

There's a Graphic Novel for Everyone (Yes, Even You!)

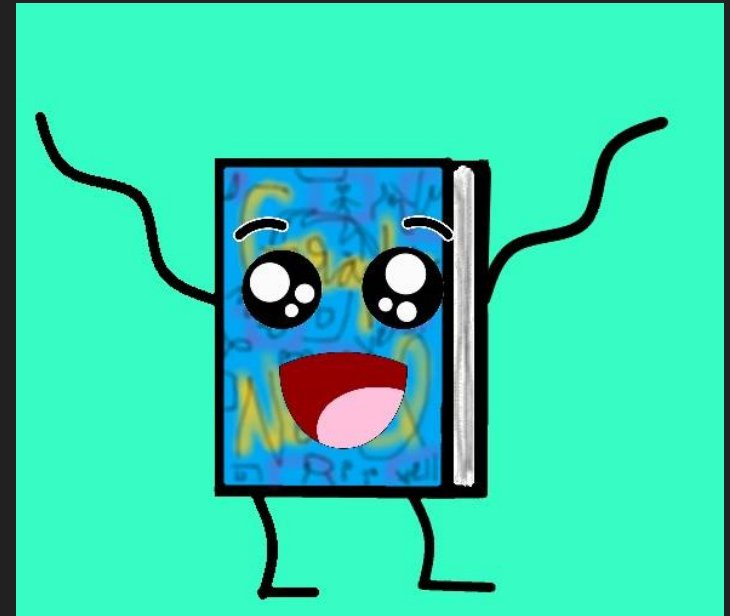
Alberta Library Conference 2018

Shauna Darbyshire

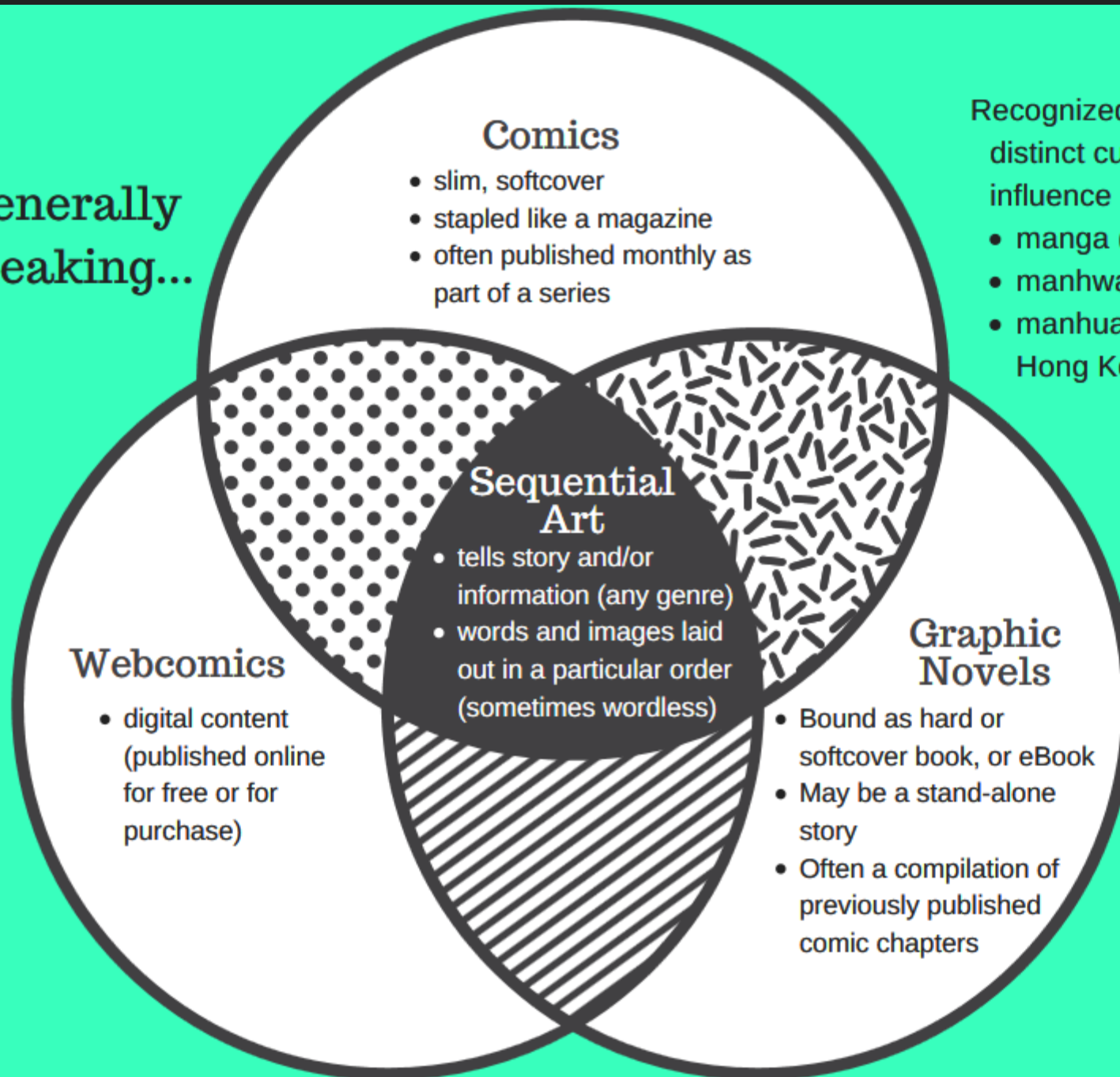
Wood Buffalo Regional Library



Graphic Novels?
Comics?!
Manga?!?



generally speaking...



Comics

- slim, softcover
- stapled like a magazine
- often published monthly as part of a series

Recognized subsets with distinct cultural artistic influence and content:

- manga (Japan)
- manhwa (South Korea)
- manhua (China, Taiwan, Hong Kong)

Sequential Art

- tells story and/or information (any genre)
- words and images laid out in a particular order (sometimes wordless)

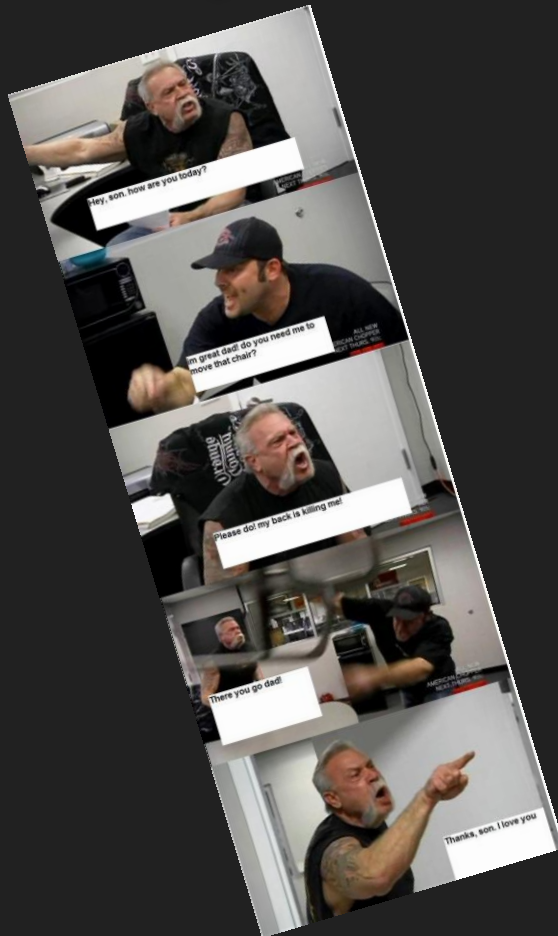
Webcomics

- digital content (published online for free or for purchase)

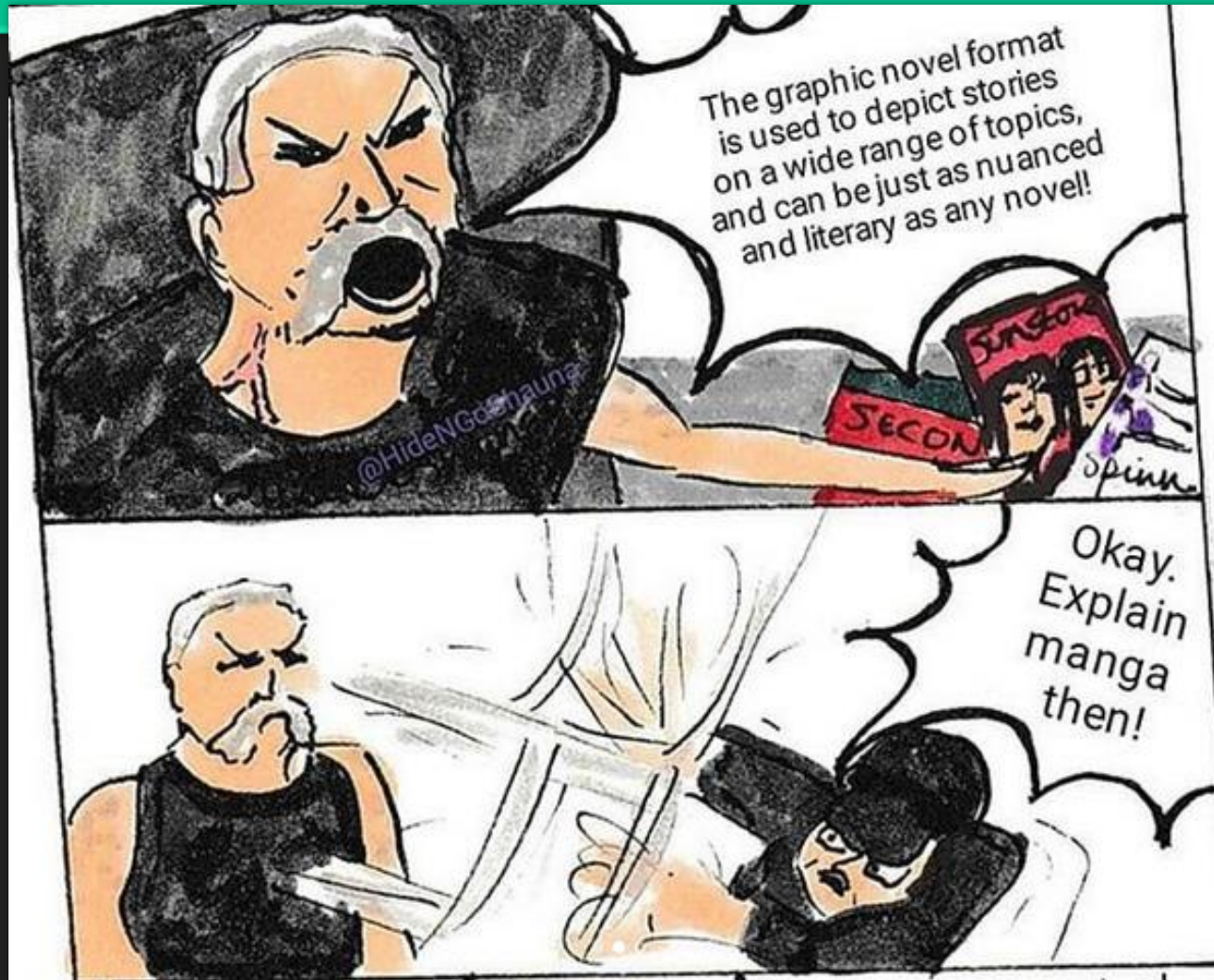
Graphic Novels

- Bound as hard or softcover book, or eBook
- May be a stand-alone story
- Often a compilation of previously published comic chapters

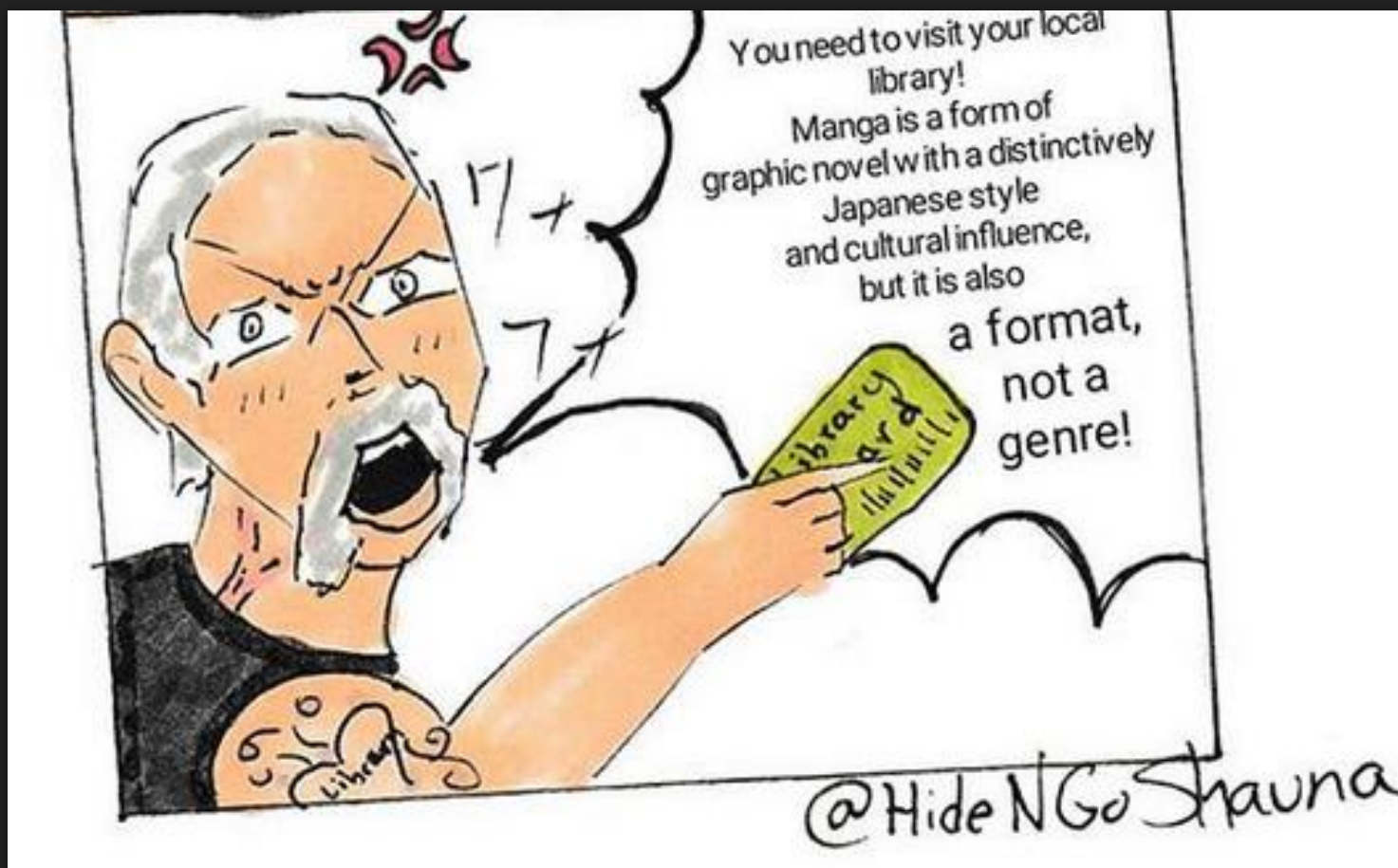
Arguing motorcycle dudes meme + graphic novels= this



