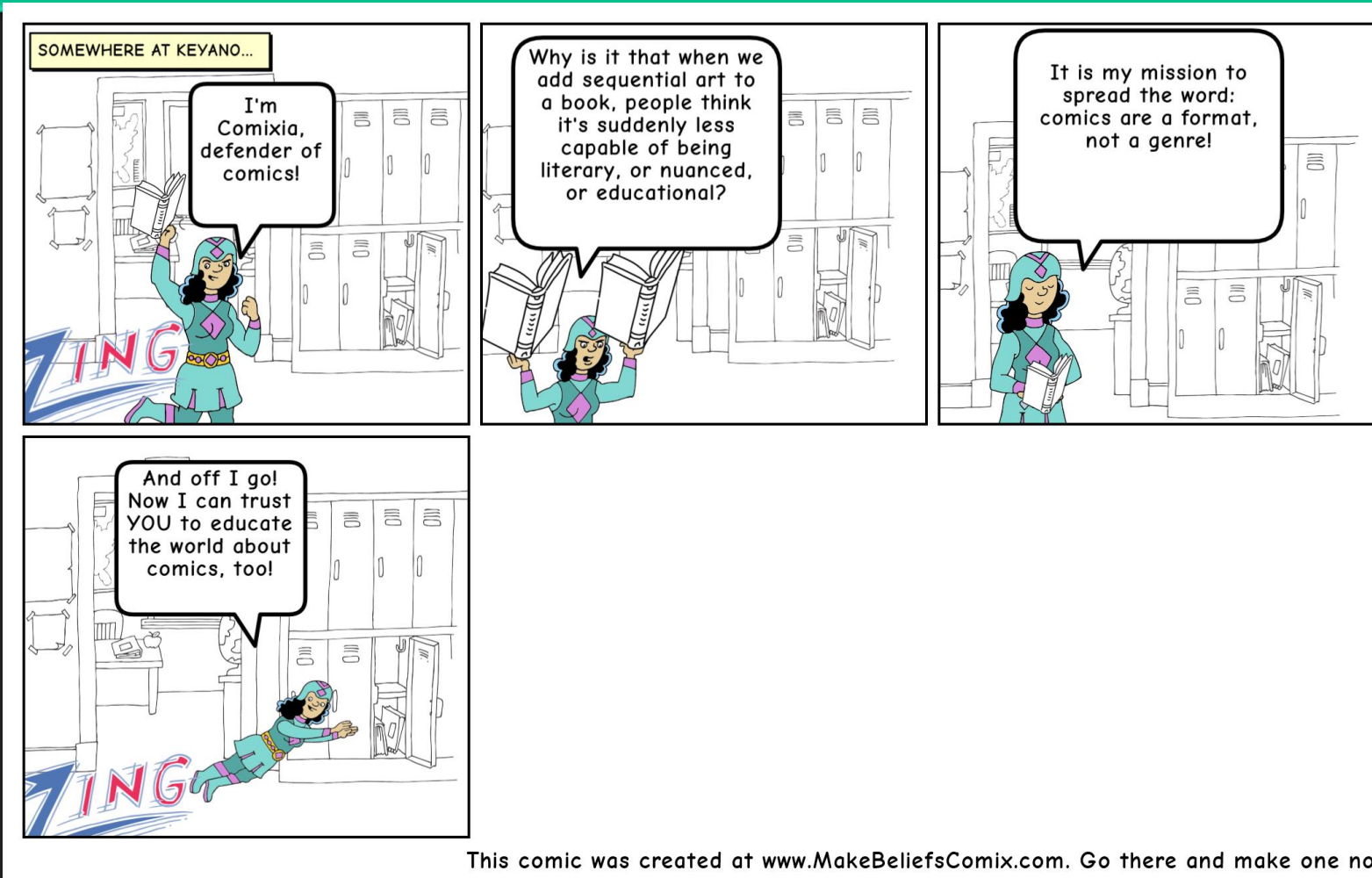
Have students create a comic strip story using new vocabulary words that are being taught. Having students fill in talk or thought balloons for different cartoon characters also helps students practice conversation and language structure in a meaningful context. And what a fun way for students to improve their writing, reading and storytelling skills!
- 3. PROMOTE TEAM COLLABORATION**

Have students break up into pairs or group teams to create their comic strips together. This approach encourages teamwork and cooperation, with students complementing the skills of their colleagues. The site also provides a structure for students to work individually as they create their own cartoon worlds using their imaginations. Look upon the site as a resource for literacy development and to reach out to engage reluctant writers and readers.
- 4. PRACTICE CONVERSATION SKILLS FOR ESOL STUDENTS**

Having students in English for Speakers of Other Languages (ESOL) classes fill in talk or thought balloons for different cartoon characters helps them practice

<https://www.makebeliefscomix.com/>

Tools for Teachers (And Students): MakeBeliefsComix



This comic was created at www.MakeBeliefsComix.com. Go there and make one now!

