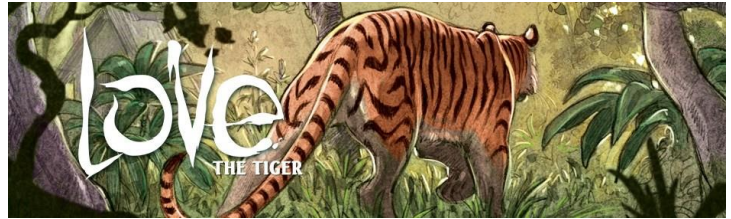


Title: *Love: The Tiger*

About The Authors:

Written by Frédéric Brrémaud

Illustrated by Federico Bertolucci



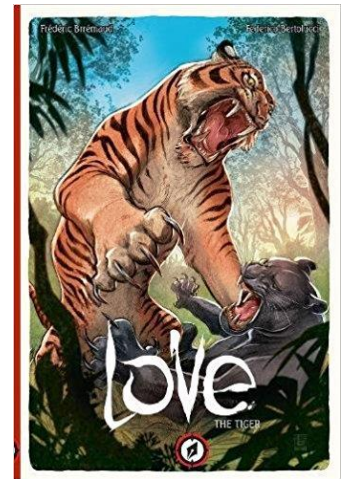
**Your stories are almost encyclopedic in their facts and accuracy to nature, and can even be considered educational. Is this your intention, to teach something to the reader?**

*Federico: I think our readers are nature lovers, so they most probably know a lot about animals and must have seen a lot of documentaries, so we have never had the pretension of teaching anything.*

*However, we know how to tell a story. Our story does not follow a traditional plot, does not have a moral, but allows each reader to draw his own conclusions according to his sensibility. The panels are very precise and full of details, that's true but, if you look carefully, behind the apparent realism, there is a lot of fiction...*

Description:

Life in the jungle can be both beautiful and savage...



A lush paradise when viewed from a distance, providing camouflage to a daily Hell of trials and survival for those who live there. Portrayed as a day in the life of the king of the jungle, this lavishly illustrated story follows a single majestic tiger through a wordless adventure as it hunts prey and defends itself from other would-be killers defending their own territory. This exciting tale by Frédéric Brrémaud is told without narration or dialogue, conveyed entirely through the beautiful illustrations of Federico Bertolucci.

This beautiful, all-ages title explores genuine natural behavior through the dramatic lens of Disney-esque storytelling, like a nature documentary in illustration. LOVE: The Tiger won the Special Jury Awards at the 2011 Lucca Comics Festival, and is the first of several volumes focusing on a different wild animal in a different natural environment.

<http://www.magnetic-press.com/love/#!>

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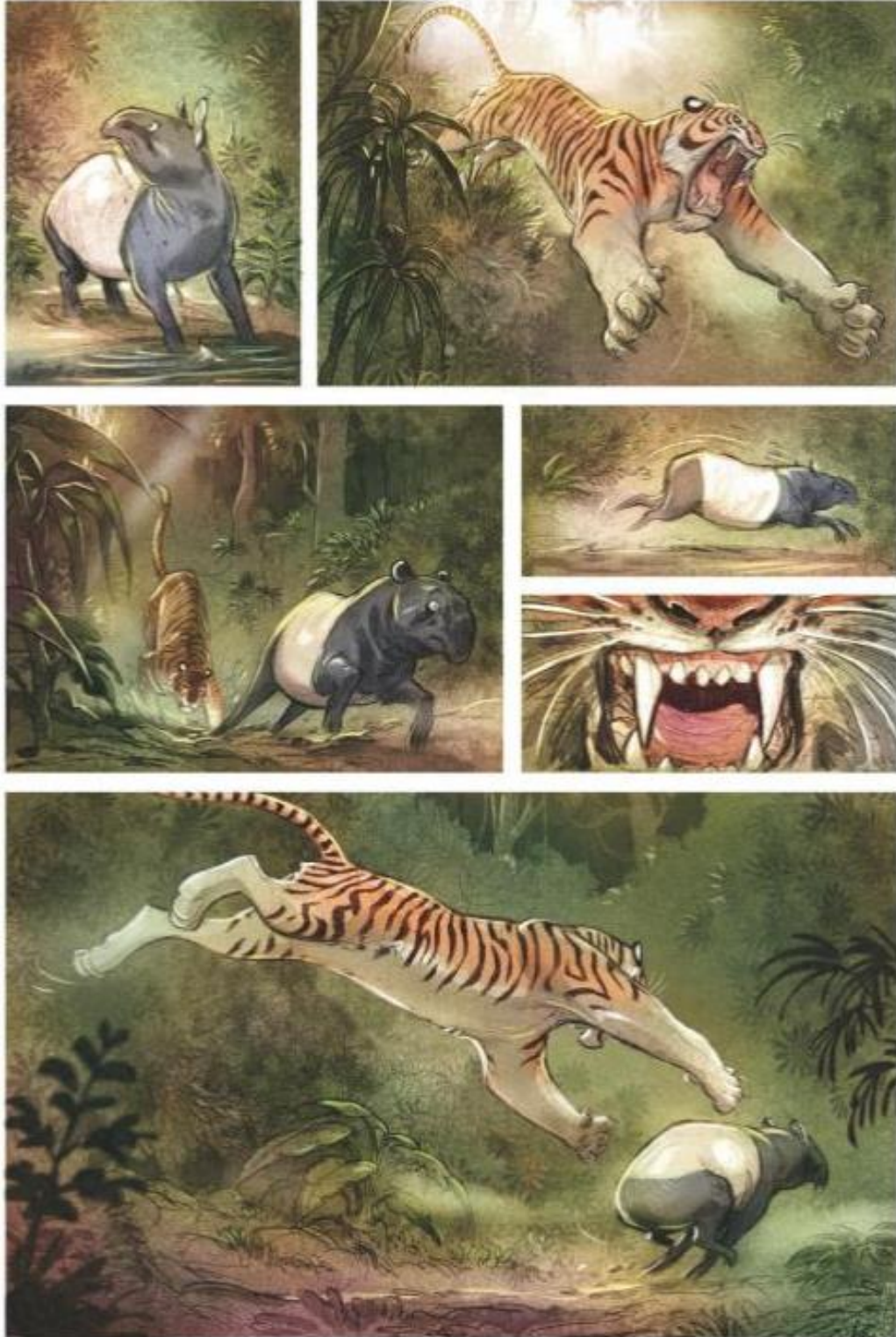
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