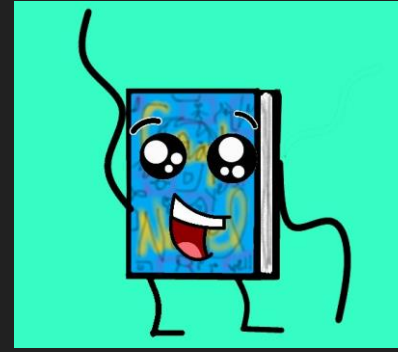
Arguing motorcycle dudes meme + graphic novels= this



Arguing motorcycle dudes meme + graphic novels= this



So, what is a
Graphic Novel?



○ FORMAT vs ~~GENRE~~

Format: general plan of organization, arrangement, or choice of material

Genre: ...characterized by a particular style, form, or content

Source: Merriam-webster.com

“Real Books”

Searches related to "graphic novels" format not genre

should graphic novels be used in classrooms

are graphic novels real books

arguments against graphic novels

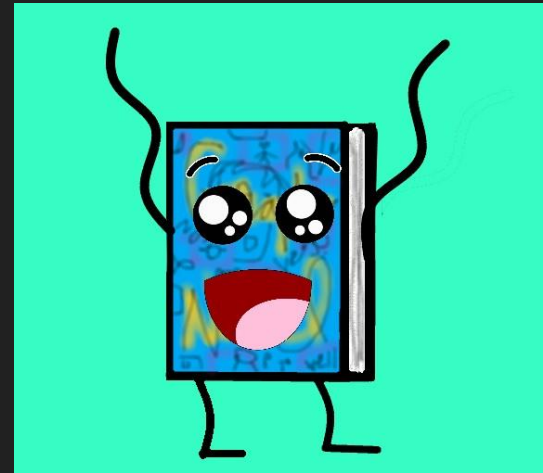
graphic novels are not literature

pros and cons of graphic novels in the classroom

disadvantages of graphic novels



What to Expect When You're Expecting a Presentation...



- Serve some patrons
- Examine some top-notch Graphic Novel excerpts
- Explore some important Graphic Novel collections

Adventures, Fantasy, Thrills, Heroes, Sci-Fi, & Newspaper Cartoons

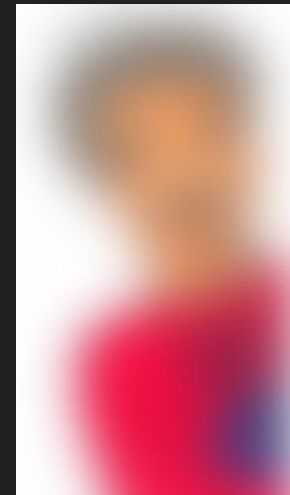
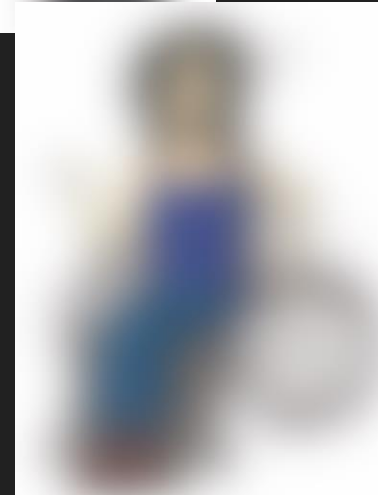
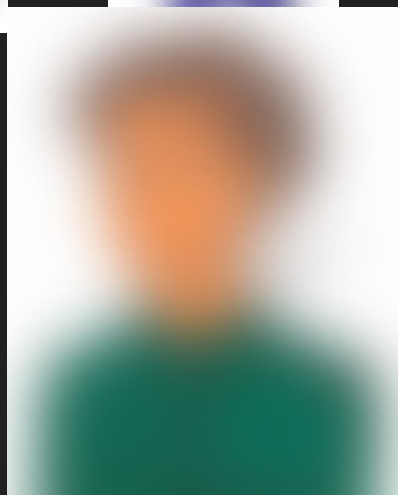
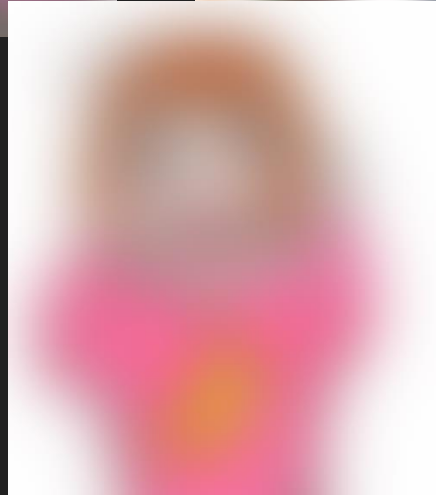
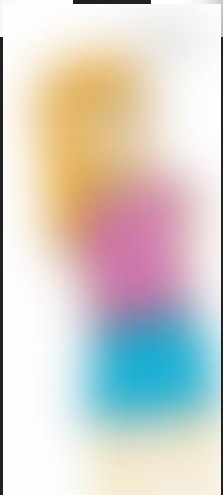
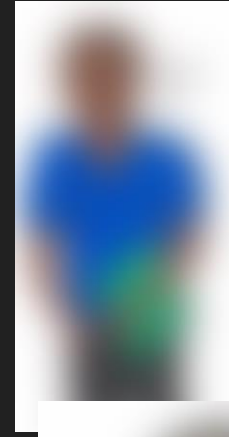
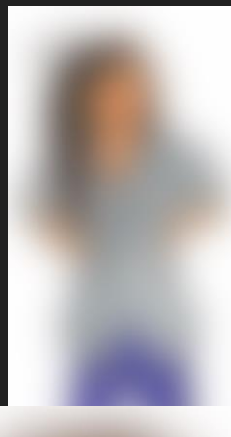
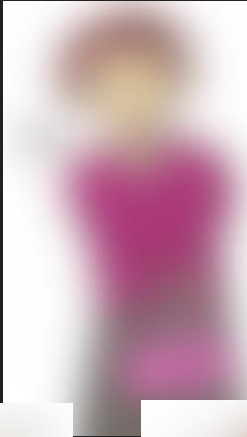
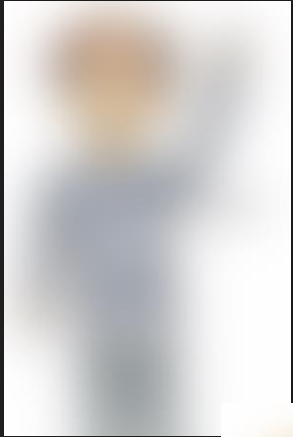


Wednesdays

○ My favorite day
at WBRL



Time to meet our patrons!

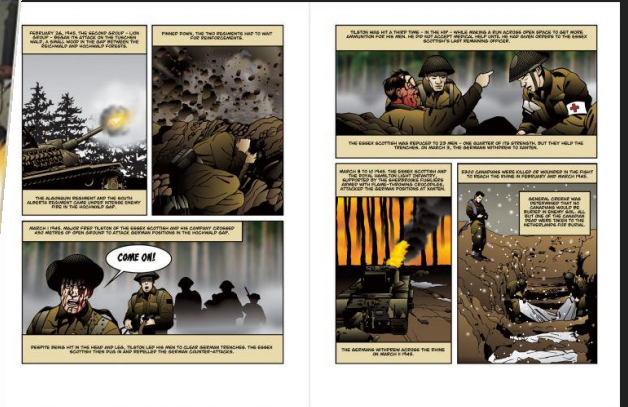
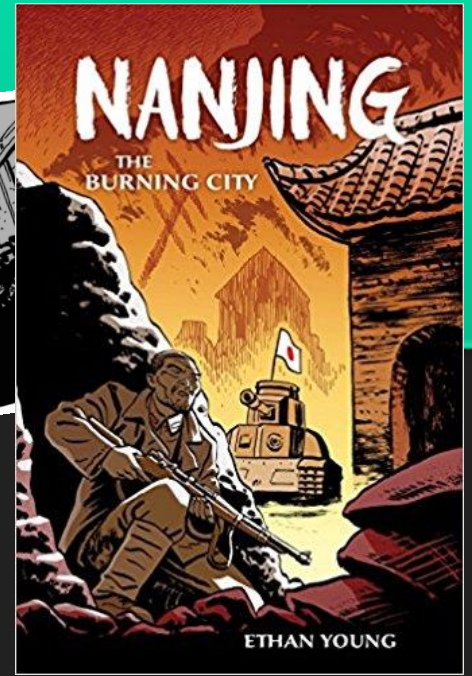
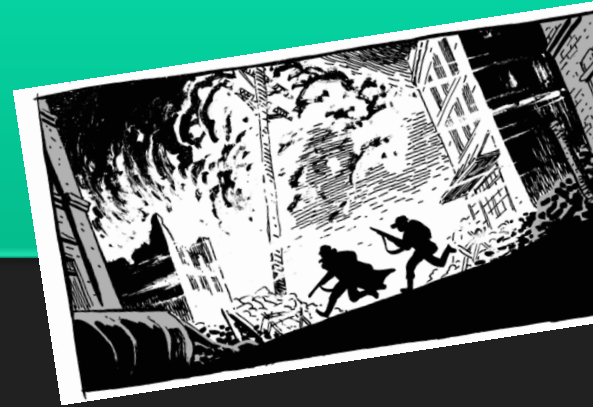
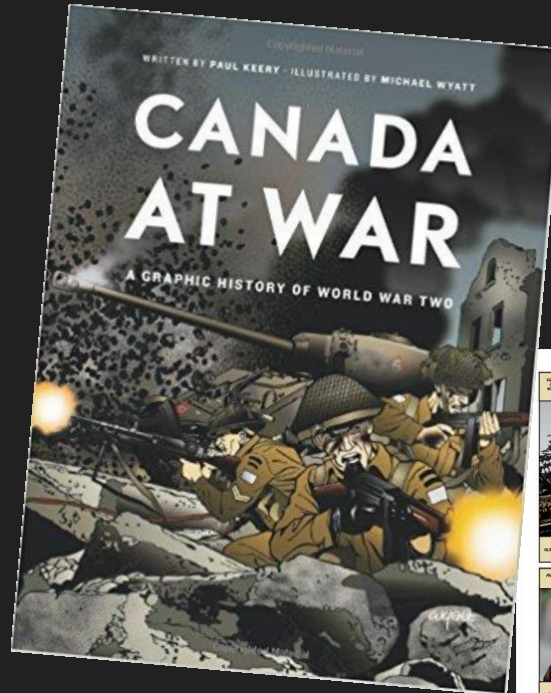
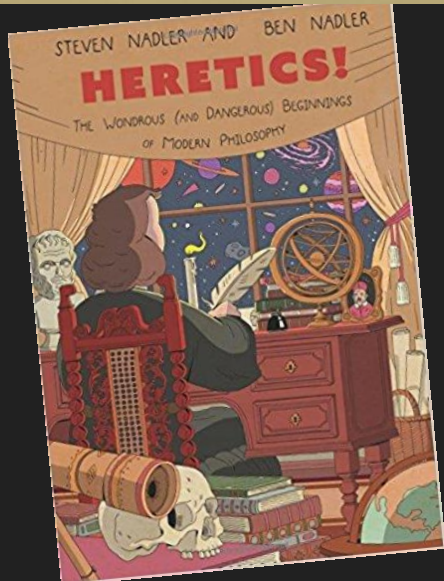
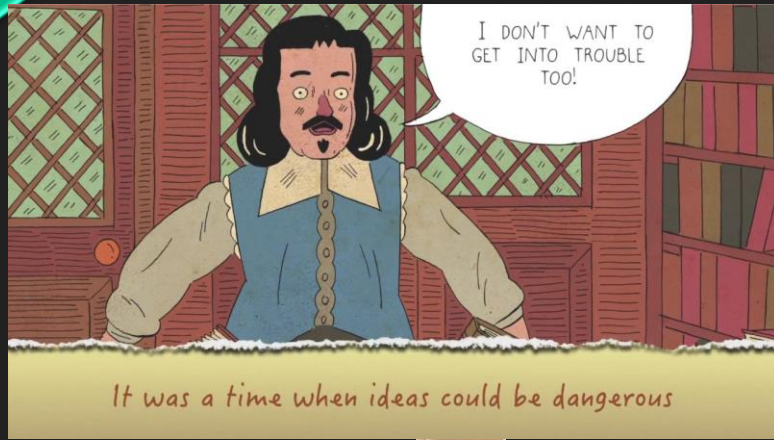


Oliver



- Devoted father of three
- Stamp collector
- Loves Non-Fiction & documentaries
- Favorite topics: History, war
- Thinks he's read every book on WWII in the library

Non-Fiction



Non-Fiction



- Drawing the atrocities carried out by the Germans against the Jewish people as anthropomorphic cats killing mice (albeit in the same brutal, human ways the Nazis employed) allows students and other readers to immediately identify the allegiance of any character, as well as discuss the tragic violence with visuals so that the sheer number of victims and breadth of the tragedy could be accounted for in the absence of his father having any documents that survived the war, outside of his memories.