Tools for Teachers (And Students): Stripgenerator

<http://stripgenerator.com/>

The screenshot shows the homepage of Stripgenerator. At the top left is the logo 'strip GENERATOR' with a row of cartoon characters below it. To the right of the logo is a notification box that says 'Say hello to manoli_martin' and '384,940 Members 1,020,511 Strips'. Further right is a 'Sign in or register' link. Below the header are two main sections: 'FEATURED ARTIST' and 'BRIBED'. Under 'FEATURED ARTIST' is a strip by MrTerrorKiller showing a character with a crown. Under 'BRIBED' are three strips: 'Babel Mood' by Brezhoneg with a character singing, 'DANG!' by EdWildner with a character holding a green card, and 'Bugs stories 10' by abrotans with a caterpillar. Below these are three more sections: 'STRIPS ON TOPIC' featuring a 'Tournament' tag, 'MERCHANDISE' showing a spiral notebook and a t-shirt, and 'OUR SUPPORTERS' with a red button that says 'CREATE NEW STRIP NO SIGN UP REQUIRED'. At the bottom are 'OFFICAL BLOG' with a strip titled 'Too Many Problems' and 'THEME PACKS'.

strip GENERATOR™

Say hello to **manoli_martin**
384,940 Members 1,020,511 Strips

[Sign in](#) or [register](#)

FEATURED ARTIST — **BRIBED**

MrTerrorKiller
Featured for being cool.

10 Babel Mood
Brezhoneg

12 DANG!
EdWildner

7 Bugs stories 10
abrotans

STRIPS ON TOPIC — **MERCHANDISE** — **OUR SUPPORTERS**

Tournament
Add the tag SG_Tournament when submitting your strip, and you join the game.
[Go to all strips on topic](#)

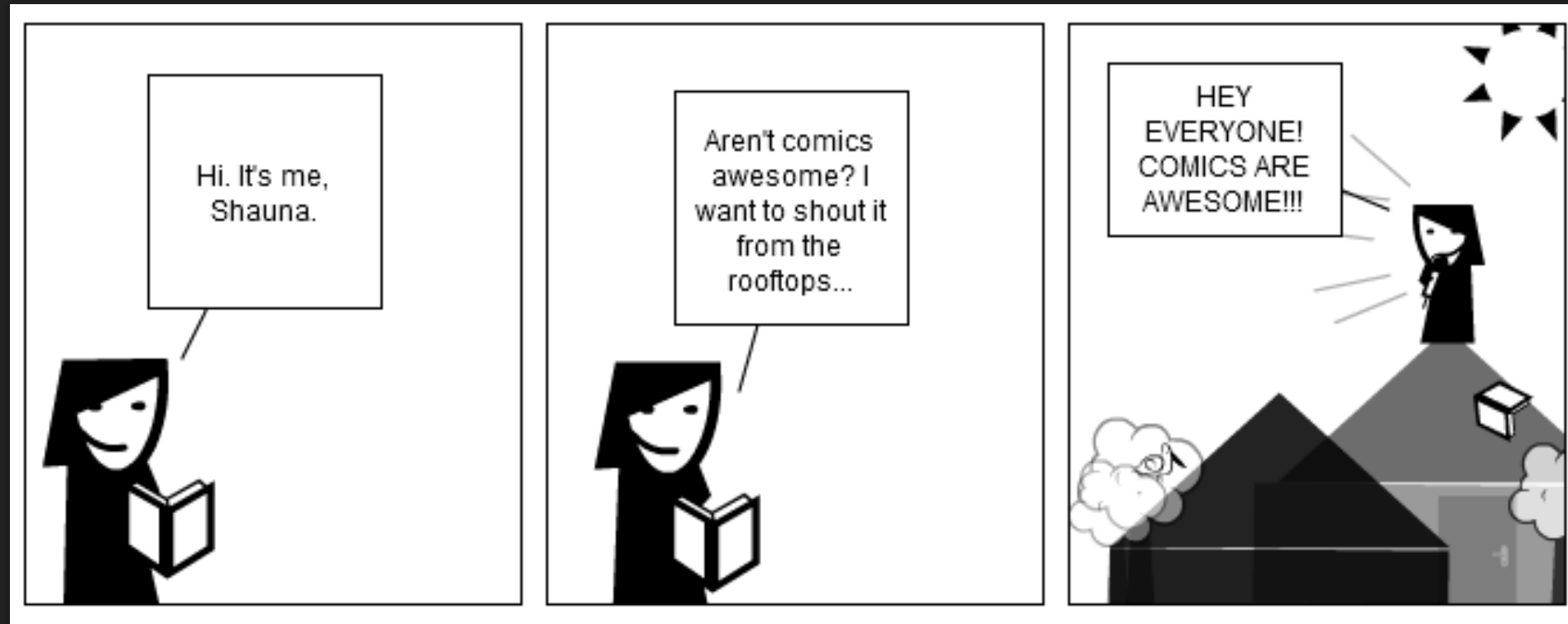
[See more cool gear](#)