-Em, <http://theroadvirus.com/visualtuesday/difficult-discussions/>

Milly

- Sweet woman, makes quilts for charity
- Secretly loves being the “fly on the wall”
- Devours tragic family stories & true crime
- Loves shock-value, gory details
- Sometimes enjoys a heartwarming biography for dessert



Biographies, Memoirs, True Crime



Google Doodles: International Women's Day, March 8 2018

**International Women's Day: Today's
Google Doodle celebrates twelve female
artists from around the world**

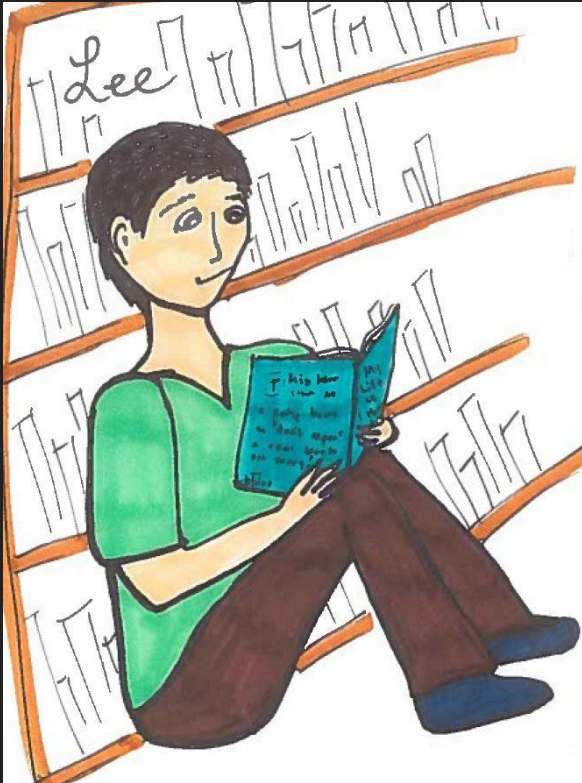
Comic strips divulge personal stories of a specific moment or event that has changed their lives
Maya Oppenheim | @mayaoppenheim | Thursday 8 March 2018 11:49 GMT | 0 comments



Share your story
#HerStoryOurStory

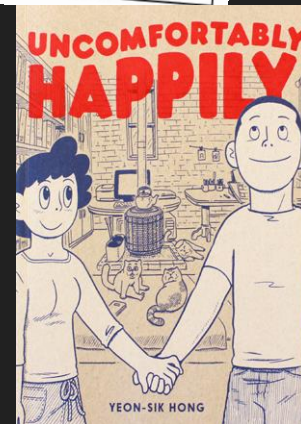
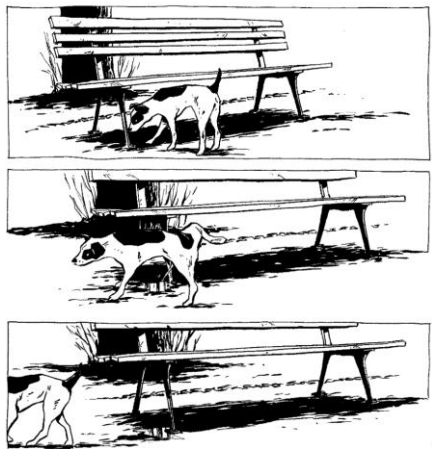
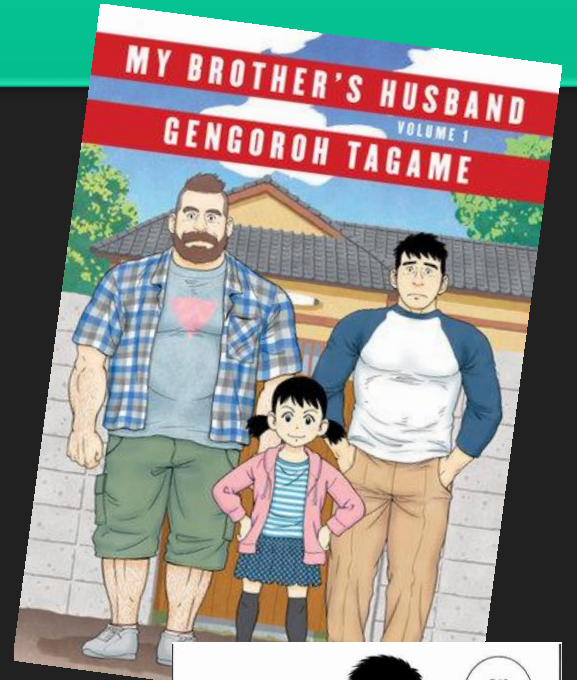
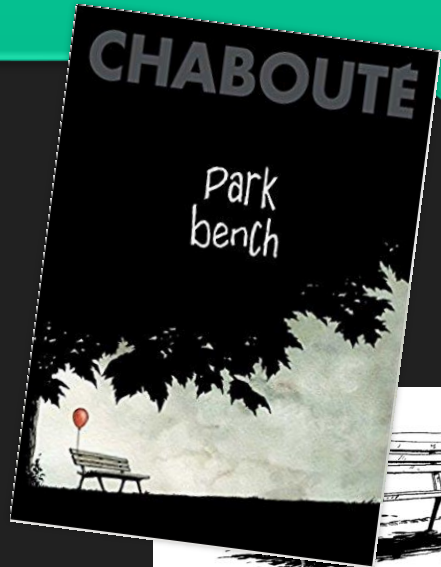


Lee



- Quiet and soft spoken young man. Likes to sit in the stacks against the books
- Has a good and generous heart
- Enjoys putting himself in others' shoes
- Not big on fantasy stories generally
- Will read anything with relatable characters and situations

Drama, Slice of Life & Literary Fiction

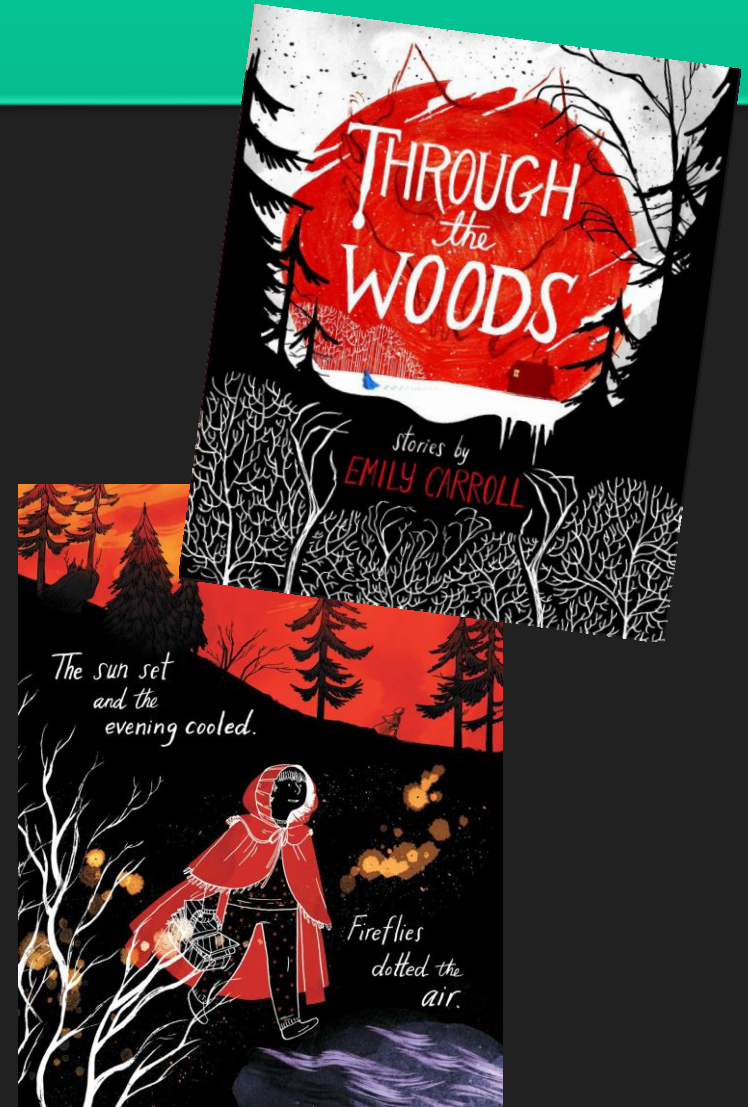
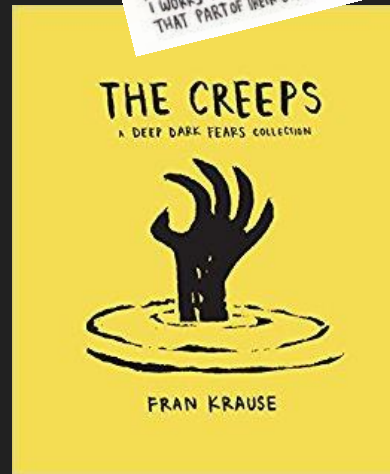
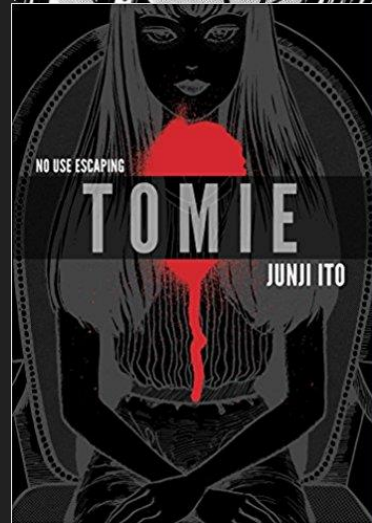


Aanya

- Nearly finished High School
- Stands up for her beliefs; is a loyal friend
- Has read most Stephen King books at least 2 times
- Also loves splatter films (“and reality TV, but keep it on the DL!”)
- Favorite day of the year is Halloween



Strange & Unusual, Perhaps Horrifying



Peter



- Really kind & smart guy, just started college. Math is not his favorite subject...
- Volunteers at the SPCA on weekends
- Taking Statistics 101 as a prerequisite for his B.ED
- Thinks he has a statistically high chance of failing the class
- Overwhelmed by his massive, dry textbook

Learning Material & Informational

A manga-style comic strip illustrating statistical concepts. It features characters discussing data tables and a 'BIG PICTURE' section titled 'UNDERSTANDING NUMERICAL DATA'. The comic includes a table with columns for 'RESPONSE' and 'PRICE'.

RESPONSE	PRICE
1	100
2	200
3	300
4	400
5	500
6	600
7	700
8	800
9	900
10	1000

THE MANGA GUIDE TO STATISTICS
SHIN TAKAHASHI
TREND-PRO, CO., LTD.

The cover features a young girl in a school uniform running on a path of colorful blocks (yellow, green, blue, red) against a blue sky background.

ADVENTURES in CARTOONING
The Center for Comics Studies Presents

The cover shows a cartoon character riding a horse, with a pencil character and a crocodile. Text includes 'How to turn your doodles into Comics!' and 'YEAH!'.

Advanced cartooning tips starring Edward!

- Lines show excitement or a burst of energy!!!
- Z's show sleep or tiredness...
- Sweat drops for nervousness or sadness
- Boo!
- Lines for surprise!
- Little bubbles for tired or woozy!
- Lines for action and movement!

FINANCIAL INTELLIGENCE
AN ILLUSTRATED GUIDE TO KNOWING WHAT THE NUMBERS REALLY MEAN

KAREN BERMAN & JOE KNIGHT
ILLUSTRATED BY DAVE WACHTER

Includes: Balance Sheet, Free Download (MP3), Audiobook (MP3).

2) READ: NEWS STORIES HAVE "RULES" TO PASS THE CREDIBILITY TEST

BUT DON'T READ JUST THE TITLE!

SCROLL SCROLL

CHECK FOR SOURCES THROUGHOUT THE TEXT. THE INFORMATION MUST COME FROM SOMEWHERE: IS IT TRUSTWORTHY?

IF IT HAS EXTERNAL LINKS, GO TO THE ORIGINAL SOURCE AND SEE IF THE INFORMATION CHECKS OUT

CHECKING THE LANGUAGE IS ANOTHER TIP: TEXTS THAT USE MANY ADJECTIVES OR OFFENSIVE WORDS TEND TO BE FAKE

WINGNUT, MORON, HYPOCRITE, EXTREMIST ZEALOT, IDIOT

Have you heard about So-and-so? HE GOT ARRESTED!

What? Again?

DON'T FORGET TO LOOK AT THE PUBLISHING DATE. IT'S COMMON ON SOCIAL MEDIA FOR PEOPLE TO SHARE OLD NEWS

ASSETS = LIABILITY + EQUITY

What are assets and liabilities? Assets are things you own. Liabilities are things you owe.

FRED FACT DOESN'T FALL FOR FAKE NEWS
Be more like Fred. Here are 7 tips to get you started

Includes: real news, fake news, fact-checking.

the STUFF of LIFE
A graphic guide to genetics and DNA

Illustrated by Zander Cannon and Zevon Cannon

A comic strip illustrating genetic concepts like DNA, chromosomes, and mutations.