CREATE NEW STRIP
NO SIGN UP REQUIRED
[See the video tutorial](#)

OFFICAL BLOG — **THEME PACKS**


Too Many Problems
Too many to handle.

Tools for Teachers (And Students): Stripgenerator



Tools for Teachers (And Students): Wittycomics

Witty Comics! Hello [make a comic](#) | [login](#) | [join](#) | [faq](#) | [logo maker](#) | [Frank's free puzzle newsletter](#)



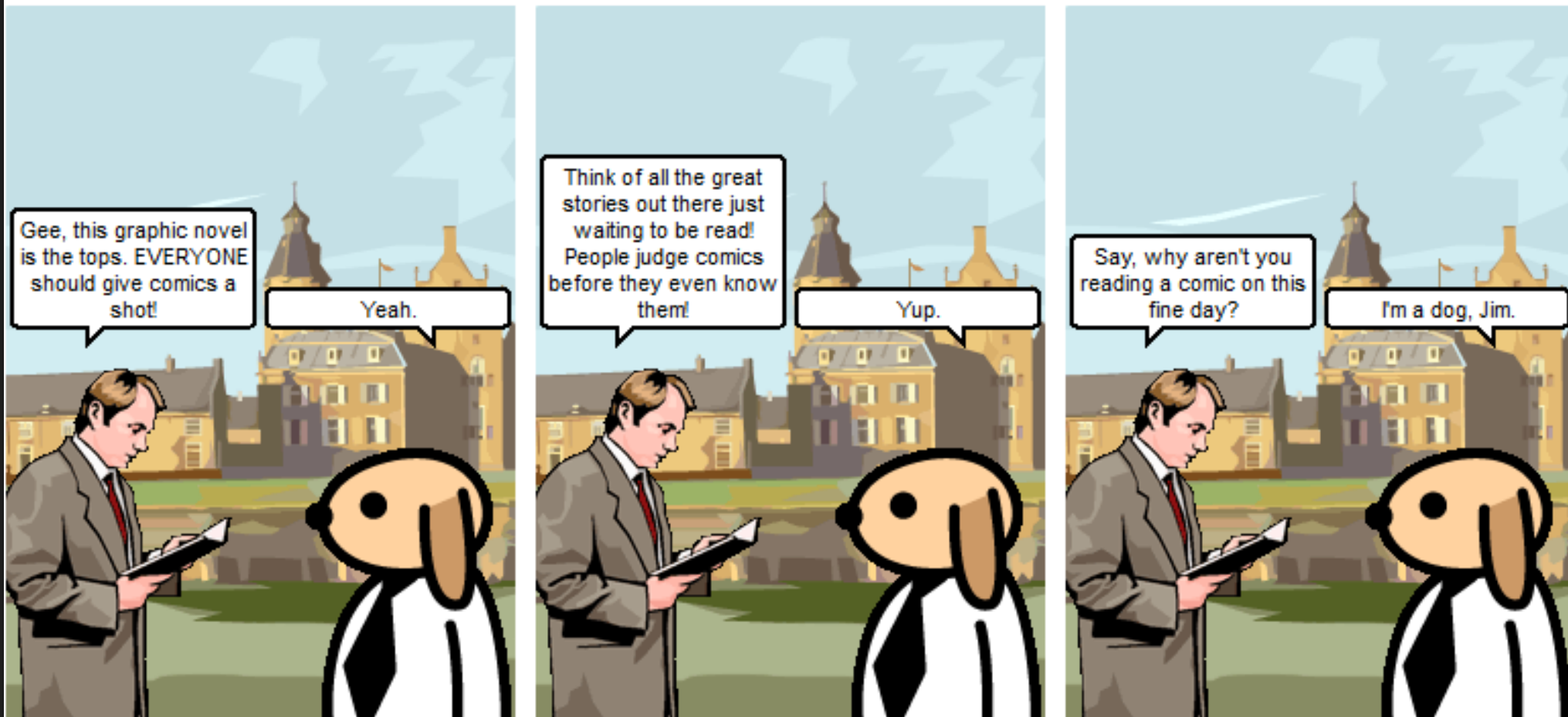
The image displays three comic panels from the Wittycomics tool. Each panel shows a man and a woman in a different setting: Paris (Eiffel Tower), a castle, and a mountain range. Below each panel is a control interface for editing the comic. The interface includes a 'scene' selection bar, a 'narration' text box, and two columns for 'person 1' and 'person 2', each with a character selection grid and a 'words' text box. A 'title' text box is located at the bottom center.