Learning Material & Informational

B.C. art teacher submits thesis in the form of a comic book

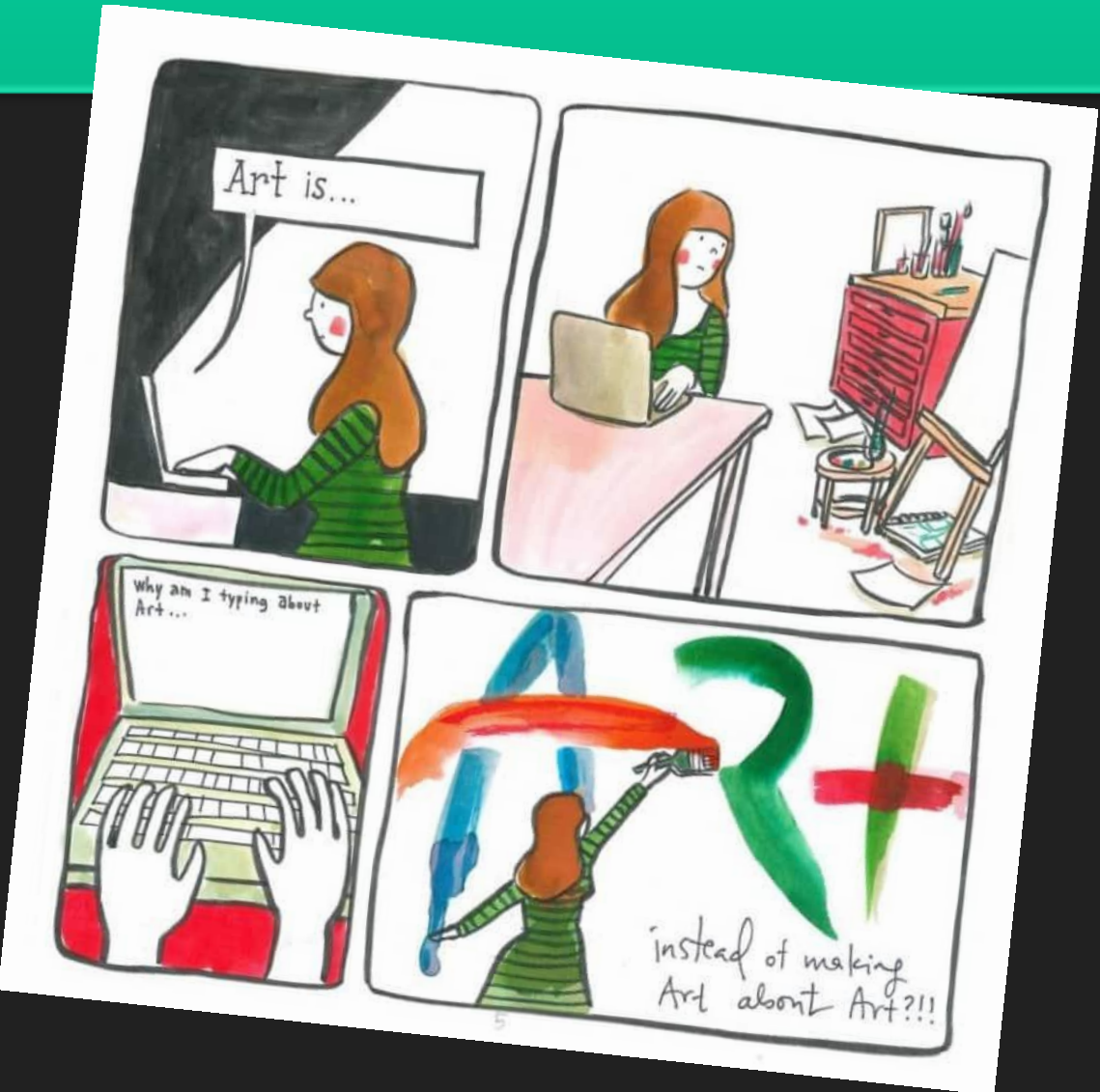
'I think it's a really exciting form for scholarship of all kinds,' says graduate Meghan Parker

CBC Radio - June 11



Meghan Parker is believed to be the first Canadian to publish a master's thesis in the form of a comic book.
(Art Teacher in Process/Meghan Parker)

14 comments

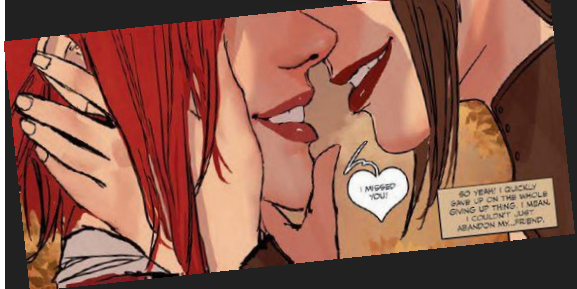


Dasha

- Wears her heart on her sleeve
- Searching for *The One*
- Loves imagining herself as the leading lady in romance stories
- Is starting to get bored of the Harlequins she used to devour- wants something new and exciting



Romance

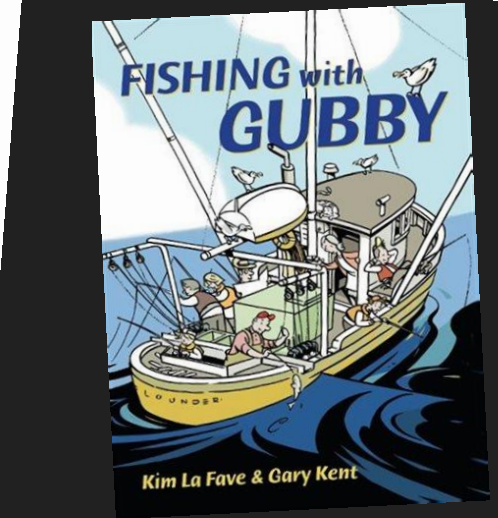
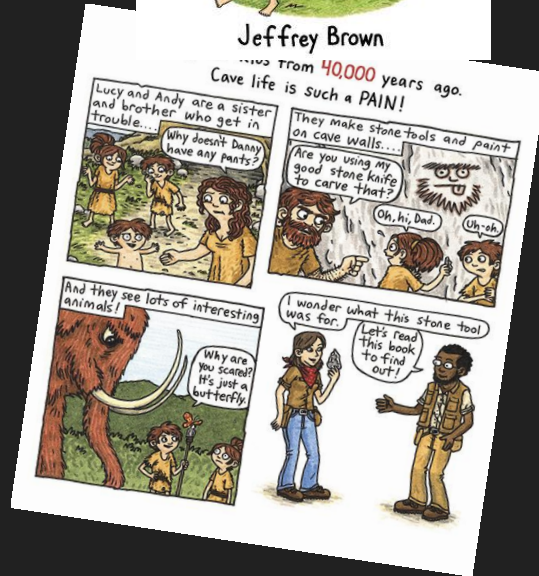
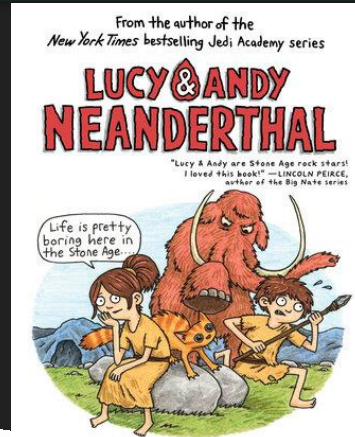
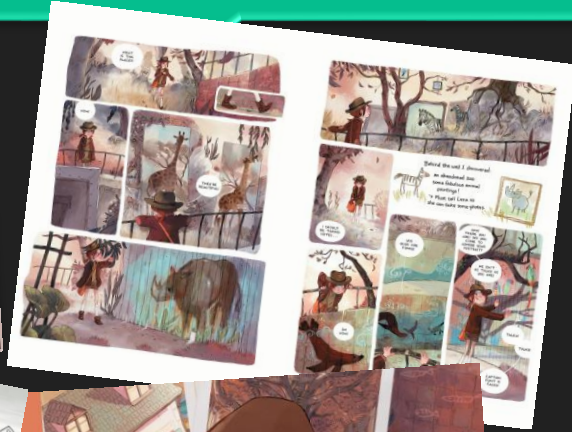


Amelia



- 6 years old
- Very skilled at weaving complex bead bracelets
- “Reading isn’t fun!”
- “Mom says I should be reading chapter books!”
- “But it’s booooring! Mom, can’t I play on the Ipads?!”

Kids, Reluctant Readers



Kids, Reluctant Readers

- *They attract reluctant readers and bookworms. They lure teen boys, while retaining the qualities beloved by teen girls. They work for ESL students, teach visual literacy and sequencing, and, above all else, they are widely popular with an adolescent audience. If you listen to the praise heaped on the format by its followers, you may think that graphic novels will do everything, including walk your dog and make your teeth whiter.*

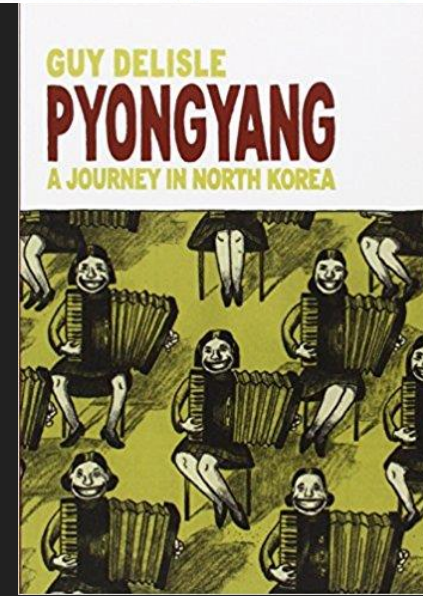
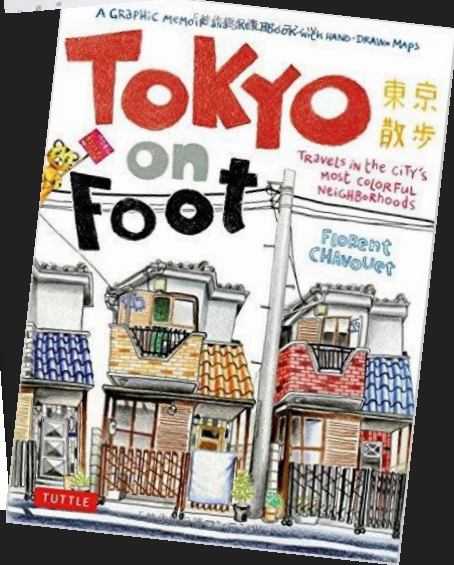
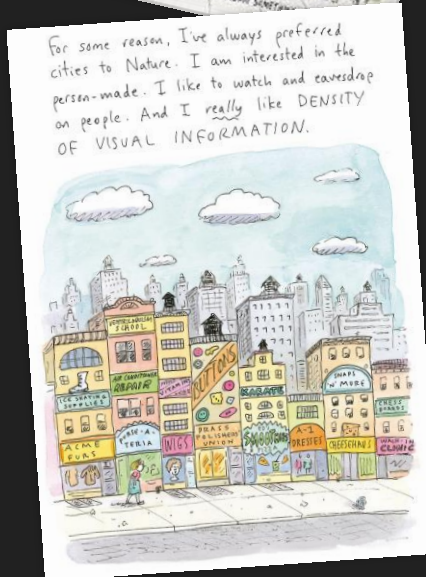
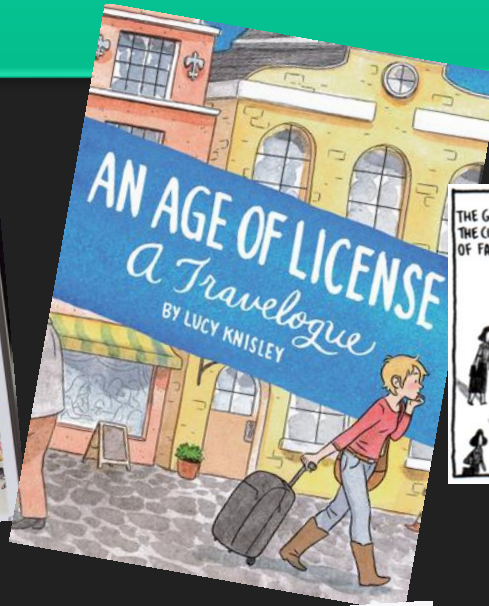
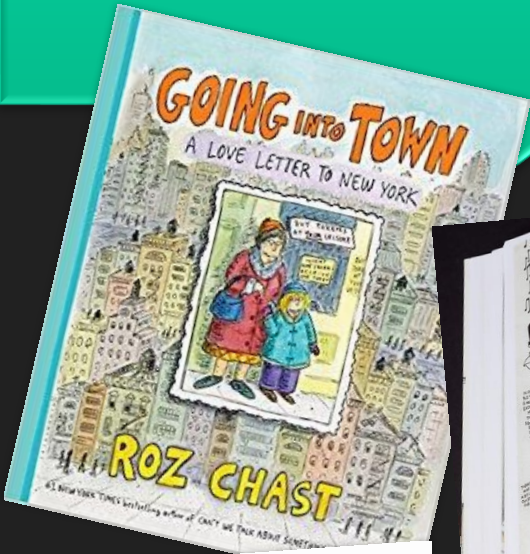
-from The Truth about Graphic Novels by Fletcher-Spear, Jenson-Benjamin and Copeland

Mohinder

- Devastatingly handsome
- Brings Tim Hortons to library staff “just because!”
- Always dreaming of where to visit next
- Puts a request on new Lonely Planet guides as soon as they appear in the catalogue
- If the Current Issue of a travel magazine is missing from the shelf, you know who is sitting in his favorite chair in the corner with it!



Travel & Learn About The World

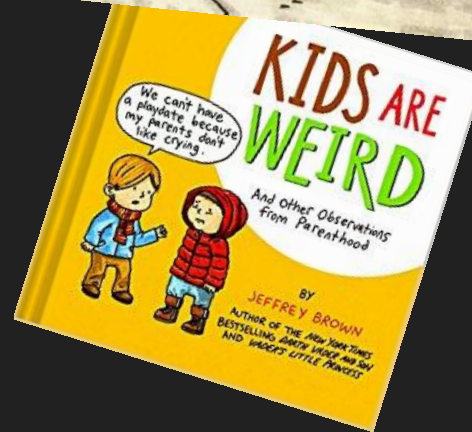
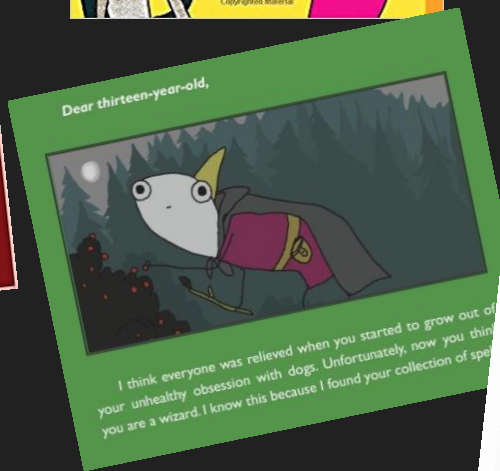
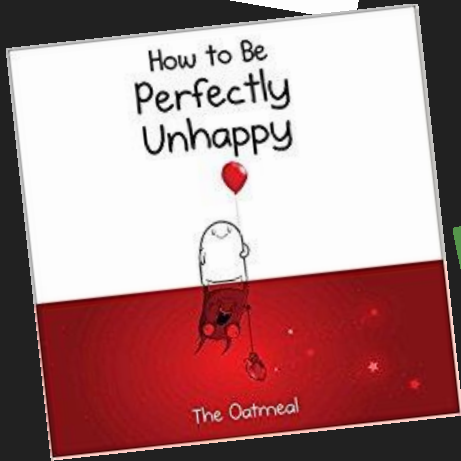
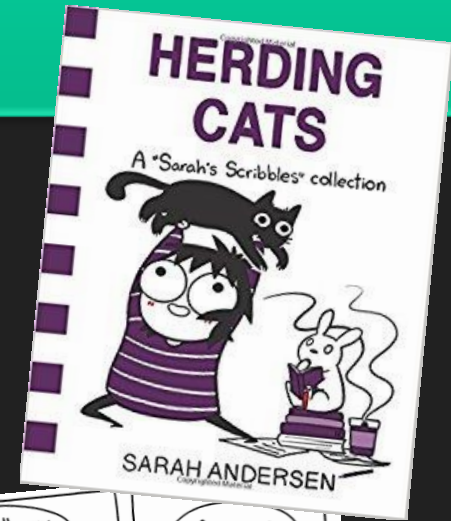
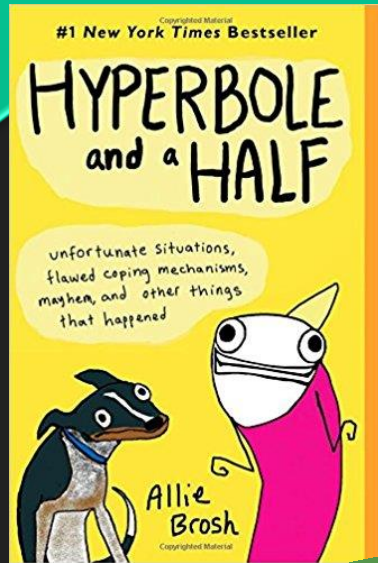


Suki



- Can light up a room with her infectious smile
- Uses the library computers a few times a week
- Obsessed with memes and “make you laugh” video compilations
- Snorts when she laughs, denies it
- Hasn’t read a book since she finished high school, but loves those little web comics that her friends tag her in on Facebook

Comedy

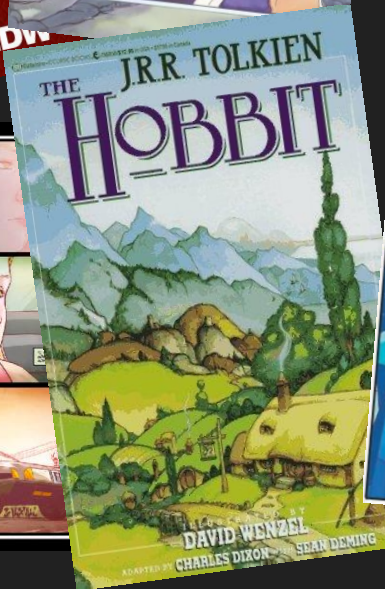
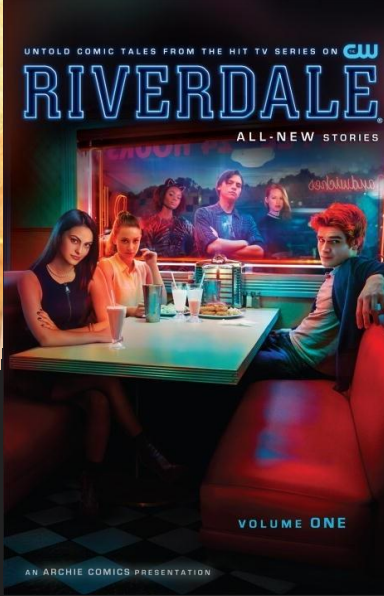
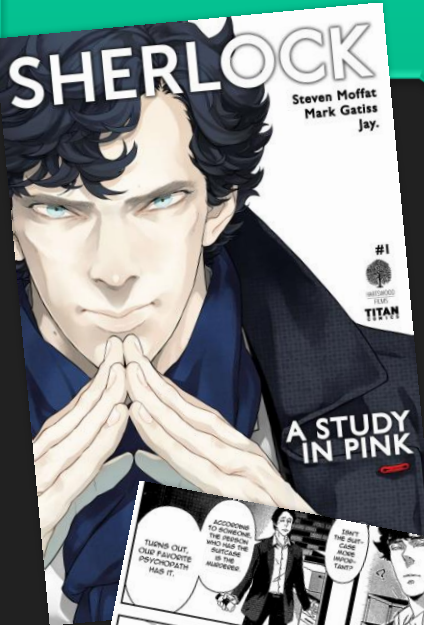


Saeed

- Proud grandfather
- Always attends library Movie Nights with his friends
- Frequents the DVD collection (loudly flips through the cases, tsk tsk)
- Says he's not really a big reader, but will sometimes check out "Based On The Motion Picture" novels when he sees them on display

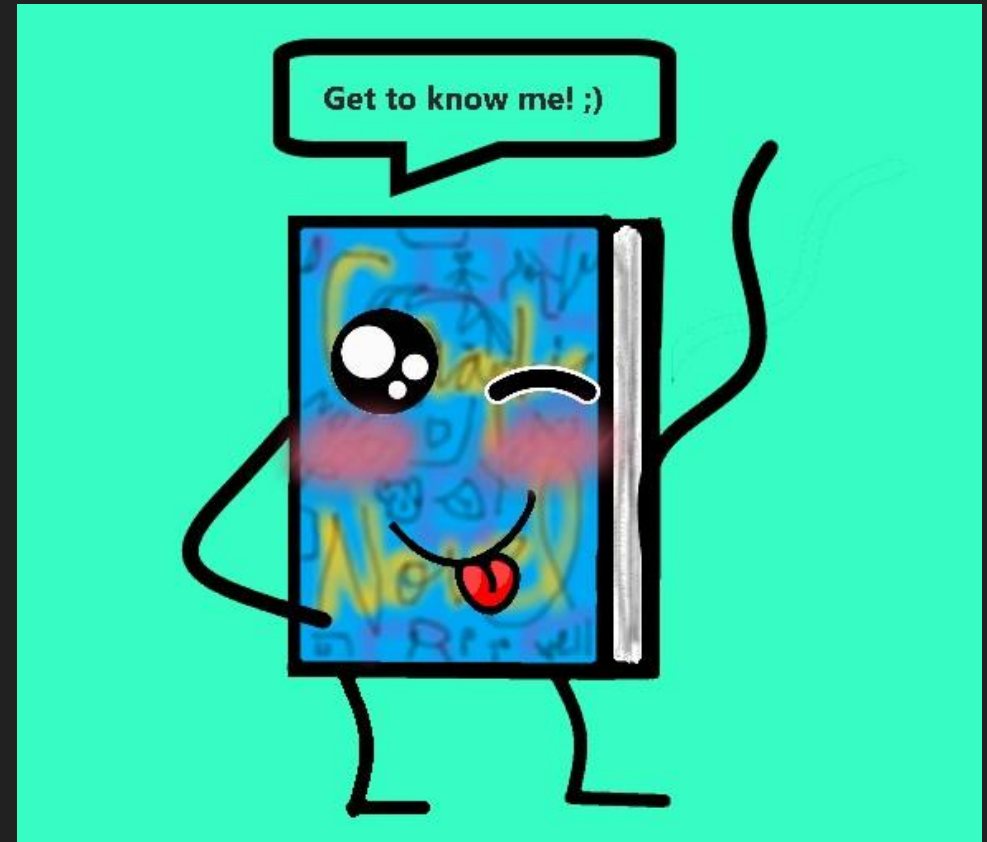


TV, Movie & Characters



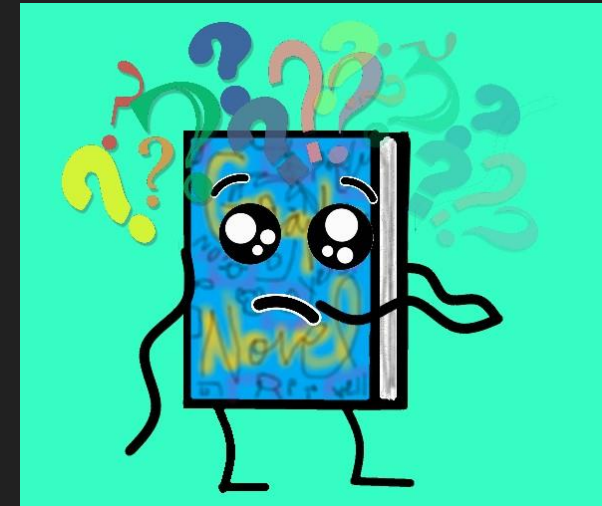
Today's Assignment...

- Get to know Graphic Novels!



Get To Know Graphic Novels!

- Questions To Consider:
- What is this book about? Does this book seem to have defining characteristics of any particular genre?
- Does this book challenge any preconceived notions that myself or others may have about Graphic Novels?
- Would I like to read this book? Can I think of someone who might like to read this? Could I recommend this book?
- Does the Graphic Novel format work especially well for the content of this book? Why or why not?



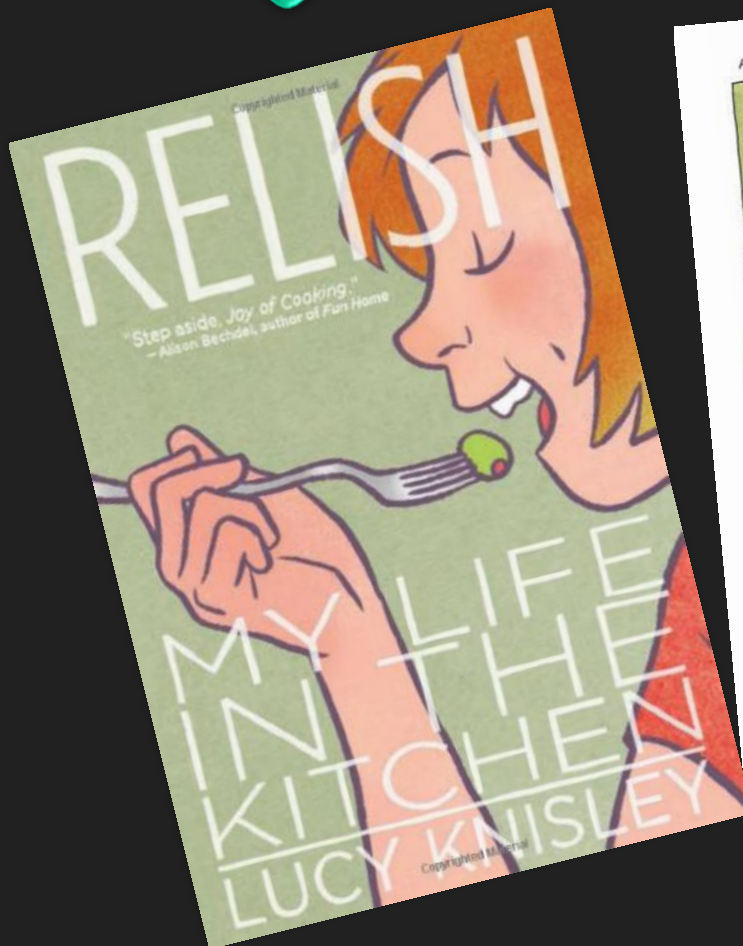
Excerpt Group A: Yogurt Short Comics by Lee Cheong Loong (YogurtM)