scene narration person 1 person 2 words words words words title

<http://www.wittycomics.com/make-comic.php>

Tools for Teachers (And Students): Wittycomics

Comics are for (Almost) Everyone



So then, what IS a graphic novel!?

ENDLESS POSSIBILITIES,
including...

- Adventures, Thrills, Heroes & Newspaper Cartoons
- Non-Fiction
- Biographies, Memoirs, True Crime
- Drama, Slice-of-life & Literary Fiction
- Strange & Unusual, Perhaps Horrifying
- Learning Material & Informational
- Romance
- Kids, Reluctant Readers
- Travel & Learn About the World
- Comedy
- TV, Movie & Characters
- Diverse Reads
- Manga
- FNMI
- LGBTQ
- Canadian
- Tough Stuff, Serious Topics & Overcoming Adversity
- Graphic Novels for Bibliophiles
- Award Winners & Noted Works
- AND SO MUCH MORE!



Check Out My Title & Resource Lists! (Available in the Library Toolshed)

Blogs & Websites:

<http://blacknerdproblems.com/>
perspective of POC)

<http://www.buffalolib.org>

<https://www.fnmilibrary.org/>

<http://cblidf.org/>

LGBTQ

Heathen by Natasha Alterici

Love is Love by Marc Andrey

shooting)

Are You My Mother? By Aliso

Kids, Reluctant Readers

Sila and the

Louis Riel: A

The Hero Twir

Trickster: Nativ

Secret Path by

NAPI by Jason E

Fatherland by Nina Bunjevac

Pigs Might Fly by Nick Aba

Akissi by Marguerite Abo

Fight Like a Girl (Series) b

Hero Cats of Stellar Cit

Evil Emperor Penguin

The Bad Guys by Aar

Diverse Reads (by diverse authors, <http://activehistory.ca/>)

Baddawi by Leila Abdelrazaq

Akissi by Marguerite Abo

Are You My Mother? By Aliso

Short documentary on Toronto Graphic Nc

<https://www.youtube.com/watch?v=RrCO>

Short documentary on Toronto Graphic Nc

<https://www.youtube.com/watch?v=Rjy3>

TedxDartmouth Michael Chaney: How to F

<https://www.youtube.com/watch?v=qAyE>

TedxClaremontColleges Comicbookgirl19:

your True Self

<https://www.youtube.com/watch?v=LGtN>

Articles & Journals:

Manga

Soulless: The Manga (Series) by

I was a Boy by Chii

The Art and Style of Graphic Novels by Polken Dream and Othe

Jellyfish (series) by

arareba Girls (serie Manga: Sixty Years of Japanese Comics)

Shoul by Sui Ishid

ng Classroom b

Reinventing Comics: The Evolution of an

The Spectacular Sisterhood of Superwom

History by Hope Nicholson

Graphic-

Books

WHY COMICS? From underground to eve

Lila & Ecco's Do-It-Yourself Comics Club

The Canadian Alternative: Cartoonists,

Grace and Eric Hoffman

Graphic Novels for Young Readers: A Ge

Understanding Comics: The Evolution of an

The Spectacular Sisterhood of Superwom

History by Hope Nicholson

Tough Stuff, Serious Topics & Overcoming Adversity

Baddawi by Leila Abdelrazaq (war, refugees)

Speak: The Graphic Novel by Laurie Halse Anderson

More Pleasant? A Me

Phil Jimenez, et al. (V

Culturing, acceptance,

use (homophobia, r

rus, STIs)

er (sexual abuse, ince

<https://librarytoolshed.ca/content/theres-graphic-novel-everyone-yes-even-you>

Get In Touch With Me!

Instagram, Twitter,
WordPress &
DeviantArt
@HideNGoShauna

Shauna.darbyshire@wbri.ca
HideNGoShauna@gmail.com



Thanks YogurtM for the portrait!



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