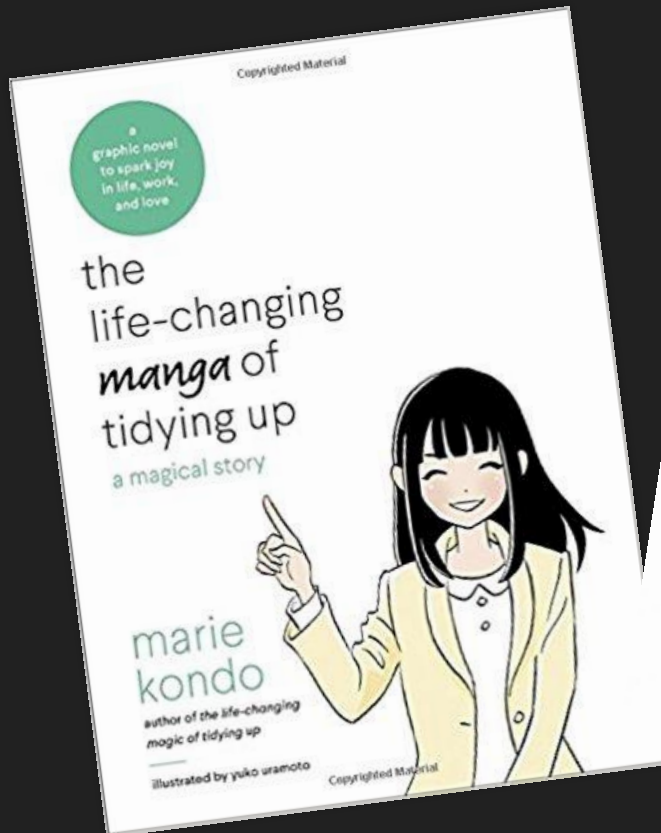
Excerpt Group B: *Love is Love* (anthology) organized by Marc Andreyko



Excerpt Group C: *Relish* by Lucy Knisley



Excerpt Group D: *The Life-changing Manga of Tidying Up* by Marie Kondo



Excerpt Group E: We're More than Just Beads & Feathers by Jason Eaglespeaker

WE'RE MORE THAN JUST BEADS & FEATHERS

A graphic memoir of an Aboriginal boy realizing hypocrisies and wanting to live beyond the stereotypes

EDUCATORS ... IT ALSO INCLUDES "BEFORE, DURING AND AFTER" QUESTIONS - SUCH AS:
Graphic novels use both text and images to tell a story. What advantages does this format have? As you read, what do you do first, read the text or view the pictures. How does one inform the other? How does the author use conflicting messages to make sense of his identity?

ALSO FEATURED IN:
UNeducation - Vol 2
An upcoming hard hitting graphic novel that exposes the intergenerational impacts of the Canadian Residential School system (www.eaglespeaker.com)

iLit Strength & Struggle: Perspectives of First Nations, Metis and Inuit Peoples in Canada
and their brand new online 'iLit Digital Media Bank'
A new textbook series from national education publisher McGraw Hill Ryerson (www.il.it.ca)
... featuring nbn authors & artists from all over Canada ...

JUST A SMALL SAMPLE ... ORDER THE BOOK FOR MORE ...



I AM PERFORMING AT THE CALGARY STAMPEDE

THE CROWD GOES WILD, MY FRIENDS LOVE IT ... BUT ... SOMETHING IS DIFFERENT

LET'S HEAR IT AGAIN FOR AUTHENTIC INDIANS IN AUTHENTIC COSTUMES!

I DON'T FEEL RIGHT

INDIANS SURE ARE ENTERTAINING

THEY HATE ME?

THEY LOVE ME?

ENTERTAIN ME NOW

OOH, FEATHERS

OOH, BEADS

WHERE IS YOUR COSTUME?

WWW.EAGLESPEAKER.COM

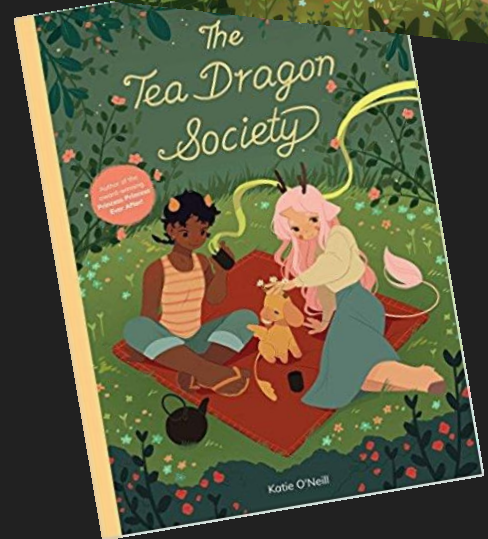
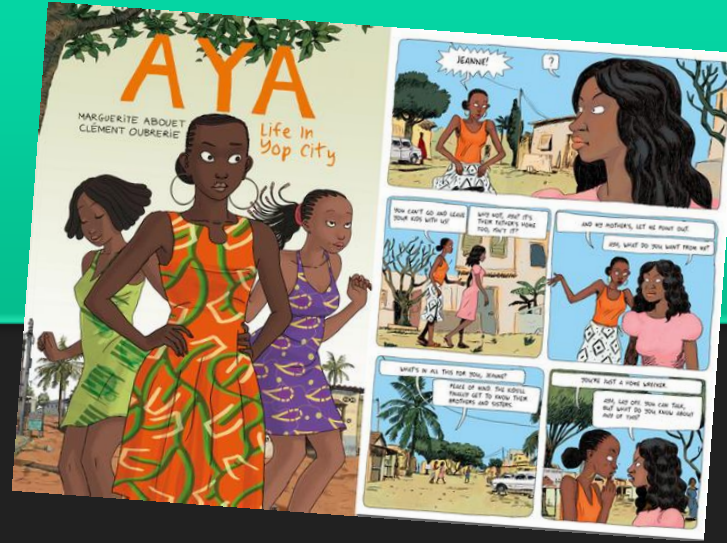
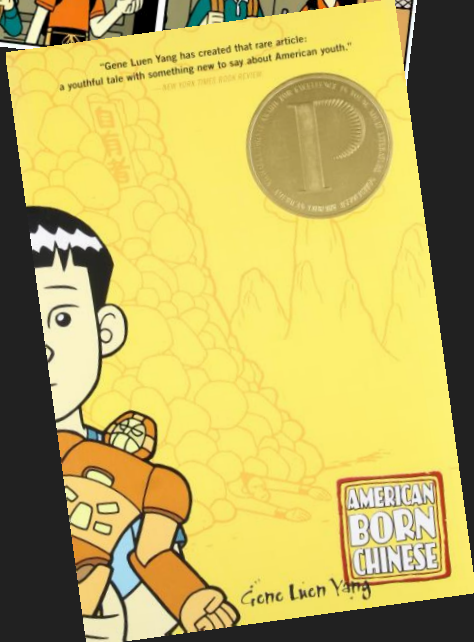
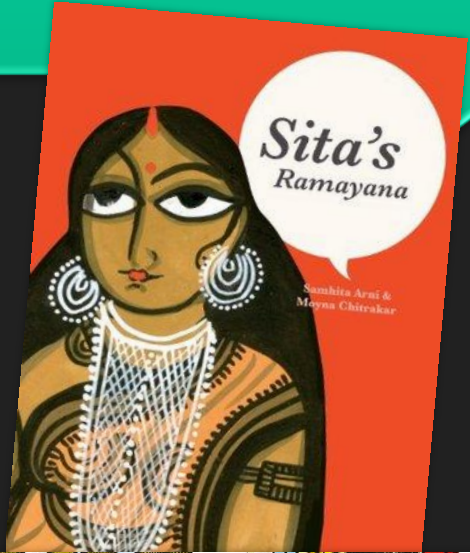
WE'RE MORE THAN JUST BEADS AND FEATHERS



Excerpt Group F: *Love: The Tiger* by Frédéric Brrémaud & Federico Bertolucci



Diverse Reads



Manga



Email from staff:

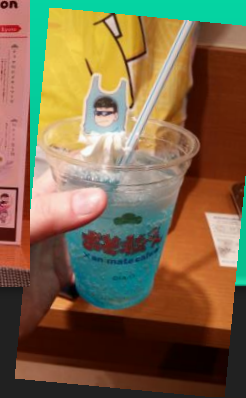
“Patron Comment”

February 14th, 2018

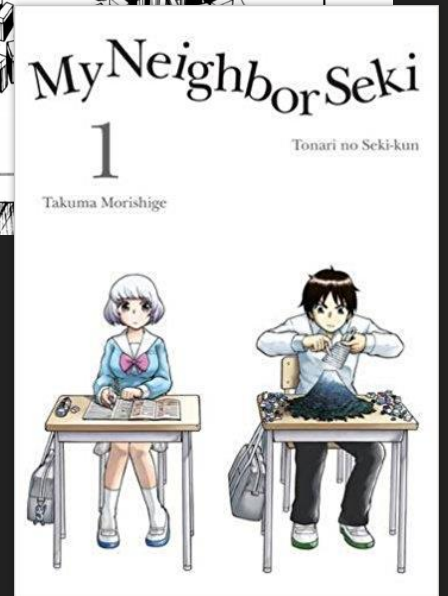
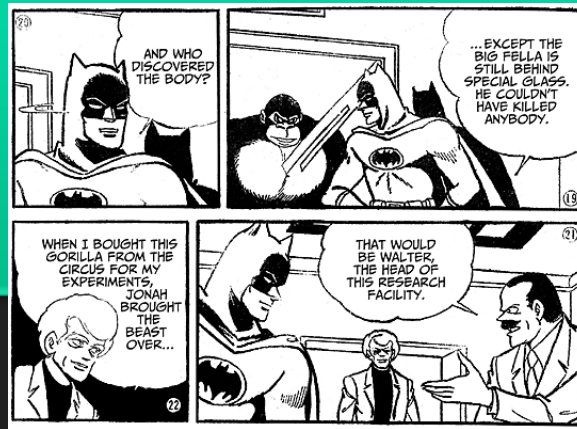
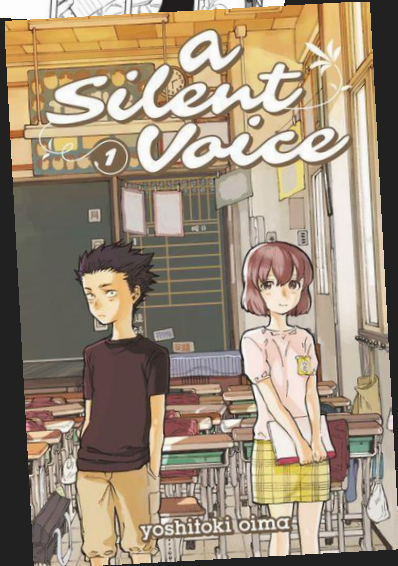
Hello,

I had a patron make a comment about a new manga series we received, called Trinity Seven. **The patron told me that most Japanese manga are quite explicit** and that these items should not be out for children to see. The items in question do have warning labels on them, however the covers are very suggestive and they were displayed on one of the panels facing the stairs...

Manga & Anime In Japan



Manga

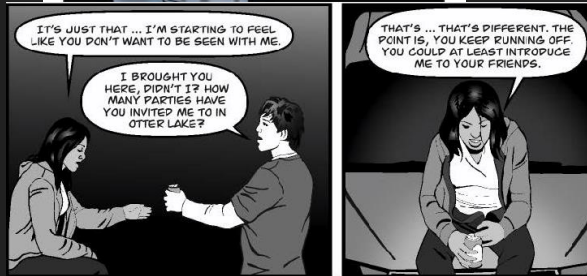
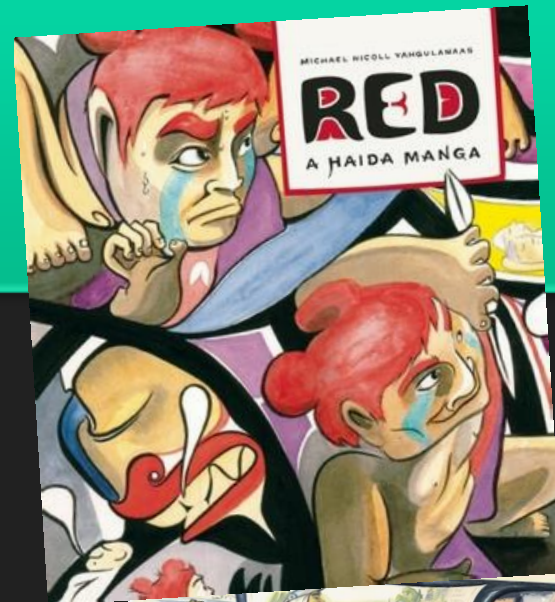
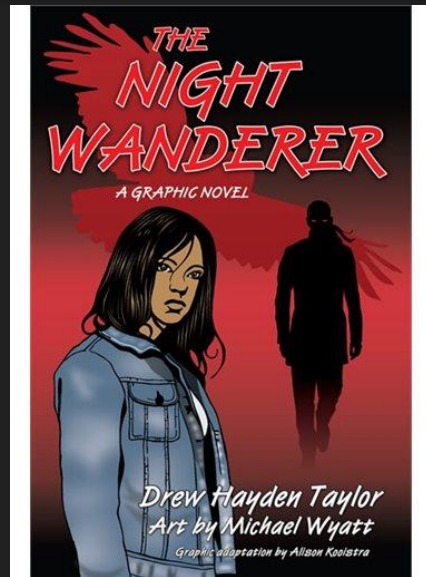
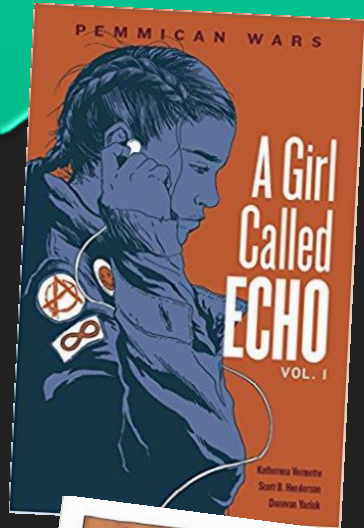
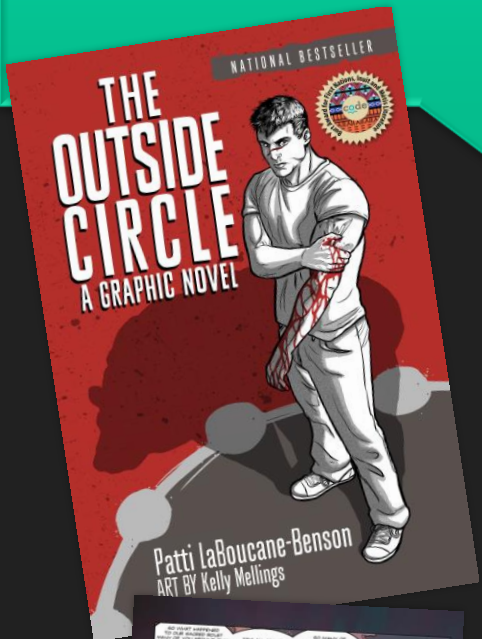


"In the 1960's, during the height of Bat-Mania, mangaka (comic book creator) Jiro Kuwata was commissioned to write and draw a series of original Batman comics for the Japanese market."

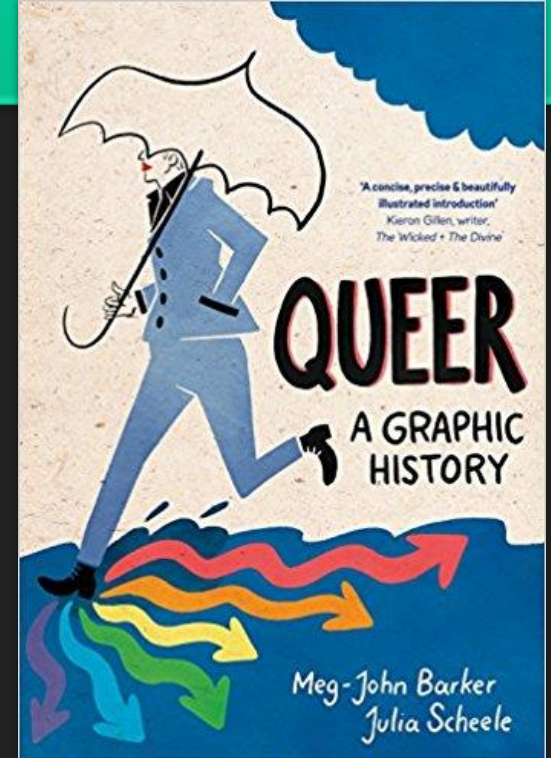
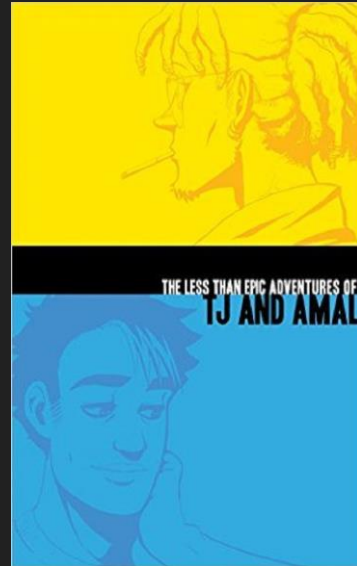
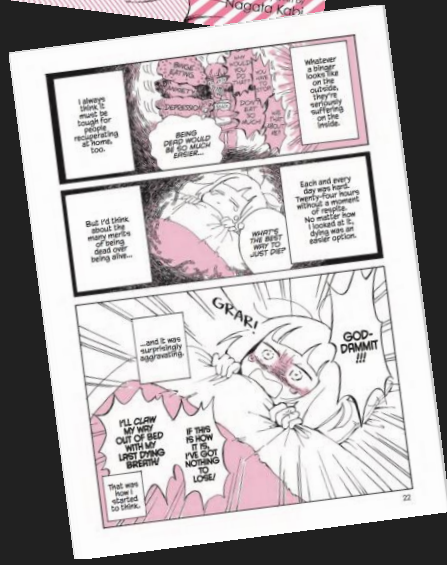
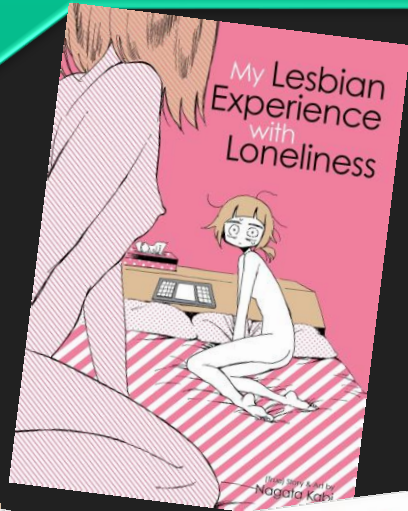
Manga



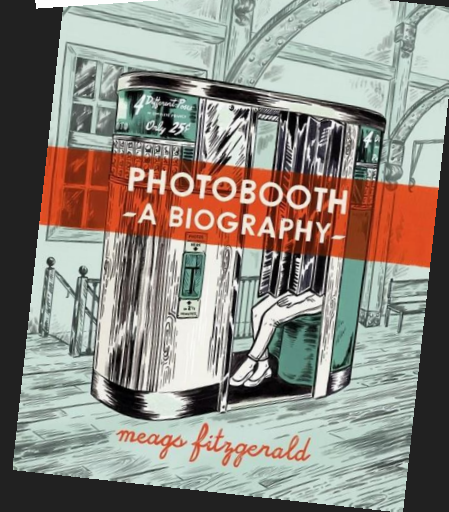
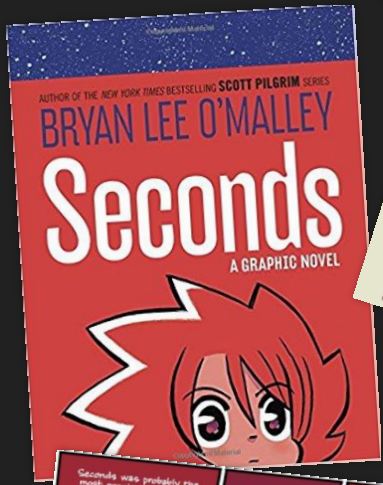
FNMI



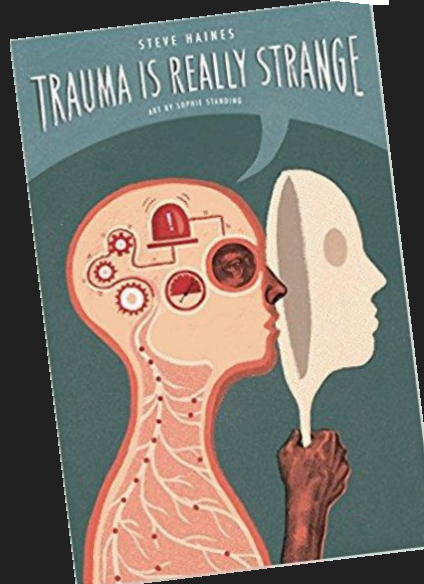
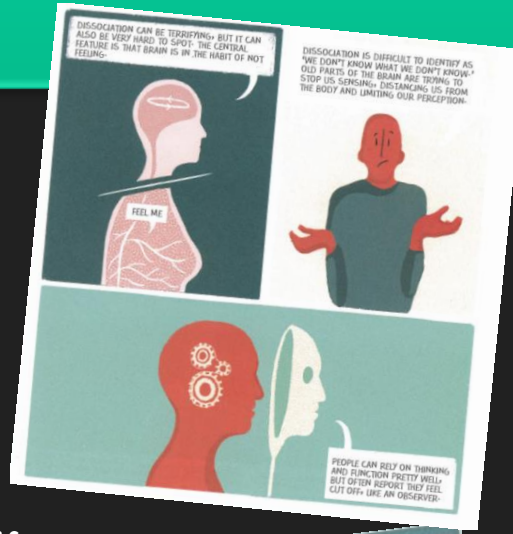
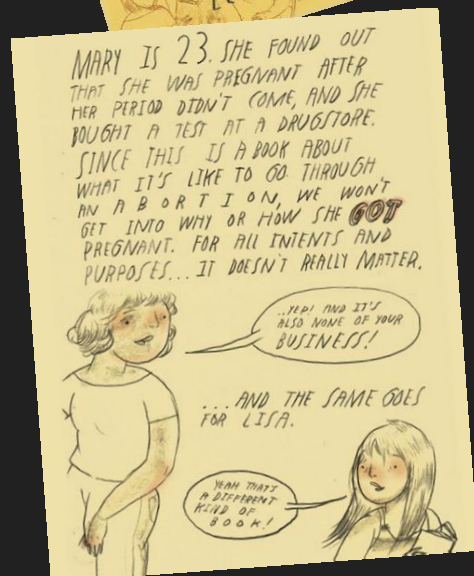
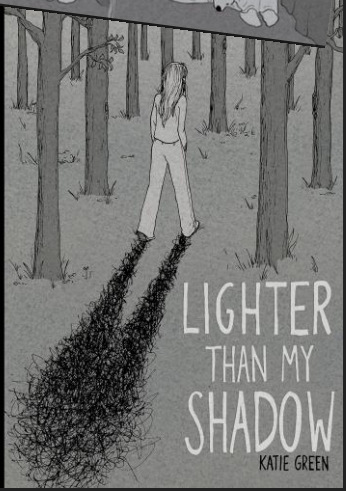
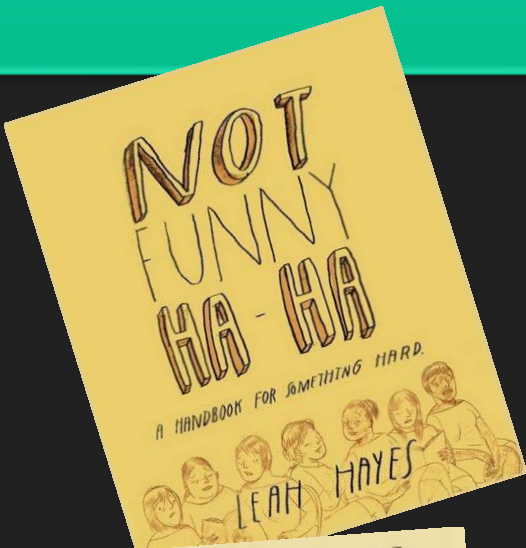
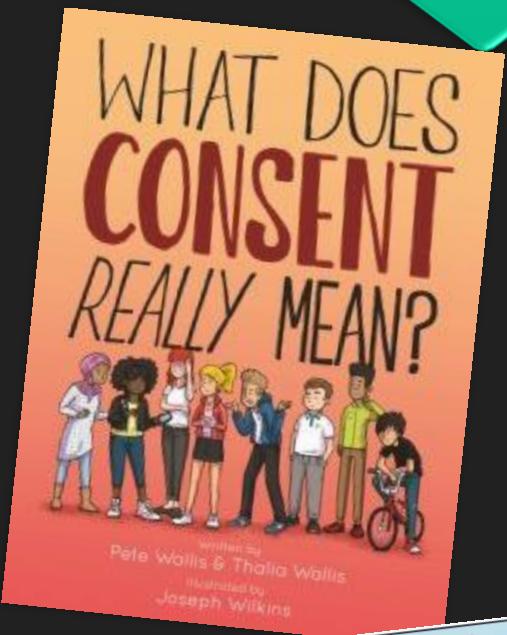
LGBTQ



Canadian



Tough Stuff, Serious Topics & Overcoming Adversity



“Hayes uses the graphic novel format to demystify what can be a very intimidating and often lonely experience”

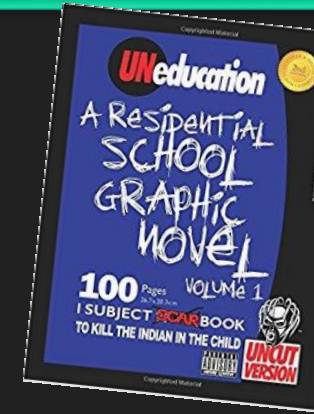
-www.sequential.cc

Tough Stuff, Serious Topics & Overcoming Adversity

- “The argument has been made that graphic novels are a preferable venue for communicating and working through trauma- preferable over fiction, for instance, because they allow space for visual representation of experiences and memories that are unspeakable, for which there are no words.”

-Jessica Langston

“Once Upon a Time This Was a True Story: Indigenous Peoples Graphic Novels and Orature” excerpted from “The Canadian Alternative: Cartoonists, Comics & Graphic Novels”



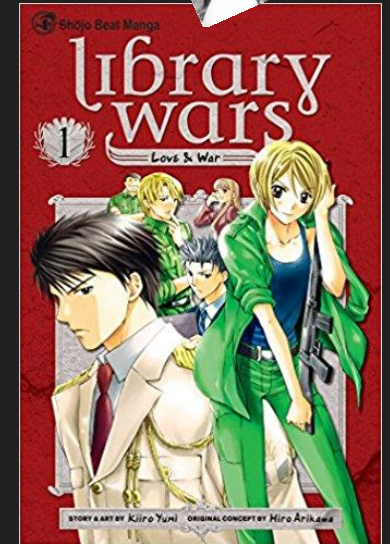
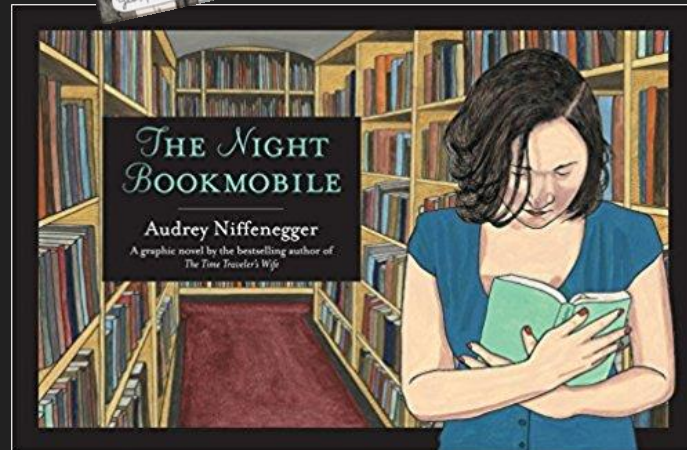
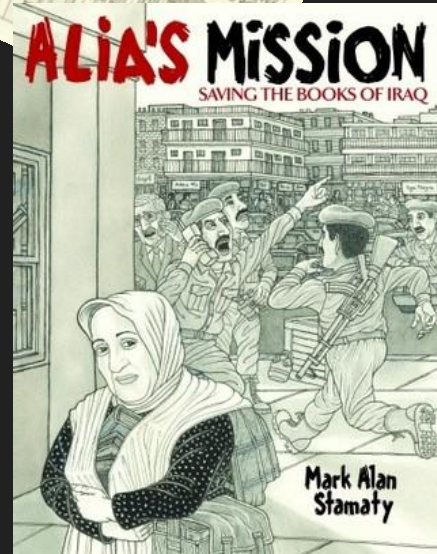
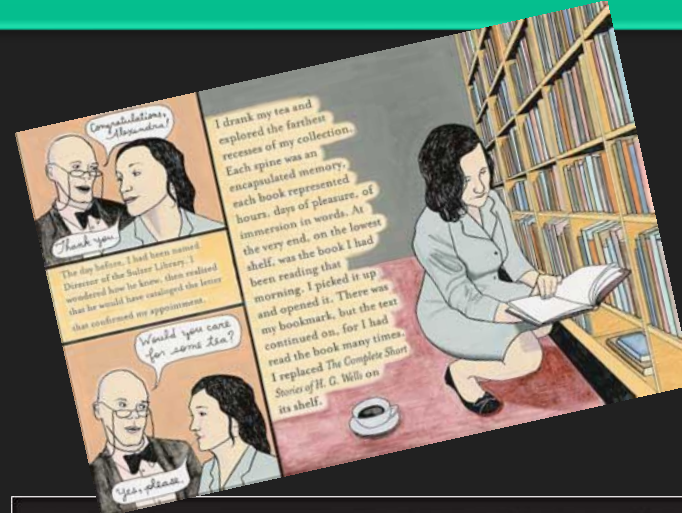
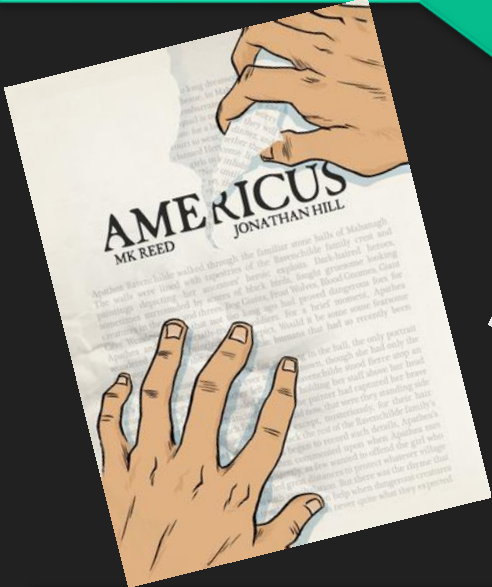


April 13, 2018

Children's Services has selected Healthy Aboriginal Network (HAN) to develop two comic books aimed at youth suicide prevention – one will target First Nations youth while the other will target Metis youth...

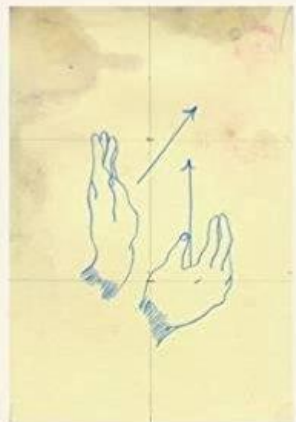
“The books... will be used to inform the development of Indigenous youth suicide prevention activities – as a tangible tool for communities to use, as well as a way to engage with youth in the development of these resources,” Cooper said.

Graphic Novels for Bibliophiles

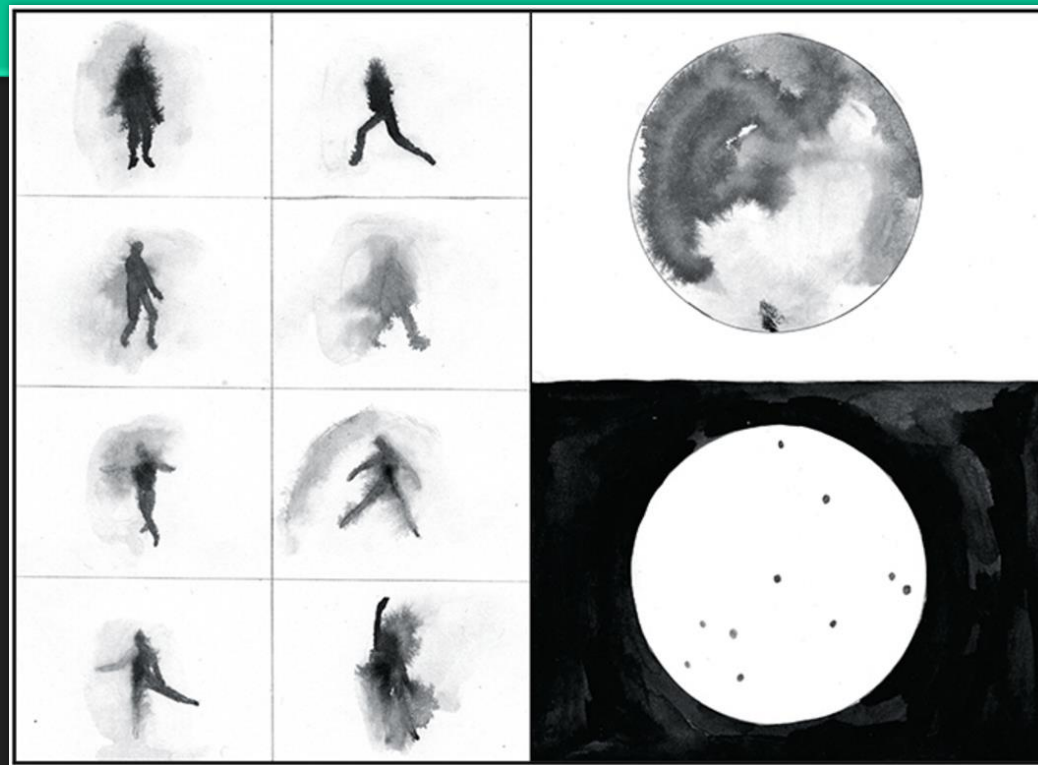


Award Winners & Noted Works: One Example (Don't just take my word for it!)

After Nothing
Comes



Aidan Koch

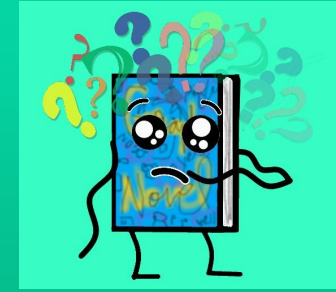


"Comics as poetry, comics as painting, comics as dance—Koch's diaphanous, impressionistic work opens up vast and unexplored possibilities for the medium, all while attuned to minuscule details." — Sean Rogers, *The Globe and Mail* 100 Best Books of the Year

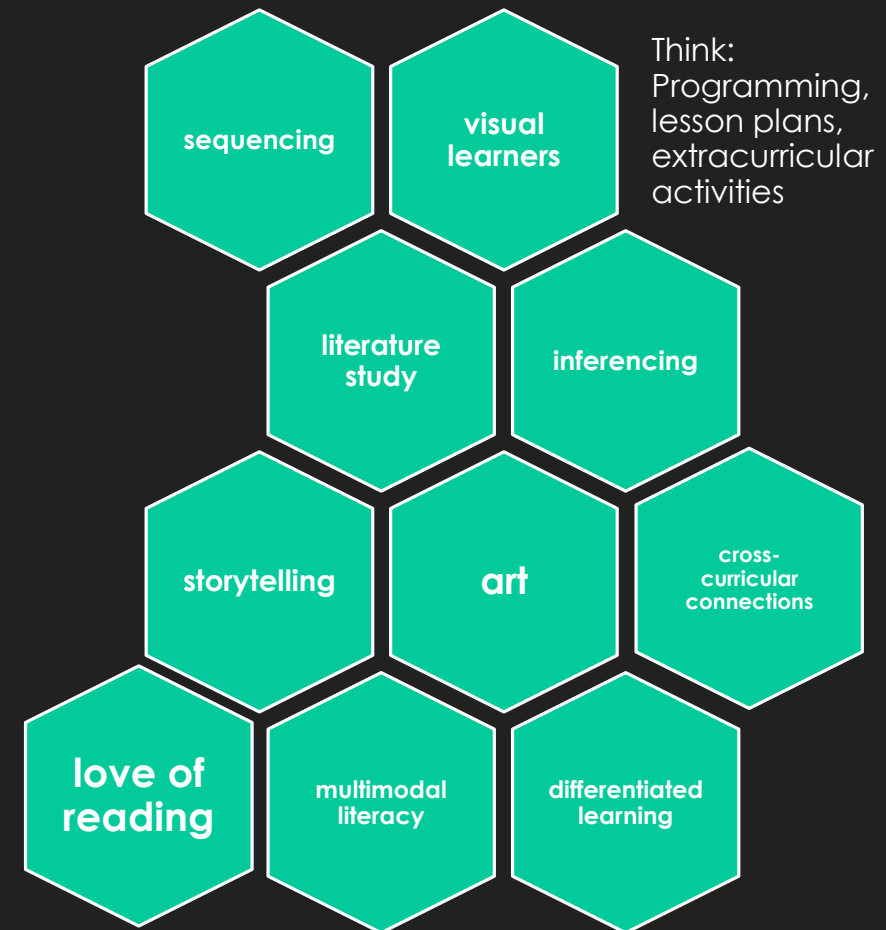
"This is the artist transforming the idea of comic books." — Rebecca Bates, *Nylon*



Library & School Staff: Reflect



- Where is my Graphic Novel collection(s) located?
- Do my patrons/students know about the Graphic Novel collection? Have I used Graphic Novels in my title displays?
- How familiar am I with Graphic Novels? Am I comfortable recommending them?
- Does my library's Graphic Novel collection reflect the diversity of our community and our world?
- Could Graphic Novels be used in my programming/lesson plans/extracurricular activities?



So then, what IS a graphic novel!?

ENDLESS POSSIBILITIES,
including...

- Adventures, Thrills, Heroes & Newspaper Cartoons
- Non-Fiction
- Biographies, Memoirs, True Crime
- Drama, Slice-of-life & Literary Fiction
- Strange & Unusual, Perhaps Horrifying
- Learning Material & Informational
- Romance
- Kids, Reluctant Readers
- Travel & Learn About the World
- Comedy
- TV, Movie & Characters
- Diverse Reads
- Manga
- FNMI
- LGBTQ
- Canadian
- Tough Stuff, Serious Topics & Overcoming Adversity
- Graphic Novels for Bibliophiles
- Award Winners & Noted Works
- AND SO MUCH MORE!



Check Out My Title & Resource Lists! (Available in the Library Toolshed)

Blogs & Websites:

<http://blacknerdproblems.com/>
perspective of POC

LGBTQ

<http://www.buffalolib.org>

<https://www.cartoonstuf.com>

Canadian

FNMI

Angel Catbird by Margaret Atwood

Hark! A Vagrant! By Kate Beaton

Step Aside, Pops! By Kate Beaton

The Case of the Missing Men by Chester Brown

Louis Riel by Chester Brown

Paying For It: A Comic-Strip Biography by Nina Bunjevac

Fatherland by Nina Bunjevac

Diverse Reads (by diverse authors, featuring)

Baddawi by Leila Abdelrazaq

Akissi by Marguerite Aboutet

Manga

by Marguerite Soulless: The Manga (Series) by

Heathen by Natasha Alterici

Love is Love by Marc Andreyko

Videos: (available on <https://www.youtube.com>)

The Art and Style of Graphic Novels by Polina

<https://www.youtube.com/watch?v=RrCO>

Short documentary on Toronto Graphic Novel

<https://www.youtube.com/watch?v=Rjy3>

Tedx Dartmouth Michael Chaney: How to Find

<https://www.youtube.com/watch?v=qAyl>

Tedx Claremont Colleges Comicbookgirl19:30

your True Self

<https://www.youtube.com/watch?v=LGTn>

Articles & Journals:

<http://activehistory.ca/ta>

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aph: -

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irc

Why Comics? From underground to ever

The Canadian Alternative: Cartoonists, C

Manga: Sixty Years of Japanese Comics

Graphic Novels for Young Readers: A Ge

Inventing Comics: The Evolution of an

Understanding Comics by Scott McCloud

Spectacular Sisterhood of Superwomen

Tough Stuff, Serious Topics & Overcoming Adversity

Baddawi by Leila Abdelrazaq (war, refugees)

Speak: The Graphic Novel by Laurie Halse Anderson

Love is Love by Marc Andreyko, Phil Jimenez, et al. (v

Orlando nightclub shooting)

about Something More Pleasant? A Me

, acceptance

homophobia, r

Grace and Eric Hoffman

Sexual abuse, ince

Kids, Reluctant Readers

Pigs Might Fly by Nick Abadzis

Akissi by Marguerite Aboutet

Fight Like a Girl (Series) by Ac

Hero Cats of Stellar City (Ser

Evil Emperor Penguin by Lo

The Bad Guys by Aaron Bl

Get In Touch With Me!

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Thanks YogurtM for the portrait!



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